



ALOG

The Art League of Germantown, Inc.

[www.alog.org](http://www.alog.org)

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## President's Message

December 2021

Dear Members,

I hope everyone had a wonderful Thanksgiving! The holiday season is now upon us. Is anyone working on creating holiday ornaments?

For the past six years, enough to make it truly a tradition, we have solicited members to contribute to a holiday art supply drive to help spread art to the needy in the Germantown area. This year, we are helping the BlackRock Center for the Arts out, by collecting items that will help them to continue to put on shows in the Kay Gallery and Gallery II. During our show earlier this month, we saw that their supplies were depleted, so the board decided it was best to help out our home organization. I hope that everyone can contribute to this worthy cause. Check your emails for items in need.

BlackRock is also soliciting donations for their programming through their Holiday Sponsor Snowflakes. These 16" (\$25) and 28" (\$50) snowflakes have the names or logos of sponsors and are now hanging in their lobby until January 1st. The ALOG board decided to purchase a 28" snowflake with our logo on it, and I am looking forward to seeing it hanging in the gallery at our member meeting. If you are interested in contributing to BlackRock's drive, go to [https://docs.google.com/forms/d/e/1FAIpQLScQfTjZ6wp83Ulnokml\\_CqfbS5zgXnrS6c4KZUnh4jxG2RIUQ/viewform](https://docs.google.com/forms/d/e/1FAIpQLScQfTjZ6wp83Ulnokml_CqfbS5zgXnrS6c4KZUnh4jxG2RIUQ/viewform)

Please participate in our newsletter reading test! Go to <https://bit.ly/3sPeiG1> and answer a simple question taken from somewhere in this newsletter! From the responses, we will choose a random winner, who will receive a small token of appreciation. The drawing occurs on Tuesday, December 7 at 7 pm, so don't put it off! Last month, our winner was Sue W.! (Board members cannot participate.)

Yours,  
Thom



Autumn Glow 2021

## December Meeting

By Carol Moore

Our [December 1, 2021](#) ALOG Membership meeting will be both live at BlackRock Center and on Zoom. The BlackRock requires proof of vaccination and that masks are worn while in the center.

The meeting will be held in the auditorium. To join by Zoom, send an email to [president@alog.org](mailto:president@alog.org) for details.

### Agenda: Meeting starts at 7:15 pm

ALOG Business and Announcements

ALOG Featured Monthly Artist: Ruth Sentelle

ALOG Guest Speaker: William Mapes - Portrait Painting, Tips and Tricks

We have all admired Bill's work, join us as our very own, Bill Mapes, shares insights about his work as a portrait painter as well as some of his tips and tricks such as painting with a limited palette.

### Artist Statement

I have always been drawn to art as if it was an inherent part of me. It gives me pleasure, satisfaction, and a freedom of expression and statement.

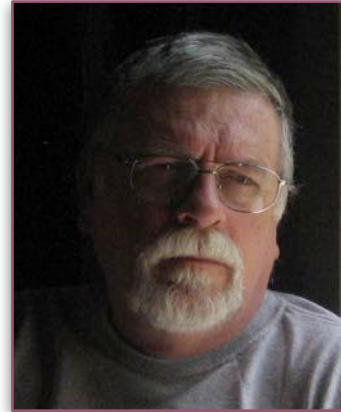
Recently returning to painting after a thirty-year career as a professional graphic designer, I sought out the subject that most intrigued and interested me: portraiture.

Everyone is unique. Beyond representing a person's likeness on canvas, my ultimate objective is to find and portray their driving force. I want to convey the innermost essence, the individuality, and the spirit of every subject I paint. The end goal is that every viewer of my work sees the person beyond the image on the canvas.

I am mainly influenced by the portrait artists and illustrators that lived around the turn of the 19th century. John Singer Sargent, Joaquin Sorolla, Anders Zorn, James McNeill Whistler, William Merritt Chase, Howard Pyle and N.C. Wyeth are some of my greatest sources of inspiration. Their art continually serves as encouragement for excellence and growth in my work.

