



ALOG

ALL ABOUT ALOG

*The newsletter of the Art League of Germantown
PO Box 855, Germantown, MD 20875-0855*

March 2025



President's Message by Kendra Biddick



We've had some amazing speakers at ALOG meetings. Each presenter has their own style both in speaking and in creating art. This month's speaker does intricate embroidery. We may get a closer look at it than even in-person viewers do, because the work is very detailed. She has a fascinating story, so you won't want to miss it. Where do these speakers come from and how are they chosen?

Different people have taken different approaches over the years. Yelena and I have found most of the speakers by going to exhibitions in the Baltimore-Washington area. We are incredibly fortunate in the number and quality of museums and galleries available to us. We can't possibly go to all the exhibitions available to us, so suggestions for speakers also come from ALOG members who see someone they like at shows they go to. In addition, our two online meetings give us the opportunity to have speakers who live in other parts of the country.

Ekaterina Sinchinova, our March speaker, lives in the DC area. She had a piece in a fiber arts show at Strathmore. It was difficult to even get a glimpse of her piece because there were so many people who were too fascinated by it to leave off looking at it up close.

The Kreeger museum, Delaplaine, Strathmore, BlackRock, The National Museum of Women in the Arts, and the galleries in Frederick and Shepherdstown are all places we've found potential speakers. It's fun looking for art that is exciting, has a different angle or unusual technique, or comes from a different voice. Our February speaker, Beverly Penn, was an advocate for native plants, but in metal form. Adrienne Gaither and Gali Shaw Clemons brought two different approaches to responding to the Kreeger collection. Cristin Cash talked about the effect of colonialism on Africa's artistic heritage.

Contacting speakers and finding dates that work for everyone can be a challenge, but it's worth it to be inspired by whatever we see at the museums/galleries and find the gems who are available and willing to speak to us. Do you know someone who would be a wonderful speaker for ALOG? Maybe there's an artistic issue you would like someone to talk about. Maybe you know someone who can talk about the effects of AI on contemporary art, the business side of art, or who has an interesting technique you think ALOG members would like to know about. We don't yet have a volunteer for the position of Vice President, but whoever it is will be glad of your input.

March Meeting Speaker *Ekaterina Sinchinova*



I am an embroidery artist based in the USA. I create realistic embroidery with a 3d effect you want to look at, come closer, and look at again. Fabric and threads are a way to show the effect of live foliage, which color and depth depend on the time of day, weather, and light. No matter how much you look at the landscape, you can always find new details there. The more you look at my pictures, the more details you see.

I attended Krasnoyarsk Art College in Russia, then I worked as a graphic and prepress designer. I started to embroider about 5 years ago being self-taught in embroidery.

My inspiration is the masses of greenery along the roads, city parks, squares, and Asian Art, especially Japanese prints - thanks to them, I came up with several techniques in embroidery, even though threads and paints are two different things.

By embroidering every day, I created my style, step by step honing my skills. I make landscapes using the thinnest needles and different types of stitches and threads, which helps me to reach a realistic effect in my pictures. I draw a sketch on the fabric, but it isn't detailed because I want to leave opportunities to change something in the embroidery process if necessary. My working process is like a journey that allows route changes.

My pictures have been published in such online publications and magazines as Colossal, 365ART+, What Women Create, Netolabo, and others.



Columille Megalith Park – Ekaterina Sinchinova



The House Next Door - Ekaterina Sinchinova

March Artist of the Month

Nancy Jakubowski



As the daughter of an artist and art teacher, Nancy has been creatively engaged throughout her life. Since 2009, she has devoted much of her time to sculpting with clay and creating pottery. Much of her work focuses on wildlife. When she isn't in her home studio, she is often spending time in nature observing wildlife and collecting interesting pieces of driftwood. Nancy believes that observing wildlife can evoke strong emotions. They amuse, charm, fascinate and evoke our humanity. Using the many methods and techniques offered by clay,

Nancy's sculptures explore not only the graceful forms and compelling textures of wildlife, but also their endearing nature. She hopes to communicate and inspire love for these creatures through her renderings.

