



The Art League of Germantown, Inc.
www.alog.org

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President's Message

March 2022

Dear Members,

Shortly after becoming president, I made a small change-up to how our meetings were run. Remember, they were in person back then. We had an issue with some of our members having a hard time hearing others speaking during go-arounds. In these go-arounds everyone would introduce themselves and tell the group what they were working on. The microphone never worked very well, and a lot of time was spent struggling to understand what others were saying. So, instead, I asked everyone to introduce themselves to their neighbors and strike up conversations about their artwork, while I ran around the room finding new members and guests. I would then introduce these newcomers to the group from the front of the room. It seems so long ago, but we really have not had the opportunity to have a proper go-around since the pandemic struck. We have done it to some degree virtually, but I look forward to the day when we can comfortably come to meetings and see each other in person again.

This month, we suffered the loss of one of our members, Fran Asbeck. Fran was a lifetime member of ALOG, a membership level conveyed by the board in recognition of members who have given exceptional service to the organization. For the longest time he ran ALOG's shows, and he served as treasurer. Fran ran the Lead and Light Studio in Boyds. He was known for his stained-glass

windows, lamp shades, and glass boxes. Many in ALOG may have known him as a bit rough-edged with a dry sense of humor, but those who got to know him saw his soft, giving heart and kindness. He often remarked that he probably had inhaled so many lead fumes that he would sink in a pool. When I attended his service, I learned that he and I had much more in common than I realized. He was also a musician, playing piano, harpsichord, and organ. When I heard that he played the harpsichord, I had wished I had talked to him about my father, who was a harpsichord builder.

Please participate in our newsletter reading challenge! Go to <https://bit.ly/3sPeiG1> and answer a simple question taken from somewhere in this newsletter! From the responses, we will choose a random winner, who will receive a small token of appreciation. The drawing occurs on Tuesday, March 8 at 7 pm, so don't put it off! Last month, our winner was Jeanne S.! (Board members cannot participate.)

Sincerely,

Thom



This was taken the first time ALOG met in BlackRock. Fran is wearing a blue shirt in the back row.

March Meeting

By Carol Moore

We will be holding our March 2, 2022 membership meeting both live at BlackRock and virtually on Zoom. BlackRock still requires that all visitors show proof of vaccination and wear masks while in the center.

Our guest speaker will be presenting live at BlackRock, if you are able, please attend the meeting in person to support our guest.

To join by Zoom, send an email to president@alog.org for details.



Lucy Derickson

AGENDA

- Our meeting begins at 7:15 pm in the BlackRock Auditorium with ALOG announcements.
- Remembering Fran Asbeck: Fran passed away on February 7, 2022. He worked with stained glass and was an ALOG Lifetime Member. Come to the meeting and share any stories or memories that you have of Fran. ♥
- March Featured ALOG Artist: Rosanne Cuttitta - Metalsmith, Bead Weaver, Abstract Artist.
- ALOG Guest Speaker: Lucy Derickson - Instructor, Fine Jewelry & Metalsmith

About our Guest Speaker

Lucy is the Coordinator of the Jewelry and Metalsmithing/ Crafts Area at Montgomery College (MC), Rockville. Additionally she is the advisor to the MC club, Student Art League. Lucy is also a board member of the non-profit organization Ethical Metalsmiths (EM), acting as facilitator to multiple chapters of EM Students around the world.



ALOG Cares

Ruth Sentelle has a large parcel of cards, notes and good wishes waiting to be sent to any ALOG friends and family members who could use a little encouragement, thoughtful praises or even some sunshine. Kindly let her know at ruthiam@yahoo.com or text to 240-449-9063. She is eagerly waiting to send out positive thoughts in the mail. Receiving a note in the mail could brighten someone's day.

Let's remember to show that ALOG CARES!

Featured Artist - Rosanne Cuttitta

By Carol Moore

Artist statement

Color, I have often wondered what my life would be like without color. Strong, bold, clean colors that speak to me, vibrating a living excitement. No matter what the form of creativity, color is always at the center of my work. Big, bold, beautiful, living color that not only speaks to me but speaks to the people who see my work.

My jewelry, in particular, follows that theme of big, bright and bold. That's probably why I prefer to work in copper rather than silver. Copper and I wrestle together until there is a meeting of the minds in terms of shape, form and texture. And then of course I add color, paint, gilding, glass and/or colorful beads and stones. My work with copper is very much a metaphor for life, lots of wrestling, twisting, hammering, a few disasters, and ultimately, with a great deal of work, care and a little bit of luck, a happy result!

Bio

Rosanne Cuttitta is a metalsmith, bead and wire weaver and dabbles in abstract art. Her recent interest in art started when retirement loomed and she wondered – what next? A friend encouraged her to take a bead stringing class and before the jewelry class was over, she knew “that’s not it”. Then she started working with seed beads, and thought, that’s not it either”. Surfing YouTube she found Kumihimo, a Japanese weaving technique. And knew “this could be it - for the moment”! She enjoys the mathematics of working up her own weaving patterns and designs to create Kumihimo necklaces and bracelets using seed beads.