I am a draughtsman and use drawing as a cornerstone of my painting. This aptly classifies me as a realist. I am also greatly influenced by color and constantly infuse it within my portraits, often pushing it to its limits. Discovering colors that best represent the spirit of my subjects coupled with my drawing skills provides me with the vision and approach to a successful painting. I often work in other mediums but prefer painting with oils as my medium of choice. Oils are lush and bold. They give me the perfect vehicle to complete the statements in portraiture that I seek.

This is the energy that makes portraiture alive for me, which in turn, gives me the passion, the drive, and the will to paint.



## Featured Artist - Ruth Sentelle

By Carol Moore

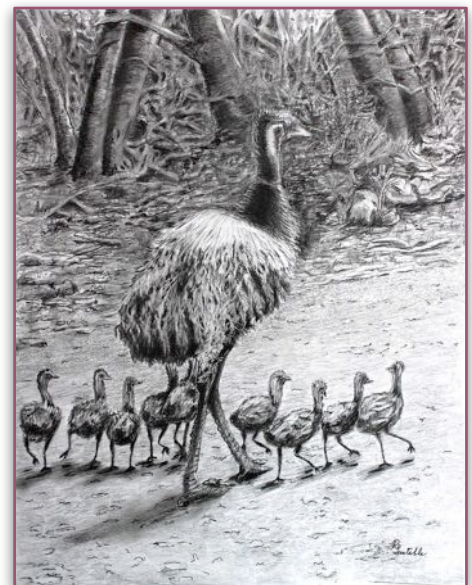
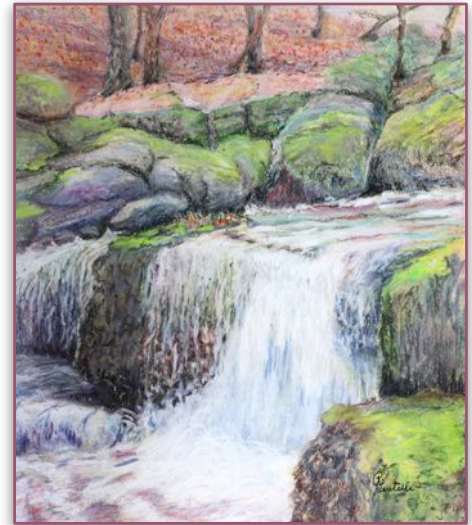
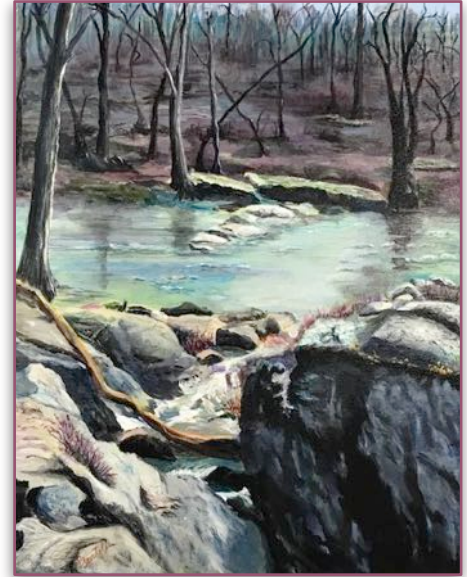
### Ruth Sentelle - Artist Statement

Artwork and painting has been my passion and hobby since long ago in middle school, and continues today as I move along the pages of life. Initial attempts at oil painting surprised me when family members purchased several of my earliest paintings. A lifetime Marylander, I find there are always opportunities for creating artworks in our own locations, although travels have often presented amazing favorite photos to work from too.

My work is generally from photos or ideas created in my art room. Thoughts of colors blending or accenting my work helps me create pieces to allow others see the wonders of nature or added interest when presenting a pleasing still life.

Watercolor is the basis for the majority of my painting time, however graphite pencil, pastels and acrylics are also favorites. I enjoy working in a variety of materials! Bringing line and color to a painting hopefully allows my viewers to see unique beauty in things that may otherwise seem mundane. A privilege as an artist is that because we study our subject matter with care, we often see even more expressive colors and wonder in our surroundings.

