



The Art League of Germantown, Inc.

www.alog.org

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## President's Message

Summer 2022

Dear Members,

Our upcoming year is our 40th anniversary, and with it I am excited to inform you of some changes in our upcoming ALOG year and for years to follow. In the past, we have had the pleasure of being able to put on two short member exhibits in the Kay Gallery at the BlackRock Center for the Arts, one in the Fall and one in the Spring. These shows were always very short. We collected wall art on Monday evening. On Tuesday afternoon, we hung the show, and in the evening we collected pedestal art, and those with fine crafts set up tables. Our members, friends, and the community enjoyed the show for five days, Wednesday through Sunday. After a reception, usually held on Sunday afternoon, we quickly took down our work and restored the gallery to be ready for BlackRock's next show. It was a whirlwind, with efforts behind the scene starting months in advance, for a show that seemed to go by with a blink of an eye.

During this past year, at the suggestion of gallery director Rula Jones and supported by CEO Lynn Arndt, we discussed the opportunity of having a much longer show in the Kay Gallery. Occasionally, especially for landmark years, we were given time for a slightly longer show. The proposal by BlackRock was to promote our organization so that we had a regular slot in their annual program, rather than to slide us between shows, as we had in the past. Thus, we are excited to announce that ALOG will be having a single exhibition in the Spring, which will be open to the public March 18 through April 15, 2023. This will give us lots of time to develop significant programming and to promote

the exhibition in the local media. We hope to weave our 40th anniversary into the theme of this show.

Since we will be losing our Fall show, I am looking for ways to continue ALOG's presence in the community. We will continue to have our annual exhibition at the Kentlands Mansion in the Winter. In addition, we are announcing another opportunity for artists to display their work at the Carnegie Discovery Center in Downtown Crown in the Fall (stay tuned!).

I am excited to be leading ALOG in its 40th year. We will have special programming at our meetings throughout the year. I hope all of you are working on pieces to kick off our year with our first meeting, a member show-and-tell, on Wednesday, September 7. I look forward to seeing you all!

Sincerely,

Thom



*Carnegie Discovery Center Gallery Space (wall on right)*



*Carnegie Discovery Center Model Apartment Gallery Space*

## From the Drawing Board

By Bill Mapes



With the shadow of pandemic gradually diminishing, the summer has once again flown by. Fall will be a welcome relief from the “dog days” of traditional August heat. September is the advent of a new exciting year for ALOG. It is a banner year as we celebrate our 40th Anniversary as an organized group. What a great accomplishment and service to the local

art community. Congratulations members.

To celebrate our anniversary, we will be dedicating our spring show to our durability, as well as our creativity. As you may be aware, we now have reconstructed our BlackRock shows from two weekend events to one extended single show in the spring. This will give us more community exposure while reducing the added work that producing two shows entails. One BlackRock show also opens other opportunities to exhibit at other venues.

On that front we have our annual Kentlands exhibit which will load in late January and be on display for three months. This will be our 10th juried exhibit at Kentlands along with cash awards.

But that is not all on the show front. ALOG has been afforded an exciting and new exhibit opportunity that fits in nicely this fall. You probably that seen the emails for this event and hopefully are submitting entries. The Kisco Carnegie Discovery Center, a senior living facility, in Downtown Crown currently has a small gallery space and adjoining sample apartment (154 square foot space) that can average a 25-piece exhibit. This is a good prospect for more immediate exposure of our artwork with growing opportunity in the future.

Eventually, when the main community is built, there will be a larger gallery area and an arts center, providing opportunities for further exhibitions, demonstrations, lectures, and teaching. We would be one of the foundation groups to help grow this venture. It has unlimited and exciting possibilities. I am personally excited that it would eventually provide a third permanent exhibit on our schedule along with the Kentlands Exhibit and our Spring Show. The exhibiting schedule would potentially be spread throughout the ALOG year allowing for ample preparation for each event. Your board of directors and show chairperson work behind the scenes to provide the leadership and opportunities that have led our group successfully through the years. It is a cooperative and volunteer group that all members should consider being a part of. It is an opportunity that yields experiences that all aspiring artists will use as their art careers grow. Take advantage of the opportunities.

*To contact Bill about his column email [fromthedrawingboard@alog.org](mailto:fromthedrawingboard@alog.org).*

### ALOG Cares

Ruth Sentelle has a large parcel of cards, notes and good wishes waiting to be sent to any ALOG friends and family members who could use a little encouragement, thoughtful praises or even some sunshine.

Kindly let her know at [ruthiam@yahoo.com](mailto:ruthiam@yahoo.com) or text to 240-449-9063.

