



ALOG

The Art League of Germantown, Inc.

www.alog.org

President's Message	1
October Meeting	2
Featured Artist - Dale Eno Shore.....	3
GAIA.....	8
Call for Artists: Holiday Art Fair at St. Rose of Lima	9
Upcoming Art Opportunities.....	9
Artlines.....	10
From the Drawing Board	11
BlackRock News.....	12
Member News	12
Calendar of Events	13

President's Message

November 2022

Dear Members,

I try to come up with something profound to talk about in this column. This month, I am coming up short.

One of an artist's burden is the feeling that he or she needs to be constantly creative. This is true for any creative endeavor: art, science, literature, business, etc. I once heard that major decision makers, like CEOs of major corporations, can only handle about four major decisions in any given day. In any case, I might have filled that limit.

One thing I started to do in the last month is to work on one of my latest art concepts. It is a photograph wrapped around a crooked house. It is the first geometric solid that I've constructed for which every face is different. It presented lots of challenges, and there was a level of stress associated with each step. So, far it is coming out fine.

But, I think I might have saturated my creativity for the month. We, as artists, need to recognize that we sometimes just aren't going to come up with something new. And we should be fine with that! Creativity isn't something that we just pull out of a hat. We sometimes just need to take a rest and hope that next month is better.

Be sure to rest!

Thom



Luc Fiedler - Guest Speaker at Our October Meeting



Luc Fiedler During His Presentation

October Meeting

By Kendra Biddick

Dear Members,

Our November ALOG membership meeting will be **Wednesday, November 2, 2022** from 7:15 pm to 9:15 pm in the BlackRock Kay Gallery. Please remember that masks are optional and the choice of the individual.

Meeting begins at 7:15 pm with ALOG business.

ALOG Featured Artist: Dale Eno-Shore

ALOG Guest Speaker: Debra Grayer Halprin - Digital Restoration and Giclees

A Work of Art by Debra Grayer Halprin

Artist, Debra Grayer Halprin, projects her view of the world through her artwork. She works in water media and finds visual excitement through contrast and color. Although primarily a portrait artist, Ms. Halprin enjoys painting still lifes, interiors and landscapes. Her work is representational with an impressionistic flavor.

Ms. Halprin is an award winning Artist whose works have been accepted into the prestigious Baltimore Watercolor Society's Mid Atlantic Shows as well as the Philadelphia Watercolor Society's International Exhibits. Her portrait "Little Miss Molly" was juried into Touchstone Gallery's exhibit entitled "The Human Form" where Debra was awarded Second Place by Juror, Dr. Anne Goodyear, Assistant Curator of the National Portrait Gallery in Washington, DC.. In addition, Debra works with many local Realtors creating estate portraits which are used in mailings and advertisements throughout Montgomery County.

Debra Grayer Halprin's works have been featured in articles in Washington Home & Design Magazine, The Washington Post, Palette Magazine, The Gazette Newspaper and Montgomery County Insight Magazine.

Ms. Halprin's current endeavors have been in the creation of Fine Art Reproductions or Giclée Prints. In addition to painting, Debra is now producing giclée prints for many of the artists and Galleries in the tristate area. Ms. Halprin is an expert in art photography, digital imaging, color enhancing and archival reproduction of Artwork.

Visit her website [here](#).



Featured Artist - Dale Eno Shore

Artist Statement

Although art can serve many purposes, I believe art at its best is an expression of the beauty and wonder of the creation of God. Also as an expression of the inner thoughts and feelings of the artist, a work of art can serve as a window to the soul. The greater the spiritual development and progress of the soul – the greater will be the fruit of the artistic endeavor.

When I am at work with my art I enter into a symbiotic relationship with my subject and the process can become a spiritual experience unlike any other. "Art for art's sake" is the common expression. It is a wonderful bounty that art also serves as a means of communication between the artist, the art and the viewer. Because of this relationship, art can become a means for the uplifting of souls and the elevation of humanity by portraying the dignity and nobility of humankind.

With pastels, oils and colored pencils, I often explore "up close and personal" views of my subjects which tend to be objects of nature such as blossoms and shells. I enjoy portraiture and painting people in their own environment which can often tell a story. I am interested in trying to reveal something of the essence of my subjects through body gesture, facial expression, clothing composition and color. I work with both live models and photographs.