As she continued her “jewelry journey” she took several classes in metal work and found copper. Working with hammers, torches, pliers, and other “copper torture tools” was definitely “her thing”. She has designed numerous very large, stylized copper necklaces, incorporating large glass cabochons, natural stones, beads, gilding and paint. She has also done a number of copper woven wire necklaces, (Beautiful work, very hard on the fingers.) as well as a large, hammered 3D orchid necklace. She really enjoys mixing beadwork, wire weaving and metal work, creating her own unique jewelry.

Abstract painting came about quite by accident as she pondered how to entertain her 6-year-old granddaughter for the weekend, in the dead of winter. They spent hours pouring paint and her abstract painting interest began. She has sold several paintings and intends to continue pursuing and exploring this skill. Color drives this interest.

As a child, and in her early teens Rosanne took art classes at the Corcoran, Sidwell Friends and the University of Maryland. She has also taken stained glass and glass

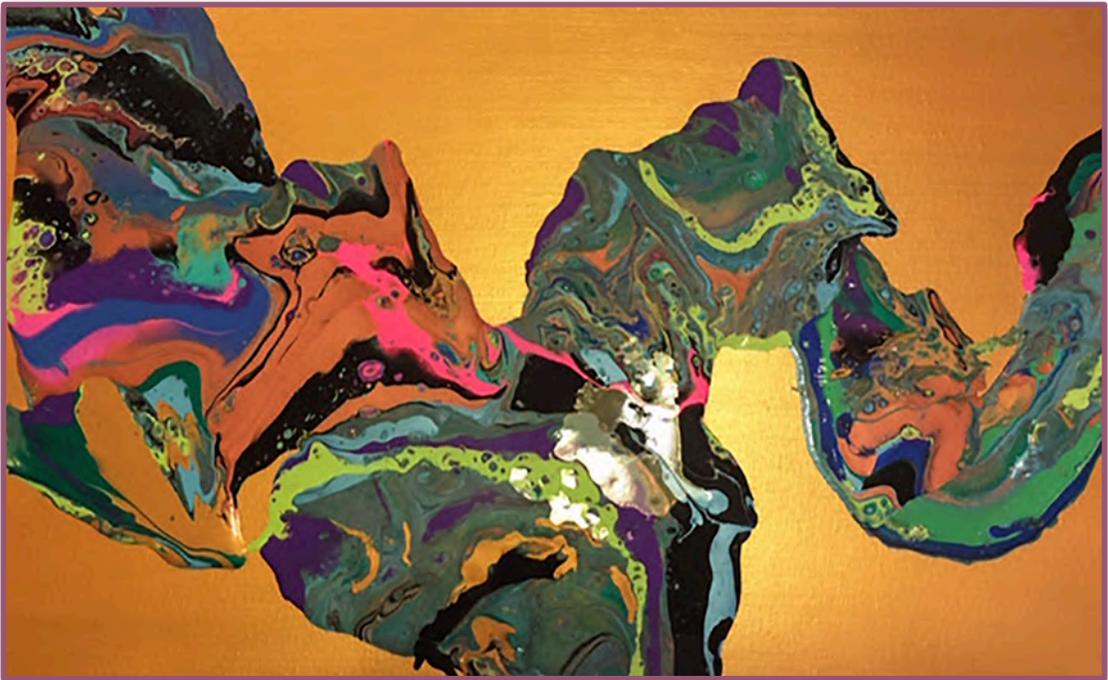
fusing classes at a “now closed” glass shop in Damascus, Maryland. Recently Montgomery College has provided additional inspiration and training in both metal work and painting.

Rosanne has been a member of The Art League of Germantown (ALOG) for the past 7 years. During that time has served on the ALOG Board as the BlackRock Center for the Arts Liaison for 2 years and chaired 3 semi-annual ALOG shows, held at the BlackRock Center for the Arts, Germantown, Maryland. She received the shows “Peoples Choice” award twice for her jewelry. Rosanne has also shown her work at the Delaplaine Art Center, in Frederick Maryland and the Kentland’s Mansion in Gaithersburg, Maryland.

In looking back over the years, Rosanne realizes how the arts/creativity have always played a part in her life, from painting large murals on elementary school bulletin boards and high school hallways, to sketching and painting with her grandfather, crocheting and embroidering with her grandmother, designing clothes with her mother, playing Legos, paints and clay sculptures with her sons and granddaughters, to painting and upholstering furniture. Creativity has always been a big part of her life.







Remembering Fran Asbeck

By His Friends

Legendary Stained Glass Artist and Art League of Germantown Lifetime Member Fran Asbeck has died at the Age of 83, on February 7, 2022. His Memorial Mass can be viewed [here](#).