She is eagerly waiting to send out positive thoughts in the mail. Receiving a note in the mail could brighten someone's day.

Let's remember to show that ALOG CARES!

## Landscape Artist of the Year Program

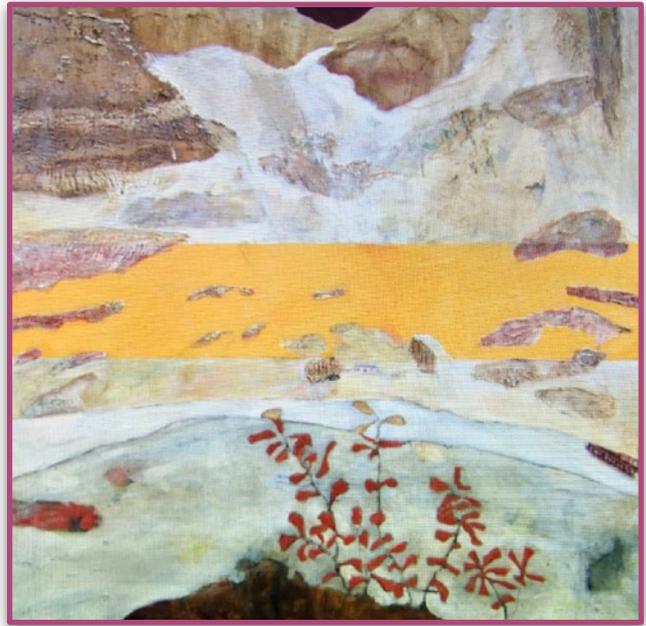
By Keith Mounts

I've been fascinated watching the [Landscape Artist of the Year](#) programs streaming on [tubi](#) and Amazon [freevee](#). Over several episodes artists are given four hours to produce a piece which is judged at the end with the winner going on. I love watching the very different techniques and how each artist interprets the scene. It's also fun to hear the judges' critique and decide if I agree with their choices. This is a British program, so it isn't tense like US competition shows. In fact, it's rather relaxing.

The final has both a commissioned piece and the one produced in the four hour format. These are the finalists commissioned pieces for the first season (2015).

Which would you choose?

There is also a Portrait Artist of the Year show. I will check that out too!



## Artlines

by Lynne Haussler Oakes



### Assessing the Past Year

Given the last few crazy years, time off seems to have dragged on. But many are doing all they can to recover and remake their lives and goings-on! So now we are in summer time, vacation time and yes, time off.

What it means to refresh oneself from a regular routine is especially of use to an artist. Being in a different environment, seeing different things, eating different food and not following one's usual sleep pattern, well it all contributes to seeing things in a new light. That is of special use to an artist, I think.

Have you ever traveled to a new place and realize that you have to be on the ball to find your way around? I recall being in Europe, Germany to be specific. I was in a train station and without the help of others I would not have found my train to my next destination. I didn't speak the language, OR read it, so it was extra challenging for sure. But I never forgot that what I absolutely had to do was pay total attention to everything around me in order to get where I was going.

On vacations, one can relax, and yet one has so much that is new to pay attention to. This is where artists excel.....at seeing things, at absorbing atmosphere and experiences. And especially the mood, the happenings of where one now is so that there becomes a personal purpose for recording the scene in paint. For as we know, it is not just about the things we see, but the entirety of what made such an impression on us in the first place. And that is the magic of what an artist does. It is not something to paint or record, and yet it is something that embeds itself in the artwork itself and the viewer who is tuned in will get it.

May your vacation time be filled with magic!

To contact Lynne about her column email [artlines@alog.org](mailto:artlines@alog.org).

## Member News

- Beverly Valdez had her first Solo exhibit in the U.S. from June 9 thru July 3. It was very successful. Below is the link for the online exhibit.
  - <https://www.theartleague.org/event/june-2022-solo-exhibit-beverly-valdez/>
- Kendra Biddick hopes you try out our monthly carpools to museums, often including lunch. It's an excuse for us to get out and see some art and a valuable opportunity to get to know a few ALOG members better. She enjoys a museum visit more if there is someone to share the experience with, and I know she learns more by hearing other people's points of view. Every visit helps her improve her art as she practices looking at and appreciating other approaches. A recent visit to see the Joan Mitchell retrospective at Baltimore Museum of Art was inspirational. Their size was awe-inspiring, the textures fascinating, and the ability to turn around and see and compare several paintings provided a richness unobtainable by any other means than seeing them in person. AND Kendra got to know Marylou a little bit better. The exhibit is up through August 14. Don't forget to get reservations for Gertrudes well in advance.
- Craig Higgins' photo was selected to be Digitally showcased in the "Travel Photographer of the Year" exhibition at Sparks Gallery, in San Diego. You can find further details through the GuruShots Facebook event by clicking [here](#).