Nancy's work has won awards and has juried into many shows in the DMV, including the Biennial Creative Crafts Council Exhibitions and the National Juried Show at the Delaplaine Arts Center as well as shows at the Strathmore Mansion, Glenview Mansion, The Falls Church Arts Gallery, The Popcorn Gallery at Glen Echo Park, The Artist's Gallery, Anne Marie Sculpture Garden and Arts Center, and the Arts Barn. Aware of how fortunate she is to have the time and resources to pursue art, and committed to the concept of paying it forward, Nancy donates fifty percent of her proceeds to charities that fight hunger.

Website: www.nancyjakubowski.com

Instagram: @nancy.jakubowsk

Facebook: Facebook.com/handstoheartpottery



Learning to Fly – Nancy Jakubowski



Teddy Hare – Nancy Jakubowski

From the Newsletter Editor

by Marylou Bono



Kudos to those who have shared art and articles for our Facebook page and newsletter!! We have a "public" Facebook page which is for anyone to follow and view. Items of interest to the public and members are posted here. Try using the function to send your contacts an invite to like our page. Our "private" page or "members only" is only for ALOG members and features items and notices just for the membership. Any member can make a post.

Keep in mind that the newsletter is our monthly collection of everything *All About* ALOG. We welcome and benefit from each of your contributions—a new piece of art, one in progress or an old favorite, a found technique, an article, notice of a show you'll be in, musings, bright ideas, even a poem. Submit your work to me at labyrinth59@gmail.com by the 25th of the preceding month.

Artlines

by Lynne Haussler Oakes



The Merits of Working Small

Some years ago, I bought a sheet of Masonite and had someone cut it up into 5 x 7" pieces. I put an under layer of gesso on them (before having them cut up – much easier!) and then put various colors and loose strokes on each one so that I had a base to work from.

I did two different things with these small boards. One was collage, and the other was oil painting. I had a lot of fun with these creations because, being small, they didn't take a long time to complete.

I tried out some ideas I had for larger paintings and that was helpful for me in visualizing what might happen. Also, being smaller has the advantage of seeing the idea at one glance, not a big canvas that you must move your eyes over in order to really see it – or stand back far enough to get the idea!



Working small would be different from medium to medium, but I still think it has a similar value, no matter what you use.

Quite a lot of these sold and at least part of that has to do with lower prices on these smaller works. For this and the other reasons I mention, you might try it! I've included a few of various subjects so you get the idea!



From the Drawing Board

by Bill Mapes



I am deviating from an art topic for this article. As many of you know, I am a living history reenactor. I have portrayed a Civil War soldier for the past forty-two years. Within the last few years, I have taken on the additional role of a volunteer militia man during the French & Indian War through the American Revolution. We are currently celebrating the end of the four-year 160th anniversary of the Civil War. We are also just beginning the start of the 250th celebration of the American Revolution and the independence of America. As you might surmise, my year-round schedule is and will be busy for the next few years.

That said, this past weekend I was a Maryland State Park volunteer helping to host an event at Pt. Lookout in southern Maryland. Pt. Lookout was a Union Civil War prison camp housing 12,000+ confederate prisoners. In fact, Pt. Lookout was the largest prison camp (Union and Confederate) during the Civil War.

Many of my fellow Civil War reenactors have tirelessly worked over many decades volunteering to restore Ft. Lincoln at Pt. Lookout. [Fort Lincoln was the last of three forts constructed for the defense of Point Lookout! It was the main Union fortification on the peninsula during the U.S. Civil War.](#)

The current reconstruction at Ft. Lincoln consists of a barracks that can house 100 soldiers and 12 non-commissioned officers, two officers' quarters and a guard house surrounded by breastworks. There is also a reconstruction of the prison pens nearby among other important historical landmarks that comprise Pt. Lookout State Park.