These are some reflections about Fran.

It was a shock to all of us that have known Fran for so many years, to hear of his passing. But to know it was not a long difficult end to his life is some consolation. He was a dedicated member of his church as well as part of the Boyd's Historical Society, and of course of our ALOG.

If I had to describe his personality, I would have to say that his crusty exterior hid a caring heart. If you said something to him, you never knew what you might hear back! I was always ready to play the repartee game with him! (conversation or speech characterized by quick, witty comments or replies: "he had a quick mind and a splendid gift of repartee")

His dedicated work for MANY years to the Art League is something that always impressed me. He did not ask for admiration, but I admired his commitment to the group and the work it took to keep it going. He was our Treasurer and Show Chair (with Carol Purcell) for quite some years and took care to do those important ALOG jobs really well.

His art was so very well crafted and designed. I am privileged to own a piece of it that I get to enjoy every day.

We had quite a special person in your lives, but you already know that.

- Lynne Oakes

I wish I had known Fran better. I did appreciate how direct he was. I remember him at an ALOG show-and-tell meeting commenting "I don't know what it is, but I like it!". It was a simple visceral response I will never forget.

- Margaret Polcawich

I met Fran Asbeck in 2001 at the newly opened Blackrock Center for the Arts. I had just moved to Germantown and my husband and I were checking out the exhibitions and events offered. Fran introduced me to ALOG and showed us the new show in the Kay Gallery. I was very impressed with the variety of art on display and the opportunity to become a part of this art community. We shared background information about ourselves and our work. It turned out that Fran had met my father years ago - it's a small world! I've always been in awe of Fran's beautiful glasswork, his dedication and commitment of sharing with and serving the community and of course, his wry humor. My business card container is an Asbeck original as well as the beautiful stained glass panel hanging in the window and sparkling in the sun. It reminds me daily that Fran's spirit lives on.

- Leigh Partington

He always said that when he died this is how he wanted everyone to remember him. "I did not die of old age or medical conditions. It was a gunshot wound to the back of the head by a jealous lover. It turns out it was a case of mistaken identity, but nevertheless, I wanted everyone to know, I was flattered."

If you had been lucky enough to know Fran and befriend him you would have seen that despite that rough exterior, he was a generous and loving man. He will always be remembered for his stained glass craftsmanship and artistry, but he was so much more and he was a pillar in the ALOG community.

Even though he knew he would not be here in the distant future, Fran was very environmentally conscious and concerned about the earth and climate change. He refused to drink out of a plastic water bottle, he owned a hybrid vehicle, and he always sought to leave the smallest footprint that he could on this planet. I have never known anyone as dedicated as he was to environmental causes.

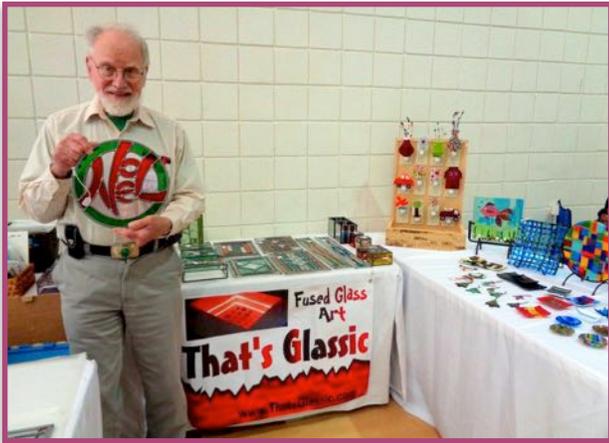
I was fortunate to have Fran Asbeck be a part of my life. He taught me the intricacies of stained glass and frequently joked that I had gone to the "Dark Side" when I decided to pursue fused glass instead. But we were able to combine our talents and collaborate on unique pieces, such as

stained glass boxes with fused glass lids and leaded stained glass panels with fused glass elements.

Fran and I could frequently be seen together at art shows. He relied on me to process all of his credit card sales since he refused to get a smart phone. I relied on him to help me move everything and set up my table. Fran was always there for me and supported me in all of my endeavors. He was a true friend and he will be sorely missed.

Rest in peace Fran.

- Laurie Hartman



I joined the Art League over thirty years ago when I first moved to Germantown. Fran was always there to lend a helpful hand, advice, and support. Over the years, we had many interesting discussions. I could count on his candor.

As Montgomery County Department of Recreation Program Specialist, Fran taught stained glass classes for me. Once I had a participant comment to me on the first day, that Fran was too "gruff" and she wasn't sure she wanted to stay in the class. Knowing Fran, I patiently suggested she stick it out, and that was just his exterior sense of humor. The next week, she called me back, saying she was in love with the class and the instructor and continued to take his classes. Fran continued to teach when I became Education Director at BlackRock. He had a loyal following.