Drawing has been encouraged by studying with a favorite local teacher for the past several years. I truly enjoy the challenge of graphite and the problem solving techniques it creates. My art education consists of classes with many excellent local teachers as I believe that one should never stop learning. Retirement from MCPS offered me more freedom to pursue artwork and the opportunity to enter many local competitions, a true pleasure for me.



## Beneath the Surface

By Marylou Bono



Three of our members are featuring their 3D fine craft work in the Gaithersburg Arts on the Green exhibit Mysterious Delights currently at the Arts Barn. The show's idea is to showcase the fruits of artistic creation springing from intuition and imagination.

During the reception on November 4th, the artists had an opportunity to speak about their art and its inspirations.



Hand built from clay with minimal glazing, Leigh Partington's ceramics allow the natural feel of the materials to shine through. Her work can be whimsical but also calls on a folkloric quality with organic shapes and themes. Her sculpted ceramic form, The Owl and The Pussycat, is from a series of owl and cat forms Leigh created this past year in her ceramic studio. "I am an owl and cat lover. I decided to combine the two into one form as Edward Lear's rhyme came to mind ("The owl and the pussycat went to sea in a beautiful pea green boat..."). It is a poem written about love, marriage and joy, although many call it a "nonsense" poem. I wanted to create a positive sense of peace and unity."



Felted fantasies flow in Kendra Biddick's Tree of New Life, a large sculptural woodland piece. "This came out of my 2016 two-month walk across Spain. It is about letting go and having our emotional rocks wash away. There is room

for more of our light to shine and for more light to get into us," she explained.

The abstract Floating Fantasy "was a piece to explore felting around balloons and using wool neps (little balls of wool) and angelina (thin gold strips), Kendra said. I incorporated two balloons and wanted something more mysterious and interesting than just that, so I started experimenting with wool neps and angelina in an enclosed space, which I later opened to create something like a gash or crevice in the side of the piece. On the other side, I experimented to see how well fine silk would be captured by the wool I was using, and just played with extrusions and loose wool to make something freeform that I thought would be interesting. I am pleased with the result. It was a mystery when I started, and I still don't quite know what it is!"

Two other forms, Vessels with Falls and Step Up, "were more cases of playing with a variety of kinds of wool to see what I could create--more mysteries."



Arts Barn resident artist and jeweler Maritza Suarez-Valenti is known for hand-smithed pieces in silver, copper and brass with added colored mediums. Her three pieces were created especially for the show. Her brooch, Comet, is made using copper, sterling silver, brass and Prismacolor pencils. "When Jaree asked me about participating in the show, I had in mind to do something abstract. My inspiration was the galaxy. It is beautiful and mysterious. I worked for about a month researching how to color a galaxy. I learned techniques of blending color to achieve the effect. The results are different when coloring on paper and coloring on metal. I didn't know if it would work. I did a bit of experimenting and a mix of different techniques. It was gratifying to see that it worked and that I could achieve my vision." Also on view is her necklace Interrelatedness and copper pendant Autumn Leaves.

View Mysterious Delights through December 26th at the Arts Barn Tuesday through Saturday from 1 to 5 pm or contact the Arts Barn for an appointment outside of those times.

Contact Marylou at [beneaththesurface@alog.org](mailto:beneaththesurface@alog.org)

## Artlines

by Lynne Haussler Oakes



### Taking Things for Granted

This last weird year which has leaked over into this one, stopped some of the activities that all of us automatically expect - dead in their tracks. The holidays either didn't happen or were greatly reduced. And as we are now in

that period one year from when it all hit the wall, I find myself noticing what I have taken for granted.

Halloween, for one thing. We have always had kids at the door and candy ready for them (after we get their permission to take a picture of their outfits!). Last year it felt sad to know that kids were not to experience that fun holiday that really is just for them. This year, we seemed back to normal with the usual numbers showing up and emptying the bowl. But I paid more attention than usual and enjoyed it more than ever. Some parents had even created costumes for themselves as they accompanied their little ones.