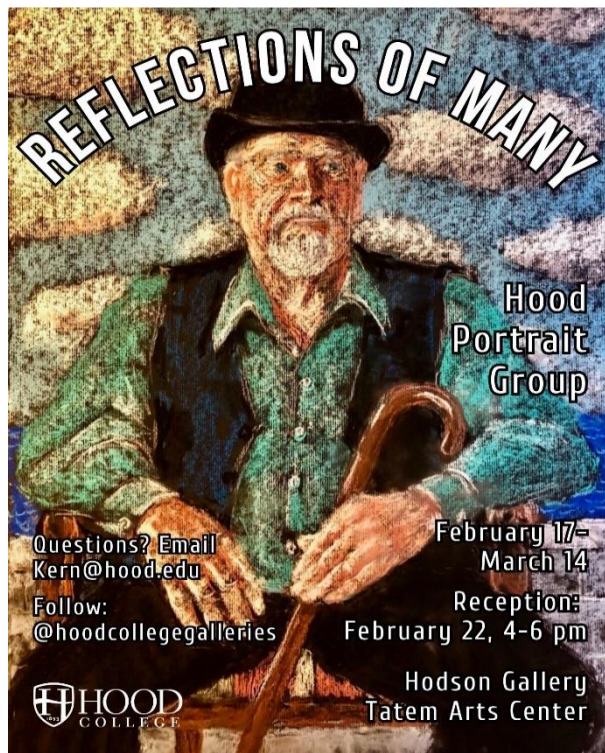
This past weekend found these historic buildings teaming with volunteer historic reenactors from the "Liberty Rifles" that numbered over 100 strong. Their camp setup included a winter cooking impression which a portable water pump well and the setup of a Civil War Sibley tent. The infantry was schooled throughout the weekend with numerous drill sessions. Anyone who was to witness this scenario could easily find themselves drawn back in time to experience a small portion of history. The evening was equally compelling with the troopers in the barracks eating, smoking and talking about the day's events. Equally realistic about what history of the period would have been. I have included several images of what I have described to whet your interest in our history and your artistic curiosity. Visit our local historical parks and enjoy them for yourselves.





Member News

From Grace Newcomer: March is a big month for me and a few other ALOG members!



REFLECTIONS OF MANY

Hood Portrait Group

February 17- March 14

Reception: February 22, 4-6 pm

Hodson Gallery Tatem Arts Center

Questions? Email Kern@hood.edu

Follow: @hoodcollegegalleries

HOOD COLLEGE

Bill Mapes, Matt Baker and I along with other members of the **Hood Portrait Painters** will be exhibiting at the Hodson Gallery in the Tatum Arts Center of Hood College, in Frederick, MD. The show runs from February 17 – March 14, 2025. The gallery is open daily 9-1 pm. Location: 401 Rosemont Ave, Frederick, MD 21701



Bill Mapes and I will be exhibiting at the **Maryland Society of Portrait Painters** Members Exhibit at Willow & Garden Galleries at Quiet Waters Park in Annapolis. The show runs February 19- March 30, 2025. The Galleries in the Visitor Center are open from 9-4 weekdays and 10-4 on weekends. 600 Quiet Waters Park Road, Annapolis, MD 21403. (There is a entry fee of \$6.) Both venues offer fabulous restaurants nearby so come out and spend an afternoon enjoying outstanding art by local artists!



Congratulations to Nancy Jakubowski for “Color=Life” earning Finalist in **Wild Heart Gallery’s “Colorful Creatures 2025”** juried international virtual exhibition!

This piece was also selected from the **Creative Crafts Council’s 35th Biennial Juried Exhibition** at the Strathmore Mansion March 14-May 24, 2025.

Nancy describes her work—Healthy, thriving coral offers an astonishing array of colors. The colors are actually created by algae living in the coral, which is much like the hemoglobin that gives our blood its red hue. Like our blood, the algae nourish the coral. With global warming and pollution, the algae cannot survive and leave the coral to become bleached, and a once thriving habitat becomes a ghost town. To depict the rich diversity of coral life, each piece of coral was individually formed with clay and painted in a quiet palette to emphasize the fragile nature of coral.

The coral are set against a deep blue background that magnifies their iridescent colors Dimensions: 11 x 15 x 3 inches.

My Carousel of Critically Endangered Creatures is also going to be shown in Being Seen at **TAG/The Artists Gallery** in Frederick, a juried exhibit running from February 28 - March 30, 2025.



