



The Art League of Germantown, Inc.  
www.alog.org

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## President's Message

Dear Members:

Welcome to a new season of the Art League of Germantown. We have a great lineup of monthly presentations and three shows (two at BlackRock and one at the Kentlands) coming your way. While our first meeting is going to be virtual, we hope that BlackRock will be open by October for live meetings. We are trying to set up a hybrid virtual/live format, so if you do not feel comfortable attending the meetings in person, you can continue to join us virtually. Our BlackRock show this fall, and subsequently in the future, will be both live and virtual.

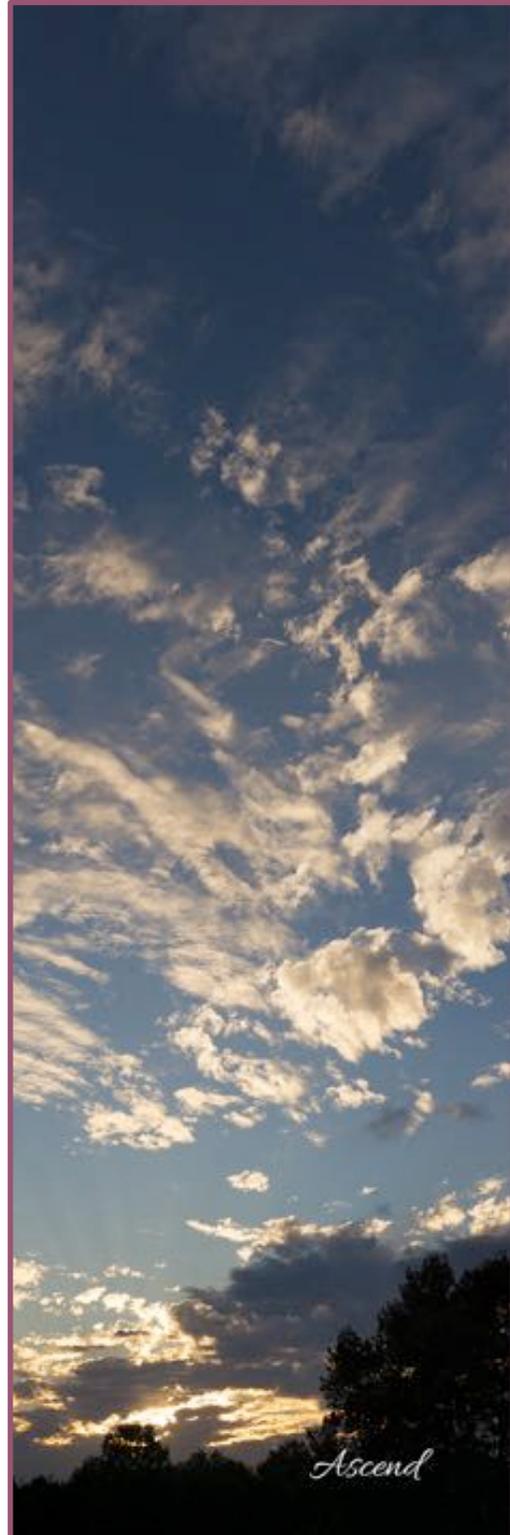
Our September meeting is always a member show and tell. I always feel pressure to make sure I have created something new to share. This is personal pressure, of course. But this past year has been difficult, because I have not been as motivated to produce something new. I have spoken about this in the past: the nature of digital photography makes my office and my studio one and the same, and going back to the office after work is hard. But, this year, I convinced myself to take a day off and go and visit some local ruins near Riley's Lock on the C&O Canal. I shot a bunch of panoramas of the graffiti-covered stone walls. Afterwards, I found myself a little rusty with my post-processing skills, but it felt good to get them back after working on them for awhile. I look forward to showing them. I hope everyone has learned some new skills over the summer and are ready to share.

Please participate in our newsletter reading test! Go to <https://bit.ly/3sPeiG1> and answer a simple question! From the responses, we will choose a random winner, who will receive a small token of appreciation. Last month, our

winner was Susan S.! (Board members cannot participate.)

