



The Art League of Germantown, Inc.  
[www.alog.org](http://www.alog.org)

President's Message .....	1
September Meeting .....	2
Member News .....	2
Artlines.....	3
Time to Renew Your Membership.....	3
ALOG needs your Facebook skills! .....	3
From the Drawing Board .....	4
Upcoming Art Opportunities.....	4
BlackRock News.....	5
Calendar of Events .....	6

## President's Message

September 2022

Dear Members:

I am excited to start our 2022-23 season on Wednesday. Our show and tell meeting is always a fun one for me. It is also a reminder that I really need to work on some pieces. There is nothing like coming up empty-handed to a show and tell, so I managed to make some progress on my latest sculpture. I am looking forward to showing it.

ALOG membership took a bit of a hit during the pandemic. I can totally understand why. Zoom meetings weren't for everyone, coming out to expose yourself to lots of people worried others, and many of us had our minds on other things during the pandemic and found it difficult to attend to our art lives. But, with the realization that COVID-19 and its many variants are becoming endemic in our society, that there are improved treatment options, and that CDC and county recommendations are relaxing, many of us are optimistic that life is returning to normal.

New members come from a variety of avenues. I think I might be in the minority, in that I knew I wanted to join a local art organization, so I Googled "art league near me." I started coming to member meetings, and I was soon hooked.

But many people come thanks to word of mouth. I encourage every member to let their fellow artist friends know they are a member of ALOG. If people think we might be exclusive, let them know that we are a very welcoming group. If they don't think their work is good enough, let them

know that we have lots of student artists. If people don't want to leave their homes, offer them a ride.

Tell your friends about ALOG. Let them know what our meetings are like. How did you start as an artist, and how did ALOG help you?

I also hope that past members will want to return. If you know any past members who let their membership drop, let them know that we continue to have an active program, and that we'd love to have them back.

Hopefully, we can build ALOG back to where our meetings are well attended and our shows bustle with activity. I don't think it will be hard. It just takes getting the word out.

I look forward to this 40th anniversary year!

Yours,  
 Thom



## September Meeting

By Kendra Biddick

Dear Members,

**We are very excited to kick off the 2022-2023 year with our Annual ALOG Show & Tell!**

We will be holding our [Wednesday, September 7, 2022](#) membership meeting live at BlackRock from **7:15 pm - 9:15 pm**. Be prepared to bring one piece of artwork, business cards, and any information that you want to share about classes that you may teach.

We will no longer be holding our membership meetings both live and on Zoom (hybrid format). If our guest speaker is live we will be meeting live at BlackRock. If our Guest speaker is presenting virtually we will meet virtually on Zoom.

**BlackRock has changed its COVID rules.** Masks are a matter of preference, it is your decision whether to wear a mask at BlackRock, and proof of vaccination is no longer required. When making your decision about masking, please consider that there may be those around you who are immunocompromised or who live with those who are.

## Member News

### Leigh Partington

I've been concentrating on illustrative drawing/painting during the past 2 years since I joined Zoom drawing sessions with Silhouette and Shadow, DCAMC and Drop Dead Gorgeous Drawing. All three emphasize models with numerous styles. I have always loved life drawing, portraiture and fashion illustration so I found my calling with all three. S&S is based in Chicago but the models are from all over the world - male and female of all backgrounds, sizes and specialties. DCAMC is the DC Art Models Collective with local models which many here are probably familiar with. They are clothed in various costumes with themes and styles. Drop Dead Gorgeous Drawing is based in London and features fashion illustration in many styles with some sessions led by professional illustrators. I have honed and improved my drawing/painting of the human figure and developed my own "style" of expression with gesture poses as a great warm-up.

I've also been active with the Gaithersburg Art Model Collective group which many In ALOG are members of. We are on a "sabbatical" at present but I am creating pieces for future shows as well as my own satisfaction - I've begun a new series of ceramic hand-built pieces titled "Beauty is in the Eye of the Beholder" as well as more illustrated wall tiles.

I do a lot of signage for various events, programs etc. and am now involved with making the chalkboard signs/illustrations for a new restaurant/bistro in Olney called Scratch Kitchen. My thanks go to Jaree, who passed my name on to the request for a chalkboard artist in the area. Scratch Kitchen is open to the public on a part-time basis but the true "official" opening is soon. I have my basic board designs ready but because Bernie (the owner) has been so busy with all the quirks and red tape of opening a new business, things are behind schedule. I highly recommend Scratch Kitchen - the local "farm to kitchen" food is delicious and the atmosphere is informal and inviting. It is located on the immediate right side of Olney-Sandy Spring Rd. and GA Ave. intersection and my creations should be up in the coming weeks if all goes as scheduled!

### Noelie Angevine

Noelie Angevine's work is included in three shows.