A SEATED PERSPECTIVE

Bender JCC of Greater Washington
GOLDMAN GALLERY

MARCH 9-23
2025

6125 MONTROSE RD
ROCKVILLE MD 20852

Reception March 9 12-3pm



Pull Up a Chair 3.0 curator Sandra Davis

Find Your Place at the **Bender JCC** of Greater Washington



Linda S. Sherman Marion L. Griffin Joan April Gail Kaplan-Wassell

Older in years but not in heart, four women have had their art blossom in their second or third acts of their adult lives. Although each comes from a different professional background, love of abstract art and strong friendship binds them together.

At FCC's Mary Condon Hodgson Art Gallery
Not Beyond our Expiration Date!

March 8 - April 9, 2025

March 8, Opening Reception: 5-7 pm



Linda Sherman
301-335-3136



Marion L. Griffin
301-788-3546



Joan April
301-318-6797



Gail Kaplan-Wassell
301-890-1551



THE MARY CONDON HODGSON ART GALLERY
Visual & Performing Arts Center
Frederick Community College

Contact: Wendell Poindexter, 301.846.2513
7932 Opossumtown Pike, Frederick, MD 21702
Gallery Hours: Mon - Thurs, 9:30 - 9:00 pm
Friday, 9:30 - 5:00 pm & Sat, 9:30 - 3:30 pm

From points south:

- Take I270 north
- I270 turns into Route 40
- Route 40 turns into Route 15 N
- Route 15 to Motter Avenue/ Opossumtown Pike
- Continue on Opossumtown Pike
- BYPASS Main entrance of Frederick Community College (traffic light)
- Turn left at NORTH ENTRANCE of FCC at the traffic light
- BYPASS the first entrance to the parking lot
- Take the second entrance to Parking Lot 9

[Read about our two ongoing shows in Marge Wasson's article in Patch:](#)

<https://patch.com/maryland/germantown/calendar/event/20250120/a335d86a-6889-4d7a-8c78-99271dabd8c6/art-league-of-germantown-on-exhibit-2-venues-at-once>

*Our show Exhibition! at the Kentlands Mansion is on view through March 30th
Below our work at the Arts Barn City Shop through March 9th*



*“And now, a word about sponsors...”
by Marge Wasson*



I imagine we're all busy getting ready for ALOG's **INSPIRED! Art Show + Sale**. It promises to be another ALOG success...because of our wonderful artists, hard-working volunteers, visionary organizers, and valued show sponsors. Sponsors offset our show's critical marketing and related costs and significantly contribute to our show's success.

Perhaps you, or someone you know, should be an INSPIRED! show sponsor?

Sponsors are promoted to ALOG members, show attendees, social media followers, and BlackRock patrons...and give valuable support to ALOG at the same time!

- Do you patronize an area business, restaurant, gym, art store, florist, or other local retailer that might want such visibility?
- Do you want to bring attention to your own business, product, etc.? Maybe you teach art classes, create animal or house portraits, offer product photography or head shots, provide art or business services, e.g. giclee printing, website design, accounting, marketing....
- Maybe you just want to show your support for ALOG.

Email publicity@alog.org if you know a potential sponsor or you're ready to be one!

From the Show Chair
ALOG Inspired! '25 Art Show & Sale
Important Dates and Events
by Carol Moore

MARK YOUR CALENDARS! Below are the important dates for our upcoming spring exhibition **Inspired! '25**. We have a great line-up of opportunities and events planned. The show prospectus will be released in early February.

Application Deadline: March 16, 2025

Show Dates: Saturday, May 3 - Sunday, June 1, 2025

Open 10-5 Tuesday-Sunday, Closed Monday

Opening Reception: Sunday, May 4, 2-4:30 pm

Closing Reception: Sunday, June 1, 2-4:30 pm

Registration Deadline: March 16

Art Drop Off: Wednesday April 30, 5-7 pm

Show Curating: Thursday, May 1, 10 am

Show Hanging: Friday, May 2, 10 am

Show Deinstallation: Sunday, June 1, 5-6 pm

Special Art Installation coordinated by Kendra Biddick - Community Canvas Art Project



Katarina Oberg

Fine Craft Weekends

1 - Under \$20 table just the first two weekends - affordable gifts for Mom

May 3 & 4

May 10 (closed May 11 for Mother's Day) & Family Day

May 17 & 18

May 24 & 25 (Memorial Day Weekend)

May 31 & June 1

Wednesday Special Events

May 7- ALOG Special Event: ALOG Membership Meeting, Stories Behind the Art

Wednesday, May 7, 7-9 pm. Free [meetings](#) or and open to the public.