Fran really took to Facebook. I looked forward to his pithy comments. His banter was thoughtful and he often had a unique perspective on things.

I adored his stained glass. I am fortunate to have several of his pieces in my home and it will help me remember this unforgettable man.

- Jeanne Sullivan

I first met Fran, when he played at my wedding in 1982. We didn't get to know each other though, until several years later when he became my husband's client. Ed is a CPA. Those of you who knew Fran would know that he could be very discriminating.

Eventually, Fran, the discriminating artist, saw my art at our parish church festival and invited me to the art league. What a compliment!

Last week, I talked about him with our pastor, who knew him well. It turns out that for years, Father Mateo, who was a very fine organist and Fran sent emails back and forth with suggestions for what would be the best organ for St. Rose of Lima. Fran also had his own harpsichord.

I have some stained glass pieces of his that I will always treasure.

- Noelle Angevine



Where do I begin? Fran and I were members of the Boyds Civic Association and attended meetings there for our community. We connected again in the early days of the Art League of Germantown when it was a small group of folks interested in all the arts. I wrote and mailed out the newsletter to a handful of members. Fran was treasurer, if I recall. We were at a board meeting in a member's home and were getting a review of the plans for the upcoming show the group planned to put on in the community. As the show chair was struggling to explain those plans to the board, we looked at each other and said "we could do this better," and promptly volunteered. We were co-show chairs for several years as the group grew and was able to mount more professional shows. We wanted to make sure that fine crafts were part of the show, as well as all manner of fine arts. We even put on art shows in our local community, since we were known for our ability in that area.

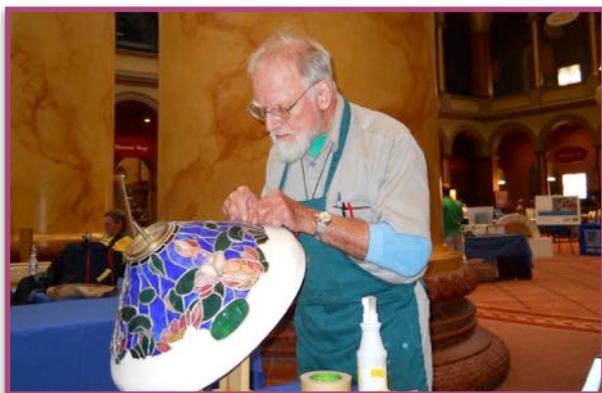
We teased Fran about being a "curmudgeon," but we meant it with love and thanks for all his caring ways. He was always ready to step up and give of himself to make sure things ran smoothly. I, personally, was the recipient of his caring as he spent years getting me down to Walter Reed National Medical Center for diagnosis and continuing care for my seizure syndrome. He would not let me ride alone on Metro, but insisted on going all the way down and into the hospital to sit in the waiting area while I had a test or appointment. This was after he had picked me up at my house, driven to the Germantown Transit Center, joined me on the 100 bus to Metro, and traveled with me to Walter Reed. He also would take me to the grocery (I am not allowed by MDT to drive) or hardware store. All I had to do was phone him if I had a big tree come down on my land, since he loved to use his chain saw and burned a lot of