•"Sunset, Coming Rain" is included in The Maryland Federation of Art virtual exhibit: Curve Gallery: Elemental, Earth, Fire, Water, Air.  
<https://www.mdfedart.com/CurveGallery/index.php/gallery/index/260>

•She is participating in the Kentlands Mansion "Relief from the Heat" exhibit with other members of the Washington Water Color Association.  
<https://washingtonwatercolor.com/relief-heat/>

•She is also participating in the Brookside Gardens "Flora and Fauna" exhibit with other members of the Washington Water Color Association  
<https://washingtonwatercolor.com/floraandfauna/>



## Artlines

by Lynne Haussler Oakes

### Returning and Moving Forward

I am writing this because I hope it helps you if you need it!

These last few years have been the oddest of my life, especially for my life as an artist. I don't have to tell you the many ways it impacted me, because surely it did almost the same to each one of you. However, for a good while, I wondered if I was ever going to pick up my brush again. Then I did a little bit, finishing one that I had started BEFORE Covid and then more recently, a little one inspired by an outing to a winery that had a beautiful lavender field. But it was VERY little by my usual level of painting activity.

Many months ago I started working very slowly on a new one, getting the composition just right. It took me way longer than such things ever have. I kept messing with the contents on the table with my still life set-up. Then months passed without doing anything. Finally I began drawing my set-up. Then, in the middle of that drawing, I got rid of one of the elements which wasn't working and found another item to replace it. I began sketching it out on canvas. All of this, mind you, took MONTHS. That is NOT my usual way of working!

What you may not know about me is that I paint fast. Really fast. I get my idea, I get the materials for it and go to town. Sometimes I have to wait for a layer of oil paint to dry, but if I don't have to wait, I just keep going until satisfied. This way of doing things has been my routine for years now. Until Covid.

Why am I writing about this? Because maybe I'm not the only one who felt lost during all this and maybe what you will read here will give you hope, if you haven't already found it yourself. I have to say I admire those of you who kept going with your creative work in spite of the way our lives were slammed these past years. But I wasn't one of them. I did find a great deal to do in the way of projects involving thousands (yes, thousands) of family papers, clippings, photographs, slides, negatives and more. But I am an artist and what happened with that?

Yesterday I had a huge win. After my student had left, I stayed in the studio and painted for three hours straight!! This is a big deal to me because of the very long period where I have not done it at all, and only in an erratic way.

I doubt I would have written about this if yesterday's long painting session hadn't happened. But it did and now I wish to stay firmly on the path that has been my life for so many years. Stay tuned!

Contact Lynne at [artlines@alog.org](mailto:artlines@alog.org).

## Time to Renew Your Membership

September is the beginning of ALOG's year and it is the time to renew!

### ALOG IS CELEBRATING ITS FIRST ANNIVERSARY OF ONLINE MEMBERSHIP RENEWAL

Simply go to [ALOG.ORG](http://ALOG.ORG) and choose the Membership tab. ALOG is accepting online payments of dues for ease of renewal.

You may also register at our September meeting if you prefer to pay your dues with cash or a check.

*If you have any questions about membership renewal please contact Lori Myers: [lm Myers: \[lm Myers1761@live.com\]\(mailto:lm Myers1761@live.com\)](mailto:lm Myers1761@live.com)*

Remember, Membership Dues must be received in order to participate in our shows.

## ALOG needs your Facebook skills!

The Board is looking for someone to take over the position of social media coordinator. The main focus of this position is promoting our meetings and shows to the wider world on our public-facing facebook page. We would like someone who is also willing to add value to the page in other ways so that people have a reason to keep coming back to learn more about art or virtual art shows or classes around the world. If you are interested, please contact Kendra Biddick at [kendra.biddick@gmail.com](mailto:kendra.biddick@gmail.com).

### Formatting Guidelines for Submitting Photographs

Photographs of our artwork and events are an important way to publicize our craft and art league. Here is the format for submitting images for our newsletter, website Gallery page, Facebook, etc.

***Each image should be 180 dpi or greater and 4" or larger on the longest dimension of the image***



## From the Drawing Board

By Bill Mapes

With the shadow of pandemic gradually diminishing, the summer has once again flown by. Fall will be a welcome relief from the “dog days” of traditional August heat.

September is the advent of a new exciting year for ALOG. It is a banner year as we celebrate our 40th Anniversary as an organized group. What a great accomplishment and service to the local art community. Congratulations members.

To celebrate our anniversary, we will be dedicating our spring show to our durability, as well as our creativity. As you may be aware, we now have reconstructed our BlackRock shows from two weekend events to one extended single show in the spring. This will give us more community exposure while reducing the added work that producing two shows entails. The BlackRock show also opens other opportunities to exhibit at other venues.

On that front we have our annual Kentlands exhibit which will load in late January and be on display for three months. This will be our 10th juried exhibit at Kentlands along with cash awards.

But that is not all on the show front. ALOG has been afforded an exciting and new exhibit opportunity that fits in nicely this fall. You probably that seen the emails for this event and hopefully submitted entries. The Kisco Carnegie Discovery Center, a senior living facility, in Downtown Crown currently has a small gallery space and adjoining sample apartment (154 square foot space) that can average a 25-piece exhibit. This is a good prospect for more immediate exposure of our artwork with growing opportunity in the future.