Bio

A native of Montgomery County, MD, Dale received her BFA degree from the Maryland Institute College of Art in Baltimore in painting. She then served as an illustrator/graphic designer/coordinator for NASA for 18 years. Following the birth of her son, she became a freelance artist and later opened her business, Dale's Design/Mill Creek Studio. Dale has taught group art classes at a variety of locations for the past 30+ years. She also offers private and small group lessons in her home studio. She was a Founding Resident Artist at the Gaithersburg Arts Barn (2.5 yrs.) and a temporary resident artist at VisArts (RAP) in Rockville.

Dale works and teaches in drawing, oils, pastels, colored pencils and pen & ink. She is currently a member of the Art League of Germantown, the National Museum of Women in the Arts, certified member of the Maryland Portrait Society and recent past member of the Artist's on Market Gallery. Dale has received a variety of awards locally for her work throughout the years. Currently she is working with portraits and people, some landscapes and close-up, enlarged views of natural objects, such as flowers and shells. Her work can be viewed at the ALOG web site and in her studio.

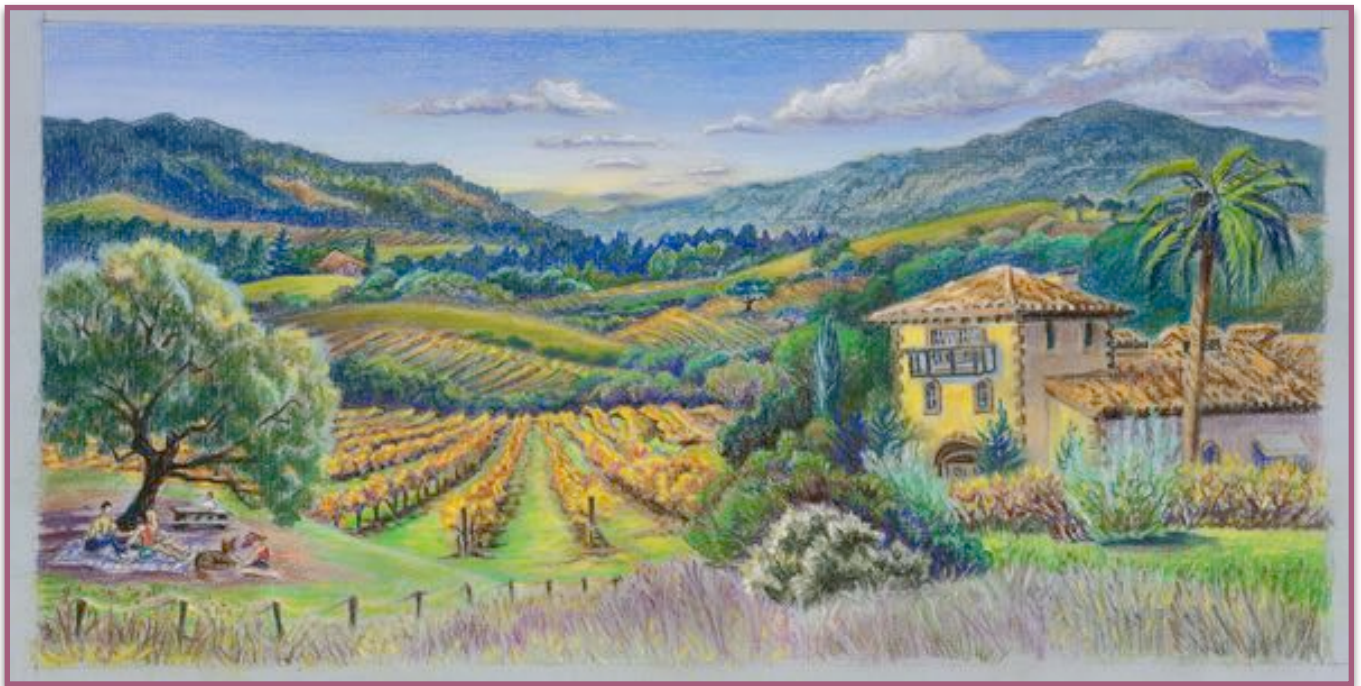


Dale is a member of the Baha'i Faith which teaches that art, a divine gift of the Creator, has the power to uplift the souls of humankind and bring joy to our hearts.