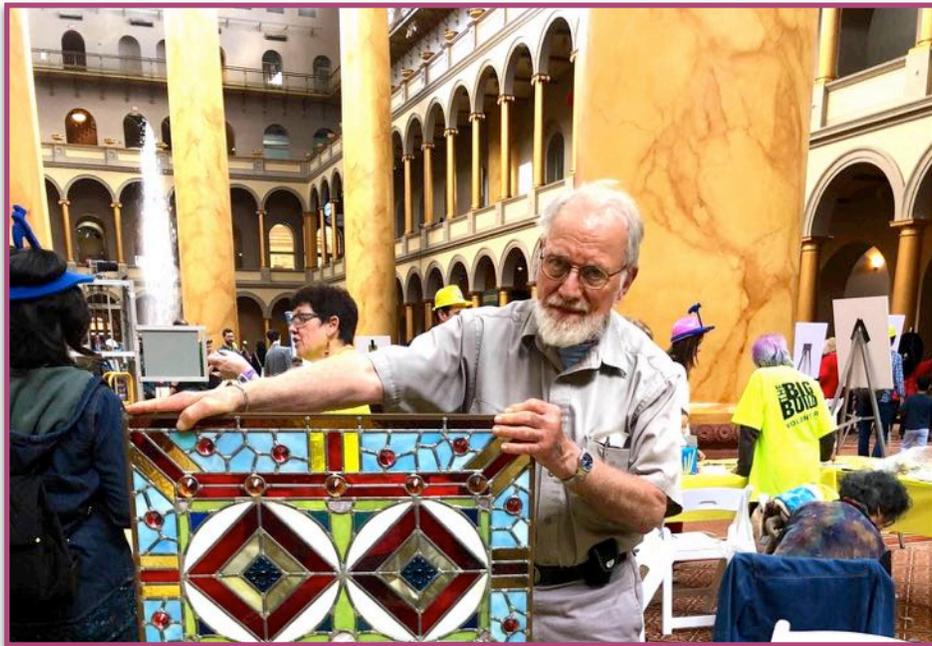
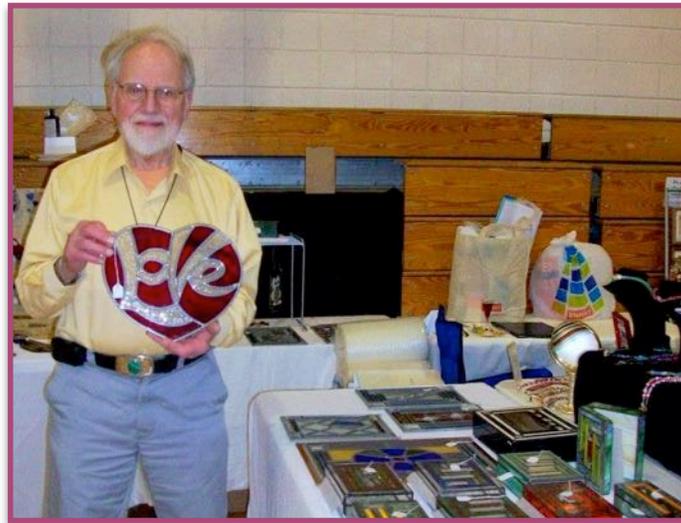
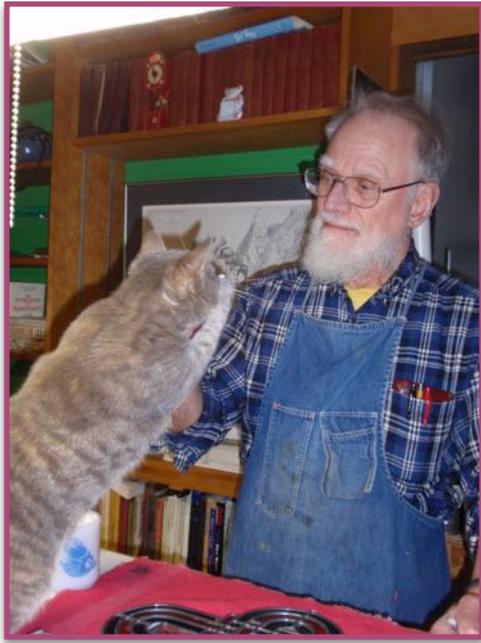
wood in his fireplace and I got free labor for the price of a tree I couldn't cut up, anyway.

We also displayed our fine crafts at many local shows. In the days after I was told not to drive, he would come by my house with his truck and add my tables and ware to what he was taking to the shows. We were able to display and sell a lot of our work that way.

Fran is a friend and member of ALOG who will be greatly missed. I know I certainly will.

- Carol Purcell





Thank You ALOG!

By Carol Moore

BlackRock's gallery director, Rula Jones and the entire BlackRock staff extend their sincere gratitude for ALOG's gift for the BlackRock Kay Gallery. ALOG President Thom Germer, and ALOG Vice President Carol Moore presented the gift to Rula Jones in January.

ALOG members were very generous and donated the following items:

- 24"x24" Professional Paper Cutter
- Hammer
- Two Levels
- Utility Knives
- Blue Tape
- Heavy-Duty Packing Tape
- Invisible Tape
- Picture Hanging Kit
- Wall Hooks
- Wall Repair Kit
- Acrylic Risers
- Acrylic Sign Holders
- Sharpie Markers
- Quake Hold Putty
- Museum Wax
- Wall Cleaning Sponges
- Miscellaneous Art Supplies
- \$25

These items were much needed after the Covid shut down and the Kay Gallery being turned into the County Hub. ALOG's generosity shows BlackRock that we are dedicated to our partnership. Together we can do great things!





Artlines

by Lynne Haussler Oakes

Past Present and Future

I was 10 years old when my parents became part of a group of artists that started an art association in the town where we lived. It had quite an impact on my young life because the activities of it were woven into their lives and I got to see that. I didn't realize then what an impression it was making.

There were the monthly meetings they attended, the weekly meetups for drawing and painting, the photos my dad took of meetings and of course the way they spoke about all manner of things that were part of it. I saw the many friendships that developed among them and I got to see a lot of good art at their shows over the years.

That group, [The Manhasset Art Association](#) is still going strong after all these years. And it was inspiration for me to start our group nearly 40 years ago now. I didn't realize then the subtle but ongoing ways that earlier group affected my life, but it did. And so I turn to look at our group and all the similarities of those days when I was a kid. The way art connects those who do it is powerful. It creates strong friendships that last for years.