Thanksgiving was just the two of us last year. This year, those invited are still dealing with things that prevent them from sharing this day with them. So I can only hope that next year's Thanksgiving will return to friends around our table.

As for Christmas, I have already been making plans to mail stuff off early since we are not back to normal on deliveries! But I daresay that many many many people in this country and worldwide will not take it for granted this time around.

All this leads me to who we are as artists, people who are less likely than others to take things for granted. In that way, we see things that are unseen by others and through our art we show it to them. It is what I consciously do with my paintings.

Look at this! Be aware of the world around you! SEE IT! Cherish it!

I think that kind of attitude helps in making things better overall. We don't just gloss over it. I dearly hope you have the Merriest of Holidays, taking nothing at all for granted!

Contact Lynne at [artlines@alog.org](mailto:artlines@alog.org).

## From the Drawing Board

By Bill Mapes



Although Jimmy Buffet's song "Changes in Latitudes Changes in Attitudes" is far from the theme of my thoughts this month, the title is very apropos. "Attitudes and Latitudes" is a mindset we can focus on to help improve our work.

Attitudes: Keeping an open and fresh outlook on our art is a goal that we all need to emphasize as we move forward. When I approach the canvas, I make a conscious effort to "shake out" all of the everyday clutter that has overloaded my thoughts. Clearing my mind allows me to concentrate on only one thing, the painting before me. It provides the freedom to see objectively and allows me to make better choices as I paint.

It also affords me the simple pleasure of appreciating my time at the easel and enjoying all the entrapments: smelling the oils, feeling the brush move across the canvas, and savoring the colors that speak back to me. It is the creative environment that I look forward to that never fails to please.

Latitudes: In a very special sense, latitudes are the spaces and goals I explore as I consider my work. Without them I would be pigeon-holed into a mediocre style that would never allow me to expand and grow. I try to visualize all the possibilities where my drawing and painting can take me. I relish the freedom of opening my vision and accepting the unknown possibilities that lie ahead. It is an exciting and forgiving experience. I can apply strokes without worrying about mistakes. After all, mistakes are part of the growing experiences that we learn from and are often easily remedied. A freer approach gives us the daring to experience more and allows us the growth to become better at what we do.

So, consider joining Jimmy Buffett and me. Grab a jigger of rum (or not) and make "Changes in Latitudes, Changes in Attitudes" a mantra that you can use to expand your approach to your work. It is an exciting world. It is your world. Enjoy it the best you know how...

Have a safe, joyous, and art-filled holiday season.

## ALOG Autumn Glow Show & Sale 2021

by Carol Moore

### Another Successful Group Effort!

Over the years as an ALOG member, I have had the honor to work alongside so many talented artists. As an ALOG volunteer I have learned wonderful skills that have served me in my personal art career. I have learned to curate and hang a gallery show, how coordinate volunteers, and run a show with numerous participants. I am grateful for the many "ALOG teachers" that I have had since becoming an ALOG member in 2013 and I am proud to be a part of this organization.

More importantly, I have learned that ALOG is a unique organization. It fosters artists' careers by providing exhibit opportunities, special programming to expose artists to new ideas, camaraderie and networking with other local artists, and volunteer opportunities that enrich artists skills and foster new relationships.

It was wonderful to have a live show in the Kay Gallery again and to see ALOG artists encouraging each other and celebrating each other's accomplishments. We are so fortunate to have a partnership with the BlackRock Center for the Arts and to get to meet and exhibit there on a regular basis. The best way we can show our gratitude is to support their programs, attend their gallery receptions and to volunteer when called.

Congratulations to all our members for coming together this fall to create our Autumn Glow Show & Sale! It all starts with great art! Many thanks to all our ALOG artists for submitting beautiful art for the show and for navigating our new online registration form.