"...in this wonderful new age, art is worship. The more thou strivest to perfect it, the closer wilt thou come to God. What bestowal could be greater than this, that one's art should be even as the act of worshipping The Lord? That is to say, when thy fingers grasp the paint brush, it is as if thou wert at prayer in the Temple.

-Abdu'l-Baha





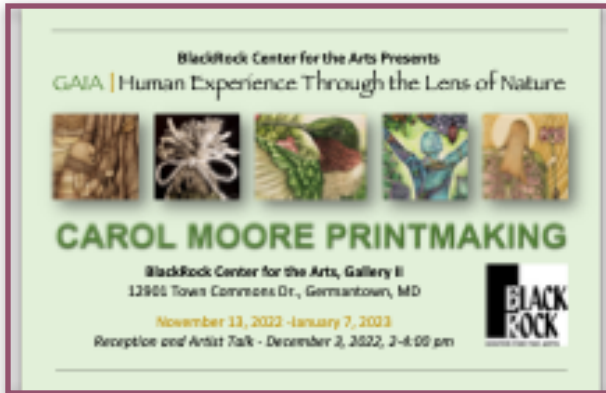






GAIA

By Carol Moore



GAIA | Human Experience Through the Lens of Nature

Last fall BlackRock invited me to have a solo exhibition in their Gallery II. In response to my work, they suggested the title "Gaia" for my exhibition. Gaia is interpreted as the spirit of Mother Earth.

I had already been thinking about a body of work for a solo exhibition, so I was delighted to accept the invitation! For the last ten months I have immersed myself in the work for this show. The work is very much rooted in love and appreciation.

Without intention, I realized that much of the work that I had already been creating were about my life was told through the lens of nature. This fit well with the theme Gaia. I have felt a strong connection to the natural world ever since I was a child.

I am at a time in my life when many of the people that have played a major role in my life have passed on. The time feels right to honor my "root" family, my mother, father and six siblings to whom I share a deep connection. There will be eight prints in the exhibition that honor them.



Queen of the Garden

In addition, there will be eleven prints that chronicle landmark events in my life informed by nature.



Pulling the lithograph Holding Back

To deepen the experience for those who attend my exhibition, I have created a handmade journal titled Behold My Heart composed of original prints from the exhibition and journal entries describing my intentions.



Behold My Heart Journal by Carol Moore

Another element to this exhibition is three plant specimen boxes that display some of my favorite specimens that have been the foundation and inspiration for my work. You can find many of these specimens in my prints.

Accompanying this exhibition is an educational display that describes the various forms of printmaking illustrated with my prints. These prints further address my connection to this living earth we call home.

In all, I will have 40 prints on display.

Call for Artists: Holiday Art Fair at St. Rose of Lima

By Noelle Angevine

This is a great opportunity to get recognized by members of the parish of St. Rose of Lima in Gaithersburg. They only ask for a 15% commission.

Deadline to apply, November 6.

Click [here](#) to download the application and the information on hours for set up, sales and clean up.

The fair will be set up in the Woodlands room at St. Rose. The artwork does not need to be in a Christmas theme. The idea is to highlight local artists and celebrate the parish's anniversary year.

The schedule for the St. Rose Arts and Craft Fair is

Artists Set Up:	Friday, Nov 18	2:00- 5:00
	Saturday, Nov 19	10:00-12:00
Sales:	Saturday, Nov 19	12:00- 7:00
	Sunday, Nov. 20	9:00- 3:00
Clean up:	Sunday, Nov. 20	3:00-5:00

Contact [Kathleen McCrohan](#) if you have any questions.

Upcoming Art Opportunities

Our Voices Carry Weight

Verbal descriptions and how they are spoken can guide the listener with a whisper, a loud voice, or a scream. As an artist, how does your art guide the viewer? What visual language have you adopted? Our Voices Carry Weight is an invitation to women artists from the DC, Maryland, and Virginia area to use their visual voice to highlight social wrongs, political topics, and pay homage to our literary, musical, and other female icons of yesterday and today.