See you soon,

Thom



Photography by Keith Mounts

## Beneath the Surface

By Marylou Bono



It is always exciting to meet new artists and discover unusual media--I found both in Kristine Wheelles! You may have seen her chainmaille-inspired pieces at our 2019 fall show. For those new to this art, a definition from the site Blue Buddha Boutique tells us that chainmaille (also

known as chainmail or simply maille) is typically armor or jewelry made by connecting metal rings to one another. The word maille derives from the French word maille (mesh) which comes from Latin macula (mesh of a net). Using pliers, rings are linked one at a time into a pattern. Wheelles said, "Sometimes I make my own rings and other times I use pre-cut rings, which I weave into various patterns one ring at a time. I create everything from jewelry to clothing. I make the chains myself and wire wrap the stones myself. Some rings are handspun and some are machine cut."



The Germantown artist is self-taught and discovered the craft by watching tutorials and looking at photos when she had health issues and needed something to pass the time. She describes her work as challenging, fun, unique and different. "I love to see the pieces come alive from my

imagination. The looks on people's faces when they see them, and especially when I make a piece that speaks to someone." Kristine also works with scalemaille which uses flat or contoured pieces of metal in various shapes that resemble dragon scales attached to a cloth or leather backing to create pieces such as elaborate jewelry collars, vests, wristlets, etc. Her favorite medium is stainless steel and she would love to learn how to metalsmith (shaping metal with a hammer).

A member of ALOG for almost a year, she most enjoys the people, the help and the networking. "I wish I could meet everyone in person and connect with them." Kristine is also studying for an accounting degree at CTU Online and enjoys anime and reading. Take a look at some of the attractive art she creates!

To contact Marylou about her column email [beneaththesurface@alog.org](mailto:beneaththesurface@alog.org).



## Artlines

by Lynne Haussler Oakes



### ALOG Goals, Part 1

This will be the first of three articles where I will speak about the three Goals of ALOG.

First, I must say that it amazes me that the three goals established for ALOG were done by its original three members in 1983 and have remained the same ever since. Lori Puente, Gloria Williams and myself sat in the studio I had then, in my little townhouse, and came up with them!

Here is the first one:

#### **Provide members with the stimulation to thrive in their personal art goals, and to foster creativity.**

The original three of us spoke about what we each wanted from such a group and this was definitely #1. Each of us wanted support for the art we were doing or wanted to do. Each of us was in a different place in our art lives. I had been doing it a long time and Lori and Gloria were just getting started. We considered that members would have a wide range of abilities and would each be at a different place in their journey. I believe we also considered that some might join the group simply because of their love and interest in art.

So that is the background on this goal. In the 38 years that have followed, I believe this is exactly what has happened. We have supported each other's art growth through our many, many monthly programs, most of them with fabulous speakers who shared their knowledge with us. And some of them with workshops where we tried out art techniques that were new to us. The ALOG Vice Presidents that arranged for this wide variety of speakers, workshops and demonstrations are to be commended for keeping the bar so high!

There have also been small informal groups of members who have met up to go do plein air painting and some who meet in each other's homes to paint together. All these activities definitely help foster creativity as we interact with each other.

As a side note, I must say that what I have observed in the development of special friendships over the years has been very special indeed.

Stay tuned for Artlines article on the second Goal of ALOG!

To contact Lynne about her column email [artlines@alog.org](mailto:artlines@alog.org).

## From the Drawing Board

By Bill Mapes



We face another hiccup in our new season as we start this year with a virtual meeting. Hopefully it is just a minor bump for this new season. As a friend of mine says in these situations, "Handle it!". These changes are no surprise these days and we will indeed "handle it".

I, for one, will be glad when we meet again in person. There is nothing more nurturing than artists gathering for a common purpose. You gain so much sharing your art and recent art experiences. Seeing the growth in artists that you have known for years is invaluable. Learning from everyone's progress often short-cuts processes in my own art. There is value seeing a process in a fellow artist's work that addresses a problem I am having in my own work. Seeing how things are treated and solved and being able to talk about it is a lesson learned and remains archived for future use. This is just one of the assets of our ALOG meetings. Take advantage of our meetings by being an attendee to our virtual and eventually our in-person meetings.