## Upcoming Art Opportunities

### Food for Thought

From farm to table, from fields and gardens, from land and sea – food sustains our bodies as art sustains our souls. For each person, food has a story and a history. Food can help define our community and sometimes our community needs help being fed. We work as a community to feed our neighbors. A portion of the proceeds from this show go to support the Anne Arundel County Food Bank. Show us how food has shaped your story through art.

Submission Deadline: Sep 7, 2022

Entry Fee: 1 or 2 entries \$35 (MFA Members \$20).

Additional 4 entries \$5 each.

<https://mdfedart.com/portfolio/267/>

### Strokes of Genius

A painter creates with head, heart, and hand. The sweep and flow of the brush in that hand conveys all that is in the head and heart of the artist and physical power and emotional tenderness are transmitted to paper and canvas. The brushstroke becomes the artist's voice and communicates with the viewer throughout time.

Submission Deadline: Sep 7, 2022

Entry Fee: 1 or 2 entries \$40 (\$25 for MFA Members).

Additional 4 entries \$5 each.

<https://mdfedart.com/portfolio/266/>

### Parallax - Women's Photography Exhibition

Photographs in any process are eligible, with no limitation as to size or materials. Each artist may submit up to 5 works online only. This juried exhibition is open to U.S.-based women artists of all levels (professional, emerging, and students 18 years and over). Gormley Gallery, Notre Dame of Maryland University, Baltimore.

Submission Deadline: Sep 9, 2022

Entry Fee: \$35

<https://artndm.slideroom.com/#/login/program/67666>

### Fanciful Picnic Tables at Sandy Spring Museum

Serving as a gathering place for the community, Sandy Spring Museum is installing a series of picnic groves with fanciful picnic tables, most of which will be designed by Maryland artists. We are seeking proposals from artists who would like to be selected to design and build a table. Current plans are to build several tables each year for the next several years. The online application only requires a written description of your idea, your background and rough draft concept images.

Submission Deadline: Sep 15, 2022

Entry Fee: None

<https://www.sandyspringmuseum.org/wp-content/uploads/2022/07/Call-for-Artists-2022.pdf>

### National Juried Photography Exhibition

The National Juried Photography Exhibition is held biennially in November at the Delaplaine as part of FOCUS, our month-long celebration of photography.

Submission Deadline: Sep 25, 2022

Entry Fee: \$35

<https://delaplaine.org/exhibitions/opportunities/national-juried-photography-exhibition/>

### 2022 Falls Church Arts Plein Air Festival

Paint outdoors in Falls Church City September 9 through September 23. Festival competition will be held Saturday, September 24, at the Falls Church City Hall Grounds. 300 Park Ave., Falls Church, VA. (rain date October 1).

Submission Deadline: Sep 22, 2022

Entry Fee: \$40

<https://greenscap.wufoo.com/forms/2022-scenes-in-the-city-plein-air-festival>

## ALOG Goals

- Provide members with the stimulation to thrive in their personal art goals, and to foster creativity.
- Encourage enthusiastic support and appreciation for art and for other artists' work.
- Contribute to the surrounding community in furthering art awareness and education.

Our meetings are generally held on the first Wednesday of each month, September through May, at 7:30 p.m. at BlackRock Center for the Arts, 12901 Town Center Drive, Germantown, MD, in the Germantown Town Center on the corner of Rt. 118 and Middlebrook Road (across from the Safeway).

ALOG is a group of professional and amateur visual artists fine crafters and art appreciators organized to further the careers of its members and to bring an appreciation of fine art and crafts to the community. ALOG draws members from throughout Montgomery County. Learn more at [www.alog.org](http://www.alog.org) or [www.blackrockcenter.org](http://www.blackrockcenter.org).

# Calendar of Events

View [www.alog.org](http://www.alog.org) for updated information.  
Our meetings are currently held virtually.  
Watch our monthly announcements for confirmed speakers and other details.

Sep 7, 2022	ALOG Show and Tell
Oct 5, 2022	Luc Fiedler, Metals sculptor
Nov 2, 2022	Debra Halprin, Giclee prints and digital restoration of art and photos
Dec 7, 2022	Carrie Waller, watercolor (by Zoom)
Jan 4, 2023	Critique night before spring show (by Zoom)
Feb 1, 2023	Melinda Lowy, Quiter
Mar 1, 2023	Leslie King, Potter
Apr 5, 2023	Cristin Cash, Talk about African or Asian influence on American art
May 3, 2023	Hoesy Corona, multidisciplinary artist (by Zoom)