May 14 - ALOG Special Event: The ALOG Oil Painters Presentation

May 14, 2025, 7-9 pm. Free and open to the public. Registration is required. Join us for this insightful event as six ALOG master oil painters share their inspiration and approach to their painting style.

May 21- ALOG Special Event: A Walk through the Treehouse with Michael Marschark Wednesday, May 21, 7-9 pm. FREE and Open to the public. Registration is required.

Artist Michael Marschark will offer a guided tour of his BlackRock exhibition "The Tree House" followed by a talk and open discussion about trees. **Topics will include:** Do you feel a connection to a tree, a group of trees, of a tree species? How do you see trees' relationships with life on Earth? What can we contribute to support trees and the environment?

ALOG Special Event: Come out and play! Have fun exercising your intuitive abstract art skills!

The Drawing Game | Wednesday, May 28, 7-9 pm. FREE and Open to the public. Registration is required.

How to play: Stations with different art mediums will be set up in the Kay Gallery. Each participant will be given a sheet of paper and will write their name on the back. Each participant will be given 5 minutes to make marks on the paper. After the five minutes are up you pass your paper to the person on your right and then move to the next station to the left. This continues until you get your original drawing back. This is a fun way to respond to marks without the pressure of creating a final piece of artwork and to experiment with different mediums. It will be exciting to see how your drawing evolved throughout the exercise! You will get to take your original sheet home with you.

From the Volunteer Chair
by Noëlie Angevine



Dear ALOG Members,

Thank you to the members of the Art League of Germantown, who are helping us fulfill our partnership agreement for exhibit and meeting space in BlackRock Center for the Arts.

Volunteering is included in our contract. If you have not yet volunteered at BlackRock, please look at the signup Genius link and sign up to help, either with art installation or at a reception. If you have questions, Noëlie Angevine is happy to explain how our volunteering works.

It is great to see that several of you have already started signing up for March! Thank you so much to the following members for your help in February.

- Kendra Biddick
- Nancy Jakubowski
- Jainy Stewart
- Seth Kalish

A very special thank you to Seth, who stepped in at the last minute and worked at the reception Sunday evening, February 16th.

Artist Calls

Falls Church Arts Gallery All Media

Entry deadline: March 16, 2025

<https://greenscap.wufoo.com/forms/faces-figures>

Artists are invited to submit work that focuses on faces and figures. Exhibition: April 19 – June 1, 2025

Meet the Artists Reception: Saturday, April 19 7-9 pm

Location: Falls Church Arts Gallery and online

Juror: [Teresa Oaxaca](#)



Laurel Art Guild 56th Annual Juried

Open Exhibition

Deadline March 17th

Each year the Laurel Art Guild sponsors a juried exhibition at the Montpelier Arts Center in Laurel, Maryland. Jurors are selected from the many accomplished professional artists in the DC area. Submissions open in December of each year, and it's free to enter.

<https://laurelartguild.org/annual-open-juried-exhibition/>

LAUREL ART GUILD
56th Annual Open Juried Exhibition

CALL FOR ENTRIES

Beginning Jan. 20, 2025
Deadline Mar. 17, 2025

2 Dimensional artists from
DC, DE, MD, NJ, PA, WV,
VA - 18 years and older

Prospectus available at
laurelartguild.org/lagopen

Featured Artwork - "Mid Century Modern 003" by Kwame Kena



**Delaplaine Art Center, Frederick
National Juried Exhibition**

Deadline: Sun Mar 23, 2025

Starts: Sat May 03, 2025

Delaplaine Arts Center, Frederick, MD. The Delaplaine Arts Center, 40 South Carroll St, Frederick, Maryland, announces the 2025 National Juried Exhibition. All media are eligible, including but not limited to painting, printmaking, photography, ceramics, drawing, fiber, installation, and sculpture. There are no size restrictions for this exhibition. This exhibition will be held physically.