I want to switch gears and talk about what I believe is another very important part of an artist's life: Participation through volunteering. Volunteering for all aspects of support activities for your art league and other art endeavors in our area is the life blood of these organizations. Not only are you actively supporting these entities, but you gain personal ties to your fellow participating artists and learn so much to advance your art as you improve. Your art experience is more than applying paint to canvas, charcoal to paper, or clay on clay. All the peripherals to being an active artist are pluses to being a successful artist. I know I beat "volunteering" like a dead horse whenever I can. That is because I know the value of participating. At the very least you have a secure feeling of inclusion. At best you gain experience that you cannot get anywhere else. In the end, my growth as an artist has been rewarded by the volunteer work I have done over the years, and I look forward to being involved as much as my schedule will allow in the future. There is no job or task too small to help your collective group of artists. Be active and volunteer.

To contact Bill about his column email [fromthedrawingboard@alog.org](mailto:fromthedrawingboard@alog.org).



## BlackRock News

### BlackRock Center

#### Gallery Hours:

Temporarily closed.

## BlackRock Art Classes and Workshops

Available online [www.blackrockcenter.org](http://www.blackrockcenter.org)

### Rendering Glass in Watercolor

**When:** Sep 25, 2021

**Time:** 11:00 pm - 2:00 pm

**Cost:** \$42

**Location:** Virtual

**Instructor:** J.M. Littleton

[Enroll](#)

### Become Kandinsky: Abstract Painting

Channel your inner Kandinsky by learning to create a Kandinsky style completed painted canvas and 4 Kandinsky method display pieces on art paper!

**When:** Sep 21 - Oct 12, 2021

**Time:** Tuesdays 5:00 pm - 6:00 pm

**Cost:** \$100

**Location:** Wet Studio

**Instructor:** Jenna Fixel

[Enroll](#)

### Intermediate Macrame

Have you wanted to work with fiber and learn how to make cool projects? Come learn how to make projects such as home goods, pet goods, bags, and more!

**When:** Sep 22 - Nov 17, 2021

**Time:** Wednesdays 5:00 pm - 6:30 pm

**Cost:** \$325

**Location:** Wet Studio

**Instructor:** Jenna Fixel

[Enroll](#)

## ALOG Member Discounts

- BlackRock Center for the Arts - 10% off performances. Use the code ALOG10 when ordering. <https://www.blackrockcenter.org/performances>
- Art Galaxy Framing - discounted framing for ALOG members. <http://www.artgalaxyframing.com/>

## Upcoming Art Opportunities

### Delaplaine Veterans Show

The Veterans Show is a biennial exhibition held in November showcasing artwork made by former service members of the United States military. Veteran-artists are invited to submit one artwork for automatic entry into the 2021 Veterans Exhibition. This years exhibition will be November 6 through the 28th, 2021.

Submission Deadline: October 10, 2021

Entry Fee: None

<https://delaplaine.org/exhibitions/opportunities/the-veterans-show/>

### Wind

DISTRICT Arts, a contemporary art gallery located on Market Street in historic downtown Frederick, MD, is pleased to present "WIND" a juried themed exhibition that features works that incorporate an interpretation of wind in our lives, in history, in mythology or in a multitude of other ways.

Submission Deadline: September 21, 2021

Entry Fee: \$20 for one entry and \$5 each for up to two additional entries

<https://dasubmissions.com/wind/>

### Small Wonders

It's the little things in life that matter and the details in this show really matter! Any original 2-D work 11" x 11" and under and 3-D work 11" x 11" x 11" and under (as presented) will be considered. Maryland Federation of Art (MFA) invites all artists residing in the United States, Puerto Rico, Canada, and Mexico to enter its 19th annual Small Wonders competition. Any fine art, original work meeting strict guidelines will be considered.