On a related, but separate note, I have been sorting my dad's photographs and among them are images of the early days of the group he and my mother helped start. And so I have contacted the current President of MAA (not the Montgomery Art Assoc!) and have sent them on to her. It has been a pleasure to put them in the right hands and to have a connection with the people now running it. A sort of continuity for me of the main thread of my life – art.

I think that there has been a magnetic quality in most all the members of our group over the years. And that immeasurable characteristic has served to attract even more stellar individuals over the years that have continued to care for and create this amazing band of artists. Thank you to every one of you, you know who you are!

Contact Lynne at artlines@alog.org.

Beyond Germantown

By Kendra Biddick

Three of us were joined by my son on February 5 to see the "[Big and Small of It](#)" show at Strathmore, and the Potomac Fiber Arts Guild show at Artists & Makers (11810 Parklawn Dr). The Strathmore Mansion show is open until March 12, and Carrie Waller, one of the artists, is penciled in to speak at our December meeting, so don't miss this one.

Three of us visited "The Big Weave" at Sandy Spring Museum on February 16. Having never experienced a "weave-in" it was very interesting to see what resulted from a community weaving project that took place over several months in 2015. It was colorful and joyful including ties, tinsel, Mardi Gras beads and just about anything else that is available in a string-like form.

I visited the Kreeger Museum on Foxhall Rd with a friend. Hoesy Corona's show includes fascinating Climate Ponchos and Plant People, considering the effect of climate migration on communities of color. Lou Stovall is a local printmaker who has two collections on exhibit: Lou Stovall and the Poetry of Seasons and Lou Stovall; on Inventions and Color. If you don't go see this work, you will have really missed something. Of course, there are also the permanent collection of outdoor sculptures, and works by several impressionists, Kandinsky, Braque, Joan Miro and Picasso that you won't see anywhere else, including in art books about these individuals.

I hope you join us for our trip to the Washington County Museum of Fine Arts on March 5.
(kendra.biddick@gmail.com)

Member News

Margaret Polcawich is part of two noteworthy exhibits coming up in March.

"Hand Crafted" at [BlackRock](#)

March 5 - April 15, 2022

Opening Reception March 19, 5-7pm

One of 23 juried artists in a group exhibition featuring a variety of works that explore craftsmanship in contemporary art.

"Reflections on Nature"

at [Eastside Artist's Gallery](#) in Frederick, MD

The work of Mary Waldhorn, Lisa Sheirer, and Margaret Polcawich

Mar 5 - 27 2022

Gallery Hours are Saturdays/Sundays 1pm-5pm

First Saturday Opening, Mar 5th - 1pm-7pm

Leigh Partington has been doing a combination of 2D and 3D pieces in a variety of mediums for the past 3 years. She returned to sculpting and hand built pieces on a limited basis after a short hiatus recovering from tendon transfer surgery on her left hand. The Covid shutdown gave her the opportunity to explore ideas and mediums without time limits. She created my "Mnemonic Bird Call Series" in 2019 using oils and acrylics. She also did my "Owl and Pussycat" sculpted forms.

Leigh is a member of the Gaithersburg Artist Collective and has displayed/sold pieces in the past 2 shows at their Artists on Market gallery. She will also have 2D and 3D work in the upcoming "Our Planet, Our Future" show beginning on March 3.

She has a painting in the ALOG juried show, "Beginnings" at the Kentlands Mansion and her combined "Owl and Pussycat" sculpture was in the recent "Mysterious Delights" show at the Arts Barn.

She teaches art classes and art camp at the Arts Barn, including "Sensory Arts", working with special needs children. She also teaches ceramic hand building at her home studio, "Playin' In The Mud".

She draws, paints, experiments several times a week with virtual sessions offered by [Silhouette and Shadow](#) and [DC Art Model Collective](#). Silhouette and Shadow models from around the world offer a variety of themes - costumed characters and nude studies. She especially like portraiture and character models but the short gesture drawing sessions are very beneficial as well. She gets very inspired by the many interpretations of numerous artists involved as well as comments/ideas they share on Instagram.

She gets some of her best ideas and inspirations from her students, who are between 6 and 8 years old. They see

everything as fresh and new and aren't inhibited in experimenting and sharing their perspectives.

John Duke received a commission from the City of Gaithersburg. They have hired him to do a mural sized (60"x40") painting to hang across from the City council chambers in the new Municipal building, 16 Summit Ave (that will also hold the new police station). About a month and a half ago Jaree Donnelly asked if he would be interested in submitting a proposal for artwork in the new building. There are at least 9 other artists also doing work for the building. He submitted his proposal and after going through several committees it was approved. It then went to the mayor and City council for final budget approval. It is a complex piece that will take at least 3 to 4 months to complete. It will depict a fall day at the city train station with the old Buffalo Creek steam locomotive as the backdrop. In the foreground will be a number of citizens, police, and other City employees interacting together in a positive light.