Keith Mounts did a fantastic job designing our new registration form on the all new ALOG website. It was so convenient to be able to make payments from the website. Keith was also instrumental in formatting our first online show on our website! We now have so many more options as an organization. Lastly, I would like to thank Keith for allowing us to use his beautiful photograph, "Quantum," as our show graphic.

Special thanks to our new treasurer, Ganga Talasila, for working closely with Keith to set-up our ALOG PayPal account and all that she did to ensure that show sales ran smoothly, such as cashier training, and delivering and picking up the cash box at each shift! ALOG invested in a new tablet for direct sales and purchased a new credit card reader that will serve us for many shows to come!

In addition to his role as ALOG President and ALOG Communications Manager, Thom Germer was invaluable as my technical support. He organized the digital images and information that was submitted by our artists on excel

spreadsheets and on Google Drive. His hard work made it easy for the show committee to access artists information for publicity, social media, curating the online show, and managing take-ins. Thank you for your leadership, Thom and for all that you do for ALOG that many never get to witness.

It really takes the entire organization to put on a group show. There have been countless Zoom meetings, email exchanges, and conversations. Special thanks to our Show Committee members, Take-In Coordinators, Show Hanging Team, and to those artists that donated door prizes for this show.

### Autumn Glow Show Committee

Carol Moore – Co Chair  
Thom Germer – Co Chair  
Marge Wasson – Publicity Chair  
Margaret Polcawich – Publicity  
Mary Lou Bono – Publicity  
Social Media – Kendra Biddick  
Ganga Talasila – Treasurer  
Keith Mounts – Website Manager  
Bill Mapes – Bio Book  
Matt Baker – 2D Art Take-In Coordinator  
Rosanne Cuttitta – 3D Fine Art Take-In Coordinator  
Lori Myer – Name Tags

### Autumn Glow Show Hanging Team

Matt Baker, Arlene Crafton, Rosanne Cuttitta, Craig Higgins, Carol Moore, Thom Germer, David Mosher, Keith Mounts, Margaret Polcawich, and Ganga Talasila.

### Door Prize Donations

Valerie Haber, Maritza Suarez-Valenti, Carol Moore, Jean Finkleman, Lynne Oakes, Margaret Polcawich, Kendra Biddick, Arlene Crafton, Leslie Dicken, Ruth Sentelle, and Jeanne Sullivan.

Our online exhibit will continue online through December 31, 2021 on the ALOG website and is now rebranded as the ALOG Winter Exhibition – Online. All works are listed as "artwork subject to availability". Please continue to share the news about our online show with family and friends and on your social media.

Please consider becoming a show committee member for our Spring Show. Contact Thom Germer at [president@alog.org](mailto:president@alog.org) if you are interested in being a part of the show committee, learning new things, and having fun with other ALOG members!

Many thanks,  
Carol Moore

## Local Shows and Happenings

By Marylou Bono

### **Art League of Germantown**

Winter Exhibition continues online through December 31, 2021

<https://www.alog.org/autumnglow-main>

Awakenings 9th Annual Juried Exhibit at the Kentlands Mansion Call for Artists deadline January 3, 2021  
Exhibit opens January 7 through March 27, 2022  
Artist Reception January 13, 2022 concurrent with Abstract Explosion exhibit at the Arts Barn

### **BlackRock Center for the Arts**

Douglas Moulden: Toward an Unknown Destination solo exhibit Kay Gallery through December 23, 2021

Rula Jones: Conversations with Myself solo exhibit Gallery II through December 23, 2021

<https://www.blackrockcenter.org/visual-arts>

### **City of Gaithersburg**

Painterly Brushstrokes: Captured Essence and Drawing: Eloquence of Line

<https://www.gaithersburgmd.gov/about-us/city-facilities/kentlands-mansion/kentlands-mansion-gallery#ad-image-0>

Concurrent exhibits at the Kentlands Mansion through January 3rd by appointment only

Email [artgalleries@gaithersburgmd.gov](mailto:artgalleries@gaithersburgmd.gov) or call 301-258-6394