Submission Deadline: September 21, 2021

Entry Fee: Entry fees are \$40 (\$25 for MFA Members) for 1 or 2 entries

<https://mdfedart.com/portfolio/234/>

## Local Shows and Happenings

By Marylou Bono

### **Strathmore Mansion**

<https://www.strathmore.org/what-s-on/exhibitions/touch-30th-annual-strathmore-juried-exhibition/>

Closed to visitors until 9/7

Opening 9/8 *Touch-30th Annual Juried Exhibition*

Opening Reception 9/9 7 pm

### **Glenstone Museum**

<https://www.glenstone.org/visit/plan-your-visit/>

Opening in September *Arthur Jafa* (film, sculpture, photography). Winner of the top prize at the 58th Venice Biennale in 2019.

### **City of Gaithersburg**

Activity Center Gallery at Bohrer Park

<https://www.gaithersburgmd.gov/about-us/city-facilities/activity-center-at-bohrer-park>

*This is Gaithersburg: Art as Civic Dialogue* - Open through September 12th

### **Kentlands Mansion**

<https://www.gaithersburgmd.gov/about-us/city-facilities/kentlands-mansion>

*Sisterhood* - Open through September 26th

### **Arts Barn**

<https://www.gaithersburgmd.gov/about-us/city-facilities/arts-barn>

Reopening on September 7th

Next expected exhibit is *Mysterious Delights* opening on October 29th

### **Glenview Mansion**

<https://www.rockvillemd.gov/607/Art-Gallery>

Rockville Art League Juried Member Exhibit

Open through September 12th

Artist Reception September 12th 1:30-3:30 pm

### **BlackRock Center for the Arts**

<https://www.blackrockcenter.org/visual-arts>

Virtual exhibits through August 31st

Upcoming exhibit schedule TBD

### **Sandy Spring Museum**

<https://www.sandyspringmuseum.org/exhibits-collections/current-exhibits/>

*Inspired by Malcolm: A Passion for Shino* (pottery) - Open through September 5th

*I Am More Than My Hair* - Open through September 12th

*Incarceration and Creation: Art as a Human Need* -

Opens September 17th

Artina 2021: *Balancing Acts* (outdoor sculpture) - Open through November 6th

### **Wheaton Arts Parade Gallery**

<https://www.wheatonartsparade.org/gallerystore>

*Festival* - 17 local artists interpret the Festival theme - Open through October 31st

### **Glen Echo Park**

<https://glenechopark.org/exhibitions>

*50th Annual Labor Day Art Show* - September 4-6

Opening Reception September 3rd 7:30-9 pm

<https://glenechopark.org/LDAS>

*Stone Tower Retrospective: Three Years in the Tower* - Popcorn Gallery

Open through October 3rd

*Grace Peterson: All About Color* - Stone Tower Gallery

Open through October 3rd

### **VisArts**

<https://www.visartscenter.org/exhibitions-2-2/>

*Rockville Arts Festival* - September 4-5

<https://www.visartscenter.org/visarts-in-the-community/rockville-arts-festival/>

*Dean Kessmann: Light Years, Chemical Days and Digital Seconds*

Kaplan Gallery through October 24th

*Sue Wrbican: This Iridescent Era*

Gibbs Street Gallery through October 17th

*Chris Combs: Lossiness*

Concourse Gallery through October 17th

*Sharon Koelblinger - Maybe the Moon Doesn't Want Us*

Common Ground Gallery through October 17th

### **Delaplaine Center for the Arts (all open 9/4-10/31)**

<https://delaplaine.org/exhibitions/upcoming-exhibits/>

*Ephraim Rubenstein* (wax-resist drawings)

*Drawing from Two Decades: Large Scale Drawings, 2000-2020*

*Catherine Day - Apart* (digital pigment prints on fabric)

*Kathryn Toothman* (wool and fabric sculptures)

*Jed & Darlin's Woodland Friends*

*Catharsis* (works in a variety of media)

*Amanda McCavour* (embroidery installations)

*Contemporary Innovations: Embroidered Spaces*

### **Formatting Guidelines for Submitting Photographs**

Photographs of our artwork and events are an important way to publicize our craft and art league. Here is the format for submitting images for our newsletter, website Gallery page, Facebook, etc.