Eventually, when the main community is built, there will be a larger gallery area and an arts center, providing opportunities for further exhibitions, demonstrations, lectures, and teaching. We would be one of the foundation groups to help grow this venture. It has unlimited and exciting possibilities. I am personally excited that it would eventually provide a third permanent exhibit on our schedule along with the Kentlands Exhibit and our Spring Show. The exhibiting schedule would potentially be spread throughout the ALOG year allowing for ample preparation for each event.

Your board of directors and show chairperson work behind the scenes to provide the leadership and opportunities that have led our group successfully through the years. It is a cooperative and volunteer group that all members should consider being a part of. It is an opportunity that yields experiences that all aspiring artists will use as their art careers grow. Take advantage of the opportunities.

Contact Bill at [fromthedrawingboard@alog.org](mailto:fromthedrawingboard@alog.org).

## Upcoming Art Opportunities

### Small Wonders

Life is full of little things that can make a big impact. The little details come together to form a bigger picture, or in this case, an exhibition of small but wonderful works. This show is for artists who dream big but work small. Work is limited to under 11 inches in all directions, but there's no limit on creativity or media. Maryland Federation of Art (MFA) invites all artists residing in any of the states or territories of the US, Canada, or Mexico to enter our 20th annual Small Wonders exhibition. All original 2D or 3D work under 11 inches in all directions (including the frame or mount) and following exhibition guidelines will be considered.

**Submission Deadline: Sep 28, 2022**

**Entry Fee: 1 or 2 entries \$40 (\$25 for MFA Members).**

[More Information](#)

### National Juried Photography Exhibition

The National Juried Photography Exhibition is held biennially in November at the Delaplaine as part of FOCUS, our month-long celebration of photography. Artists residing within the U.S. are invited to enter up to three (3) photographs for consideration.

**Submission Deadline: Sep 25, 2022**

**Entry Fee: \$35 per artist (\$25 if the artist is a current member of the Delaplaine)**

[More Information](#)

### Beyond the Frame: A Contemporary Exploration of Mixed Media Photography

The Torpedo Factory Art Center invites artists to apply to Beyond the Frame: A Contemporary Exploration of Mixed Media Photography which will be on view in Target Gallery in winter of 2023. The goal for this exhibition is to highlight how artists are experimenting with what photography is capable of beyond its traditional framed presentation on the wall. Artwork examples may include but are not limited to: collage, mixed media painting, mixed media sculpture, installation, photography with augmented reality, VR, or video, as long as photography is utilized in the finished work.

**Submission Deadline: Oct 9, 2022**

**Entry Fee: \$35 entry fee includes submission for 3 pieces of artwork**

[More Information](#)



## BlackRock News

BlackRock Center

Hours: Monday – Friday

10 AM – 6 PM

## BlackRock Art Classes and Workshops

No classes are listed at present.

### ALOG Goals

- Provide members with the stimulation to thrive in their personal art goals, and to foster creativity.
- Encourage enthusiastic support and appreciation for art and for other artists' work.
- Contribute to the surrounding community in furthering art awareness and education.

Our meetings are generally held on the first Wednesday of each month, September through May, at 7:15 p.m. at BlackRock Center for the Arts, 12901 Town Center Drive, Germantown, MD, in the Germantown Town Center on the corner of Rt. 118 and Middlebrook Road (across from the Safeway) or online during Covid-19 restrictions.

ALOG is a group of professional and amateur visual artists fine crafters and art appreciators organized to further the careers of its members and to bring an appreciation of fine art and crafts to the community. ALOG draws members from throughout Montgomery County. Learn more at [www.alog.org](http://www.alog.org) or [www.blackrockcenter.org](http://www.blackrockcenter.org).

### ALOG Cares

Ruth Sentelle has a large parcel of cards, notes and good wishes waiting to be sent to any ALOG friends and family members who could use a little encouragement, thoughtful praises or even some sunshine.

Kindly let her know at [ruthiam@yahoo.com](mailto:ruthiam@yahoo.com) or text to 240-449-9063.

She is eagerly waiting to send out positive thoughts in the mail. Receiving a note in the mail could brighten someone's day.

Let's remember to show that ALOG CARES!

## Calendar of Events

View [www.alog.org](http://www.alog.org) for updated information.  
Our meetings are currently held virtually.  
Watch our monthly announcements for confirmed speakers and other details.

Sep 7, 2022	ALOG Show and Tell
Oct 5, 2022	Luc Fiedler, Metals sculptor
Nov 2, 2022	Debra Halprin, Giclee prints and digital restoration of art and photos
Dec 7, 2022	Carrie Waller, watercolor (by Zoom)
Jan 4, 2023	Critique night before spring show (by Zoom)
Feb 1, 2023	Melinda Lowy, Quiter
Mar 1, 2023	Leslie King, Potter
Apr 5, 2023	Cristin Cash, Talk about African or Asian influence on American art
May 3, 2023	Hoesy Corona, multidisciplinary artist (by Zoom)