<https://delaplaine.org/exhibitions/opportunities/nje/>

**Corgi Clay Art Center
Stafford, VA Deadline March 28, 2025**

This exhibition invites artists to capture both the idea of mental health and their artistic journey involved in expressing it. April represents Stress Awareness Month and May represents Mental Health Awareness Month, so this exhibition will be on view beginning in April through May. Mindscapes suggests an exploration of our inner landscapes, how we navigate stress, depression, or our overall nature of being, but it can also represent our journey, our path and how artists interpret and overcome emotion, cultural and social issues and much more. All media welcome.



<https://corgiclayartcenter.com/artistic-opportunities>

**Colored Pencil Society of America (CPSA) International Exhibition
Deadline March 31, 2025**

This annual gallery exhibition takes place each summer and is exclusively for works done in 100% colored pencil. It offers over \$20,000 in cash awards, including a prestigious Best of Show (CIPPY) Award. In addition to the gallery exhibition, the selected artwork and award winners are featured on the CPSA website and in the CPSA news magazine. **This year the show will be held at Strathmore.**

https://cpsa.org/wp-content/uploads/2025IntlExhibProspectus_final.pdf



**Arts Council of Anne Arundel County
Waterfowl Festival 2025 in Easton
Deadline April 1, 2025**



The Waterfowl Festival is excited to announce that applications for artists and exhibitors are now open for the 2025 event, scheduled for November 14-16, 2025. We invite painters, sculptors, carvers, and photographers specializing in waterfowl, wildlife, landscapes, sporting art, and maritime subjects to apply. All displayed work must be available for sale. New artist applications should include 5 to 10 digital images representative of the artwork intended for exhibition. Artwork for sale must have been created within two years of the festival date. Please ensure high-quality images, as they are crucial for the jurying process. <https://www.acaac.org/job/11/>

Arts in the Park/World Art Day, City of Falls Church

Deadline April 19, 2025

<https://www.fallschurchva.gov/CivicAlerts.aspx?AID=1428>

Created by UNESCO, World Art Day celebrates art promotion, development, and enjoyment of art. Learn more about the arts that are happening in the City of Falls Church, and celebrate World Art Day on Saturday, April 26, at Cherry Hill Farmhouse and Cherry Hill Park from 9 a.m. to 1 p.m. Rain date is May 3. Arts in the Park Call for Artists: Arts in the Park is part of the City's World Art Day celebration, an opportunity to showcase art in City Hall, Cherry Hill Farmhouse, and Cherry Hill Park. Events like these provide a platform for artists to display their work and foster community engagement and appreciation for the arts.



https://docs.google.com/forms/d/e/1FAIpQLSfp_mv3XEcCsfrDHlyACaO_Y93gQrp1-j-3POi6YfonYM0LqQ/viewform



Artist in the House Gallery Shows at [Locals Farm Market](#), Poolesville

<https://www.riverworksart.org/exhibitions-calls-proposals>

Riverworks Art Center is a nonprofit arts organization committed to supporting a artists in the local and regional community. As part of the mission, we provide opportunities for artists to show their work to the public. Artist in the House Gallery shows are hosted at Locals Farm Market and Restaurant in Poolesville Maryland. These shows highlight the artist's work in a restored historic building. There are ample gallery walls, natural and professional lighting and hanging systems in place. We have the ability and the space to host solo and group shows.



Gallery Request for Proposals 2026 - Deadline June 5, 2025

The Glen Echo Park Partnership for Arts and Culture requests exhibition proposals from artists, organizations, and curators for the **Popcorn Gallery, Stone Tower Gallery, and Park View Gallery** at Glen Echo Park for the calendar year 2026. The mission of the Glen Echo Park Partnership Galleries is to showcase the work of diverse artists, including resident artists at Glen Echo Park and artists from the greater Washington, D.C. area. We aim to exhibit quality art by artists who represent a broad spectrum of our region, with diverse backgrounds, and working in a wide range of artistic media. Our exhibitions attract visitors from across the region and bring new audiences to Glen Echo Park.