Submission Deadline: Jan 2, 2023

Entry Fee: \$30 for non-members and \$20 for current members of WCADC with a limit of three pieces per artist

[More Information](#)

Play: The 31st Annual Strathmore Juried Exhibition

Play is a pathway to connection, innovation, and renewal. We use play to sustain our creativity, build relationships, and cultivate a love of life. Play can be done in isolation or in groups. It means action in athletics, rehearsal in music and in drama it is the material to be animated. Play works with restrained rules, or it can be the act of breaking rules. It can be formula and pattern, or it can be experimental and adaptive. Play transcends age and species, occurring shortly after birth and is observed in animals of the earth and ocean. We invite artists to "play" both in representation and in abstraction, but most significantly, in an enjoyable form.

Submission Deadline: Jan 21, 2023

Entry Fee: \$32

[More Information](#)

Digital Directions

Computer software and technology have forever expanded the ways artists capture and produce their work. Artists can weave together scenes in photoshop, produce paintings through a screen, create videos, animations, and projections that transport us to new worlds, and sculpt with a 3D printer. Any original 2D or 3D image based work created and/or produced through digital software and following exhibition guidelines will be considered. This includes, but is not limited to digitally produced photography, digital painting, illustration, graphic design, digital video and projection.

Submission Deadline: Nov 23, 2022

Entry Fee: 1 or 2 entries \$40 (MFA Members \$25). Additional 4 entries \$5 each.

[More Information](#)



Artlines

by Lynne Haussler Oakes

Invention

Maybe invention would be a good theme for an art show! But it is a very good theme for one's life. I would say

that artists have a 'leg up' on most people for pulling off good inventions in so many ways!

When we create our art, invention is a regular part of it. What does invention mean?

creative power or ability

1. to produce (something, such as a useful device or process) for the first time through the use of the imagination or of ingenious thinking and experiment
2. to devise by thinking : FABRICATE
3. archaic : FIND, DISCOVER

If you look over these definitions, you will see that you probably do this a lot more than you realize. What it brings to your life lifts you out of automaticity into a truly creative existence and that is what I have always sought to do.

I find it of interest to look at the origin of words. Often it helps me remember what the definition is! For the word invent, here it is: Latin inventus, past participle of invenire "to come upon; devise, discover."

As you read this, just consider how it applies to you and your life. I know that as I have gotten older, I feel that it is even more important to be coming up with things/activities/creations and inventions that give pleasure and interest to myself and to others. For some, the older we get, the more we can get bogged down in the same old routines, rarely doing anything new.

So why bother doing this, my friends? BECAUSE IT PAYS OFF IN THE QUALITY OF YOUR LIFE AND IN THE LIVES OF OTHER BECAUSE YOU DO THIS.

Here are some ideas for you but see if you can invent your own list!

- Talk to a stranger in person (a phone call to a business doesn't count)
- Sing an old song you know all the words to
- Go somewhere you haven't been before, or in a long time
- Write a short story or poem and send it to someone
- Handwrite a letter to a friend. Put something in it that you have created
- Buy some new design postage stamps and put it on that letter
- If you have any aftershave or perfume, put it on

- Set up a family Zoom meeting
- Rearrange one of your rooms
- Think up a series for your artwork and do it
- Buy something to eat that you haven't yet tried
- Find something you are thankful for that someone did for you and call them to say so
- The next time you do FaceTime, draw a mustache on yourself, or funny eyebrows before you do the call
- Send flowers to someone you know who lives alone
- Surprise me and send me your list by snail mail.
 - 20638 Hazelnut Court
 - Germantown, MD 20874

Now I will know who read this article!!!!

Contact Lynne at artlines@alog.org.

Formatting Guidelines for Submitting Photographs

Photographs of our artwork and events are an important way to publicize our craft and art league. Here is the format for submitting images for our newsletter, website Gallery page, Facebook, etc.

Each image should be 180 dpi or greater and 4" or larger on the longest dimension of the image



From the Drawing Board

By Bill Mapes

We are now in November and exciting opportunities are all around us. I recently went downtown with fellow artists to visit the National Gallery to see the “Sargent and Spain” exhibit which is on display until January 2, 2023.