*Each image should be 180 dpi or greater and 4" or larger on the longest dimension of the image*

# Calendar of Events

View [www.alog.org](http://www.alog.org) for updated information.  
Our meetings are currently held virtually.  
Watch our monthly announcements for confirmed speakers and other details.

Sep 1, 2021	ALOG Show and Tell (Virtual)
Oct 6, 2021	Nancy Reyner, "Gold Leaf Gilding for Artists" - Gilding Painter
Nov 3, 2021	Helen Frederick - Printmaker and Papermaker
Dec 1, 2021	William Mapes "Portrait Painter, Tips and Tricks of the Trade"
Jan 5, 2022	Korinne Carpino "Alcohol Inks & Demonstration"
Feb 2, 2022	Lynne Rychlec, "Art In Miniature"
Mar 2, 2022	Lucy Derickson, "Between You and Me"
Apr 6, 2022	TBA
May 4, 2022	Hernan Gigena "The Tape Guy"

## ALOG Goals

- Provide members with the stimulation to thrive in their personal art goals, and to foster creativity.
- Encourage enthusiastic support and appreciation for art and for other artists' work.
- Contribute to the surrounding community in furthering art awareness and education.

Our meetings are generally held on the first Wednesday of each month, September through May, at 7:30 p.m. at BlackRock Center for the Arts, 12901 Town Center Drive, Germantown, MD, in the Germantown Town Center on the corner of Rt. 118 and Middlebrook Road (across from the Safeway) or online during Covid-19 restrictions.

ALOG is a group of professional and amateur visual artists fine crafters and art appreciators organized to further the careers of its members and to bring an appreciation of fine art and crafts to the community. ALOG draws members from throughout Montgomery County. Learn more at [www.alog.org](http://www.alog.org) or [www.blackrockcenter.org](http://www.blackrockcenter.org).

## ALOG Cares

Ruth Sentelle has a large parcel of cards, notes and good wishes waiting to be sent to any ALOG friends and family members who could use a little encouragement, thoughtful praises or even some sunshine.

Kindly let her know at [ruthiam@yahoo.com](mailto:ruthiam@yahoo.com) or text to 240-449-9063.

She is eagerly waiting to send out positive thoughts in the mail. Receiving a note in the mail could brighten someone's day.

Let's remember to show that ALOG CARES!

## ALOG Board of Directors

<b>President:</b> Thom Germer <a href="mailto:president@alog.org">president@alog.org</a>	<b>Membership Coordinator:</b> Lori Myers <a href="mailto:membership@alog.org">membership@alog.org</a>
<b>Vice President:</b> Carol Moore <a href="mailto:vicepresident@alog.org">vicepresident@alog.org</a>	<b>Publicity:</b> Interim Marge Wasson & Margaret Polcawich <a href="mailto:publicity@alog.org">publicity@alog.org</a>
<b>Secretary:</b> Margaret Polcawich <a href="mailto:publicity@alog.org">publicity@alog.org</a>	<b>Social Media Coordinator:</b> Kendra Biddick <a href="mailto:kendra.biddick@gmail.com">kendra.biddick@gmail.com</a>
<b>Treasurer:</b> Ganga Talasila <a href="mailto:treasurer@alog.org">treasurer@alog.org</a>	<b>BlackRock Show Coordinator:</b> Interim Thom Germer & Carol Moore <a href="mailto:showchair@alog.org">showchair@alog.org</a>
<b>Website Manager:</b> Bill Mapes <a href="mailto:webmaster@alog.org">webmaster@alog.org</a>	<b>Volunteer Coordinator:</b> Noelie Angevine <a href="mailto:volunteer@alog.org">volunteer@alog.org</a>
<b>Communications:</b> Interim Thom Germer <a href="mailto:president@alog.org">president@alog.org</a>	<b>Social Outreach:</b> Ruth Sentelle <a href="mailto:socialoutreach@alog.org">socialoutreach@alog.org</a>
<b>Immediate Past President:</b> Marge Wasson <a href="mailto:marge.wasson@gmail.com">marge.wasson@gmail.com</a>	<b>Newsletter:</b> Keith Mounts <a href="mailto:newsletter@alog.org">newsletter@alog.org</a>
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