City of Gaithersburg Arts Barn Artisan Market Application - Application deadline March 21, 2025

Spring Artisan Market, Sunday, May 4, 2024 from 10 AM - 4 PM

Application: <https://survey123.arcgis.com/share/f30b7da2448c4b23b4023a2c1da36705>

Contact: Beth Carmella at the Arts Barn o: 240.805.1277 e: bethany.carmella@gaithersburgMD.gov





The Germantown Cultural Arts Center, Inc d/b/a BlackRock Center for the Arts is supported in part by funding from the Montgomery County Government and the Arts & Humanities Council of Montgomery County.

301.528.2260 | info@blackrockcenter.org
12901 Town Commons Drive, Germantown MD 20874
HOURS (MAY VARY- SEE WEBSITE)
Mondays: Closed
Tuesday-Friday: 12 PM – 6 PM
Saturday: 12 PM - 4 PM
Sunday: 9 AM - 2 PM

Current Black Rock Exhibits

Youth Art Month

Gallery II March 1-30th
Reception March 20th 2-5 pm

Islam & Print

Kay Gallery March 7th-April 27th
Reception April 12th 2-5 pm

Art Supply Thrift Shop at BlackRock

Looking for odds and ends to start or complete a project? Visit the Art Supply Thrift Shop on the upper level of BlackRock. Open Saturdays 12 to 4. Pay what you can pricing. Donations accepted.

ALOG Monthly Meeting Schedule

Date and Time	Venue	Speaker
Wednesday, March 5, 2025 7 to 9 pm	BlackRock Center for the Arts	Ekaterina Sinchinova Embroidery
Wednesday, April 2, 2025 7 to 9 pm	BlackRock Center for the Arts	Amy Lamb Photographer
Wednesday, May 5, 2025 7 to 9 pm	BlackRock Center for the Arts	ALOG artists discuss and share their art and art processes.

ALOG MEMBER RESOURCES

Important Dates

March 5, 2023 – Ekaterina Sinchinova - embroidery (Strathmore)
April 2, 2025 – Amy Lamb - photographer (NMWA)
May 7, 2025 – ALOG artists speaking about their work in the Kay Gallery

ALOG Board

Kendra Biddick – President
Yelena Skripchenko – Vice President
Rosanne Cuttitta – Secretary
Andrey Skripchenko – Treasurer
Keith Mounts – Website Manager
Lori Myers – Membership Coordinator
Noelie Angevine – Volunteer Coordinator
Thom Germer – Immediate Past President

Marge Wasson – Marketing
Carol Moore – ALOG BlackRock Show Chair/
BlackRock Liaison
Bill Mapes – Special Exhibitions Chair
Marylou Bono – Newsletter, Social Media
Amy Lance – Social Outreach
Lynne Haussler Oakes – Founder

Website – <http://alog.org>
Google Group – <https://groups.google.com/forum/#!forum/alog-communications-team>
Public Facebook Page – <https://facebook.com/ArtLeagueofGermantown>
Members Only Facebook Page – The Art League of Germantown (ALOG) Members Only Group
<https://www.facebook.com/groups/1182335545111943/>
Instagram – <https://www.instagram.com/gtalog?>
Calendar – Links can be found in the footer of every ALOG email and <http://alog.org>
Newsletter – Published monthly by email and on the website

ALOG GOALS

- Provide members with the stimulation to thrive in their personal art goals, and to foster creativity.
- Encourage enthusiastic support and appreciation for art and for other artists' work.
- Contribute to the surrounding community in furthering art awareness and education.

ALOG MONTHLY MEETINGS

Our meetings are generally held on the first Wednesday of each month, September through May (January and February are typically held via Zoom), at 7:15 p.m. at BlackRock Center for the Arts, 12901 Town Center Drive, Germantown, MD, in the Germantown Town Center on the corner of Rt. 118 and Middlebrook Road (across from the Safeway).

IDENTITY STATEMENT

ALOG is a group of professional and amateur visual artists, fine crafters and art appreciators organized to further the careers of its members and to bring an appreciation of fine art and crafts to the community. ALOG draws members from throughout Montgomery County. Learn more at www.alog.org

SUPPORT THE ARTS
in your own backyard!

 The Art League of Germantown
Inspired!
'25 Art Show & Sale

Coming Soon!

**Should you,
or someone you know,
be an ALOG show
sponsor???**

Watch for more details!

**If you just can't wait to learn more,
email: publicity@alog.org**