John Singer Sargent was born in Italy to cosmopolitan American parents. He lived and traveled throughout Europe and America his entire life. As the premiere portrait artist of his era, he was exposed to the highest of society throughout the world.

His travels in Europe included time spent in Spain. While there he enveloped himself in the local culture, history, and architecture. This exhibit is a wonderful cross section of his art experience of that time. It is full of scrapbook memorabilia, detailed graphite sketches, oil sketches, and studies for several of his works and other interests. He admired Velazquez and Goya and copied many of their paintings to further understand their process and thinking. His graphite sketches and workups to composing his paintings are fascinating to see and give you a further understanding to Sargent’s final decision making in completing the work(s).

In addition, the exhibit has a large selection of architectural, harbor, and still life watercolor studies.

This exhibit is a rich insight into how Sargent thought and interpreted his subjects. If you visit, I recommend the accompanying companion book that is available (\$55). It includes all the images from the exhibit, including the rare glimpses of his sketches and reference paintings.

But wait, there’s more! In addition to the Sargent exhibit, there is another strong and compelling exhibit on display as well: “Vermeer’s Secrets” which is on display until January 8, 2023.

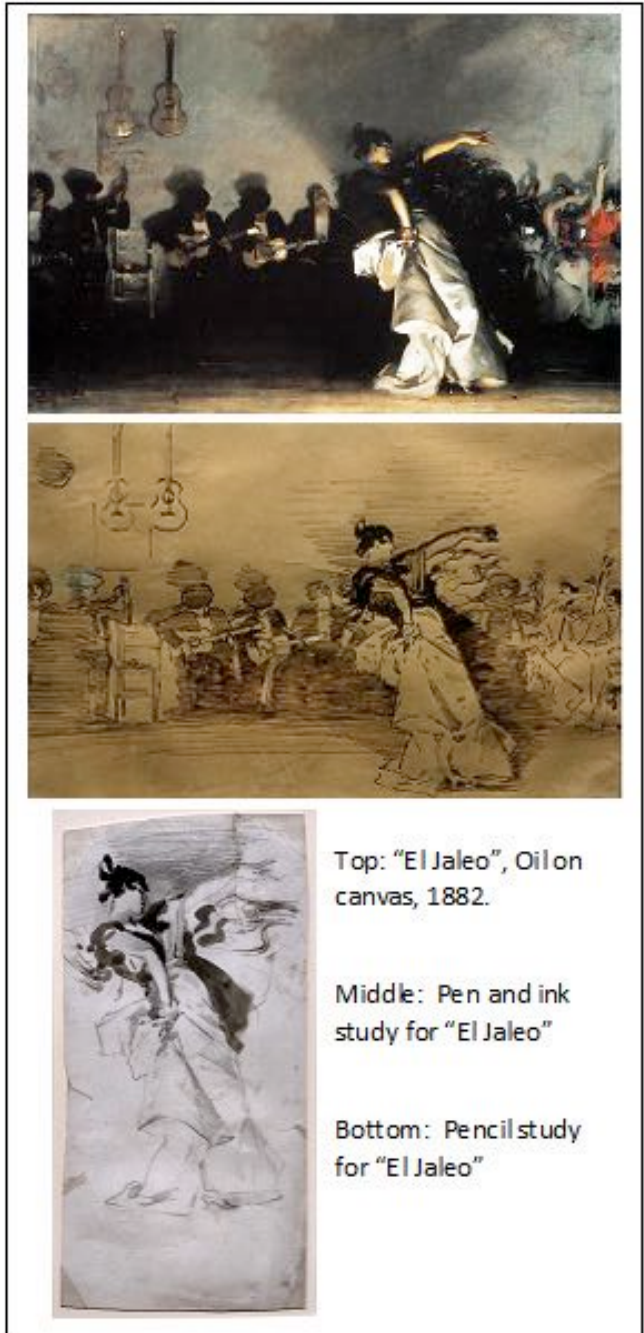
This exhibit, which follow an exhibition of work by Vermeer contemporaries a few years back, is a look into Vermeer’s process and handling of color. It is a compelling technical look at his work and how he applied color and paint to the canvas. It also has a wall display of two paintings accepted as Vermeer’s but through technology are now labeled forgeries.