Around Town

By Ellen Sherfey

Sixty-five works are hanging in the Montgomery Art Association Members Show at Oasis Gallery inside Macy's at Westfield Montgomery Mall in Bethesda through April 15. In conjunction with the exhibit, artist Sandhya Sarma discusses How the "Abstract" Enhances Realistic Painting. What are the design "tools" in abstraction that strengthen realistic imagery? Concrete examples from established artworks bring clarity to the talk in Oasis' large projection room. Register here: <https://washington-metro.oasiseverywhere.org/product/how-the-abstract-enhances-realistic-painting/>

Formatting Guidelines for Submitting Photographs

Photographs of our artwork and events are an important way to publicize our craft and art league. Here is the format for submitting images for our newsletter, website Gallery page, Facebook, etc.

Each image should be 180 dpi or greater and 4" or larger on the longest dimension of the image



From the Drawing Board

By Bill Mapes

Wow, life seems to be returning to normal. It is like the daffodils in spring. One day you see buds and the next you see blooms. I teach an oil painting class at Leisure World for the Rossmorr Art Guild.

This past Monday there was a flurry of visitors and activity at the clubhouse. It is great to see signs of life again!

I also coordinate an open art session at Hood College. The college has lifted its restrictions for on-campus visitors and groups. I had been in conversations with the administration for several months with the hope of resuming the group. They were thrilled to find that we wanted to return to paint at Hood. The group began in 2011 and worked continually for nine years before the pandemic hit. The hiatus didn't dampen the enthusiasm of the school, me, or our artists. We just started back at Hood and our first session was well attended, lively, and, most importantly, very productive.

I would be remiss if I didn't share information about the group and how it operates. I think you all will find our group to be valuable and reasonably priced.

The "Hood Portrait Group" was created out of a need for a non-instructional drawing and painting open workshop and is available to all artists as space allows. Our group meets every Friday from 10:00 am to 1:00 pm in Studio 201 at the Tatum Art Center at Hood College. We work from a clothed/costumed model with the purpose to create a finished portrait or figurative work of art.

Our sessions are generally structured for four weeks (three hours per week) to accomplish a finished work. The session fees for a four-week commitment by participants is collected the first of the four weeks with each new model (the more artists committed, the cheaper the individual cost). These fees cover the cost of the model for four weeks plus a nominal fee per participant/week to Hood. This method covers total costs for the entire four-week session and keeps the group solvent. This is the most economical approach for participants with the weekly price averaging several dollars below our "walk-in" fee of \$15.00.

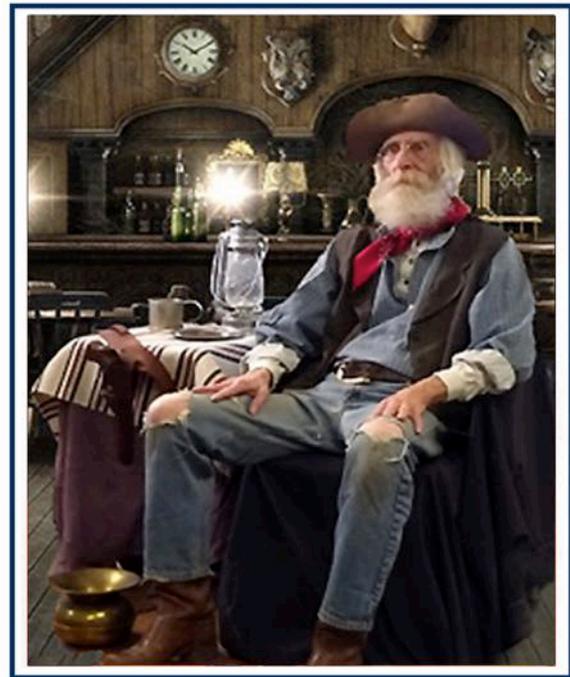
As you can see, our group offers more thorough time with the model to complete a finished work. Most open session groups meet for just one session with a model which limits most painters to an oil sketch at best. Our group is open to all mediums; dry and wet. At one point we had three sculptors participating in studio. The art studio at Hood has easels and taborets available. You need only bring your painting or drawing supplies and the support of your choice; canvas, drawing pad, etc.

The Hood Portrait Group is a rich environment of artists working at all skill levels. We even invite Hood art students to attend. The atmosphere is inspiring and compelling.

Many of the paintings I have exhibited over the past years are products of the Hood Portrait Group. It is an excellent vehicle to paint every week, work from a live model, and commune with fellow artists.

Along with traditional dress, we try to mix our content up with themed attire. We also set the model to accommodate figurative as well as portrait work. Our first session back has Howard Smith posing as a character out of the old west (see below; I have added a stock background for affect).