I love investigating color, its application, and the painting processes of all the past masters. So, it is no wonder why I was committed to this exhibit. Vermeer painted few works in his lifetime, often spending over a year on a painting. He stood out amongst his peers.

His life and work make him extremely interesting to know more about.

As you can see, these two exhibits are a “must see” and I plan to visit them again before they gone. I highly recommend them to you all, as well as the other fine art our National Gallery has to offer.

Contact Bill at fromthedrawingboard@alog.org.



Top: “El Jaleo”, Oil on canvas, 1882.

Middle: Pen and ink study for “El Jaleo”

Bottom: Pencil study for “El Jaleo”



BlackRock News
BlackRock Center
Hours: Monday – Friday
10 AM – 6 PM

BlackRock Art Classes and Workshops

No adult art classes are listed at present.

Member News

Gail Kaplan-Wassell noted there are 12 artists from Gaithersburg Fine Arts Association (several of whom are also members of ALOG) had a show at the Yellow Barn at Glen Echo on October 23-24.

Gail was juried into the Delaplaine Holiday Arts Expo in Frederick on December 3, 10 am--4 pm. She is also in the Maryland Waterways show currently at the Benjamin Gaither Center in Gaithersburg.



Lynne Haussler Oakes reported: This has been a very good month! I was honored to have three paintings accepted in the exhibit for The Carnegie Center's model apartment. Then I sold two paintings there!

As for things I am working on, well I have been going through every single tube of oil paint I own (over 100) and cleaning them up. Many had caps that would not open and were coated with dried paint and concealed oil. I have worked on this bit by bit for some weeks now and am finally coming to the last few. I even bought a box of empty tubes and filled most of them with oil paint from tubes that were past redemption. Some of the caps I soaked in solvent and I used a craft knife to clean the caps and threads of the tubes and felt much like a dental technician removing tartar!

My next task will be to do a thorough examination of my many brushes, palette and painting knives. Getting totally reacquainted with my materials after these last few odd years!



Calendar of Events

View www.alog.org for updated information.
 Our meetings are currently held virtually.
 Watch our monthly announcements for confirmed speakers and other details.

Sep 7, 2022	ALOG Show and Tell
Oct 5, 2022	Luc Fiedler, Metals sculptor
Nov 2, 2022	Debra Halprin, Giclee prints and digital restoration of art and photos
Dec 7, 2022	Carrie Waller, watercolor (by Zoom)
Jan 4, 2023	Critique night before spring show (by Zoom)
Feb 1, 2023	Melinda Lowy, Quilter
Mar 1, 2023	Leslie King, Potter
Apr 5, 2023	Cristin Cash, Talk about African or Asian influence on American art
May 3, 2023	Hoesy Corona, multidisciplinary artist (by Zoom)

ALOG Goals

- Provide members with the stimulation to thrive in their personal art goals, and to foster creativity.
- Encourage enthusiastic support and appreciation for art and for other artists' work.
- Contribute to the surrounding community in furthering art awareness and education.

Our meetings are generally held on the first Wednesday of each month, September through May, at 7:15 p.m. at BlackRock Center for the Arts, 12901 Town Center Drive, Germantown, MD, in the Germantown Town Center on the corner of Rt. 118 and Middlebrook Road (across from the Safeway) or online during Covid-19 restrictions.

ALOG is a group of professional and amateur visual artists fine crafters and art appreciators organized to further the careers of its members and to bring an appreciation of fine art and crafts to the community. ALOG draws members from throughout Montgomery County. Learn more at www.alog.org or www.blackrockcenter.org.

ALOG Cares

Ruth Sentelle has a large parcel of cards, notes and good wishes waiting to be sent to any ALOG friends and family members who could use a little encouragement, thoughtful praises or even some sunshine.

Kindly let her know at ruthiam@yahoo.com or text to 240-449-9063.

She is eagerly waiting to send out positive thoughts in the mail. Receiving a note in the mail could brighten someone's day.

Let's remember to show that ALOG CARES!