So, consider the Hood Portrait Group to fit your painting needs. There are several other groups that meet on a weekly basis with live models that you should consider as well. Working from life is the key for growth and production.



Contact Bill at fromthedrawingboard@alog.org.

ALOG Member Discounts

- BlackRock Center for the Arts - 10% off performances. Use the code ALOG10 when ordering. <https://www.blackrockcenter.org/performances>
- Art Galaxy Framing - discounted framing for ALOG members. <http://www.artgalaxyframing.com/>



BlackRock News

BlackRock Center

**Hours: Monday – Friday
10 AM – 6 PM**

BlackRock Art Classes and Workshops

Available online www.blackrockcenter.org

Basics of Watercolor

Learn the fundamentals of Watercolor painting! Students will become familiarized with basic watercolor materials and equipment, use transparent watercolor medium to learn basic painting techniques, such as soft and hard edges, creating a sense of light, depth, dimension, and weight by applying tonal values, glazing and layering.

When: Apr 28, 2022 to Jun 2, 2022

Time: Thu 7:00 PM - 9:00 PM

Cost: \$216

Location: Wet Studio

Instructor: Fariba Niazi

[Enroll](#)

Rendering Glass in Watercolor

As difficult as it is to interpret objects in a realistic fashion in watercolor, it is mystifying to most how to even begin to reproduce glass in watercolor. In the first portion of the class, students will enjoy viewing and discussing works from various artists. Then there will be a transition to the studio portion where Ms. Littleton will have a demonstration study initiated. Students will be able to view Ms. Littleton's pallet and painting study while she works.

When: Mar 26, 2022

Time: Sat 11 AM - 2 PM

Cost: \$42

Location: Virtual

Instructor: J.M. Littleton

[Enroll](#)

Upcoming Art Opportunities

Windridge Vineyard - MAA Spring is in the Air Juried Art Exhibit

Spring is one of the most magical times of the year, as the earth comes back to life after a long winter's nap. Go outside and breathe in your surroundings. Use what you see, hear, smell, and feel to create your art.

Submission Deadline: Mar 14 2022

Entry Fee: No fee to submit work for consideration. A fee of \$10 will be required for selected work at the time of artwork dropoff.

[More Information](#)

Spring Fling

DISTRICT Arts, a contemporary art gallery located in the historic district of downtown Frederick, MD, is pleased to present "SPRING FLING," a juried exhibition that features works reflecting the artists' concept of Spring. Of course, that could mean awakening, renewal, and regeneration. It could also mean interesting takes on blooming flowers or trees, a barn dance, Spring Break in South Beach, or trout fishing in Idaho.

Submission Deadline: Mar 21 2022

Entry Fee: \$25 for one submission, \$30 for two and \$35 for three.

[More Information](#)

Strange Paradise: A Window into Surrealism

Annmarie Sculpture Garden & Arts Center invites emerging and established artists to submit original artworks to the 'Strange Paradise: A Window into Surrealism' exhibition with will take place in the Kay Daugherty Gallery. This is a national juried exhibition. All media and performance welcome; small to large-scale works; indoor and outdoor works.

Submission Deadline: Apr 1 2022

Entry Fee: Up to 4 works for \$25.00

[More Information](#)

I'll Be There: An Exhibition about Love

Annmarie Sculpture Garden & Arts Center invites emerging and established artists to submit original artworks to the juried exhibition 'I'll Be There: An Exhibition about Love.' This is a national juried exhibition. All media and performance welcome; small to large-scale works; indoor and outdoor works.

Submission Deadline: Apr 15 2022

Entry Fee: Up to 4 works for \$25.00

[More Information](#)

Calendar of Events

View www.alog.org for updated information.
Our meetings are currently held virtually.
Watch our monthly announcements for confirmed speakers and other details.

Mar 2, 2022	Lucy Derickson - Metalsmithing, "Between You and Me"
Apr 6, 2022	Nancy Walker – Glass, Ceramics, Multi-Media, "The Restless Artist"
May 4, 2022	Hernan Gigena – 2D Art & Jewelry, "The Tape Guy"

ALOG Goals

- Provide members with the stimulation to thrive in their personal art goals, and to foster creativity.
- Encourage enthusiastic support and appreciation for art and for other artists' work.
- Contribute to the surrounding community in furthering art awareness and education.

Our meetings are generally held on the first Wednesday of each month, September through May, at 7:15 p.m. at BlackRock Center for the Arts, 12901 Town Center Drive, Germantown, MD, in the Germantown Town Center on the corner of Rt. 118 and Middlebrook Road (across from the Safeway) or online during Covid-19 restrictions.

ALOG is a group of professional and amateur visual artists fine crafters and art appreciators organized to further the careers of its members and to bring an appreciation of fine art and crafts to the community. ALOG draws members from throughout Montgomery County. Learn more at www.alog.org or www.blackrockcenter.org.