Mysterious Delights at the Arts Barn through December 26, 2021

<https://www.gaithersburgmd.gov/about-us/city-facilities/arts-barn/arts-barn-gallery#ad-image-0>

Abstract Explosion at Arts Barn December 26, 2021 through February 27, 2022

Artist Reception January 13, 2022 concurrent with ALOG's Awakenings Exhibit at the Kentlands Mansion

Celebrating Wildlife at Bohrer Park through January 30, 2022

<https://www.gaithersburgmd.gov/about-us/city-facilities/activity-center-at-bohrer-park/activity-center-gallery#ad-image-21>

### **Strathmore Mansion**

88th Annual Exhibit of Fine Art in Miniature through January 8, 2022

<https://www.strathmore.org/what-s-on/exhibitions/fine-art-in-miniature/>

Perspective: Begona Morton and Sketchbook: Elizabeth Graeber through January 8, 2022

<https://www.strathmore.org/what-s-on/exhibitions/elizabeth-graeber/>

### **Glenstone**

Charles Ray, 3rd Installation, Opening in December <https://www.glenstone.org/art/exhibition/charles-ray-3/>

Vija Celmins <https://www.glenstone.org/art/exhibition/vija-celmins/>

Jeff Wall ongoing exhibit <https://www.glenstone.org/art/exhibition/jeff-wall/>

Arthur Jafa ongoing exhibit <https://www.glenstone.org/art/exhibition/arthur-jafa/>

### **Glenview Mansion**

Rockville Art League Juried Winter Show December 5, 2021 through January 14, 2022

Artist Reception December 5, 2021 1:30-3:30 pm

### **Sandy Spring Museum**

Fine Arts & Crafts Holiday Gift Show through December 22, 2021

<https://www.sandyspringmuseum.org/giftshow/>

### **Wheaton Arts Parade Gallery**

Celebration through January 23, 2022

<https://www.wheatonartsparade.org/gallerystore>

### **Glen Echo Partnership for Arts & Culture**

Holiday Art Show & Sale through January 9, 2022

<https://glenechopark.org/holidayartshow>

### **VisArts**

Four new exhibits through January 2, 2022

<https://www.visartscenter.org/exhibitions-2-2/>

### **Artists & Makers Studios**

A Grand Re-Opening and Re-Visioning with Resident Artists "Watercolor Journeys" with Invited Artist David R. Daniels Curated by Cathy Hirsh - The Artists of Gallery 209  
Open Studios and Reception December 4, 2021 11 am-3 pm

<https://artistsandmakersstudios.com/a-grand-re-opening-and-re-visioning-september-2021/>

Gallery B Bethesda

Water by Megan Pina-Ariat through December 4, 2021  
Art of Entertainment by Bob O'Brien through January 2, 2022

<https://www.bethesda.org/bethesda/gallery-b-exhibitions>

### **Countryside Artisans**

Winter Tour – December 3-5, 2021

<https://www.countrysideartisans.com/>

### **Delaplaine Arts Center**

Frederick Camera Clique Annual Photography Show

December 4-26, 2021

Gaithersburg Fine Arts Members Exhibition December 4-26, 2021

Robert B. Warren The Native Orchids of Catoctin Mountain

December 4, 2021-January 30, 2022

Opening reception December 4, 2021 3-5 pm

<https://delaplaine.org/exhibitions/upcoming-exhibits/>

### **Baltimore Museum of Art**

A Modern Influence: Henry Matisse, Etta Cone and

Baltimore through January 2, 2022

Color and Illusion: The Still Lifes of Juan Gris through

January 9, 2022

<https://artbma.org/>

### **National Gallery of Art**

The New Woman Behind the Camera (showcasing female photographers from the 1920s-1950s) through January 3, 2022

Aquatint: From its Origins to Goya through February 21, 2022

Clouds, Ice and Bounty: The Lee and Juliet Folger Fund

Collection of 17th Century Dutch and Flemish Paintings

through February 27, 2022

James Van Der Zee's Photographs: A Portrait of Harlem through May 30, 2022

<https://www.nga.gov/index.html>

### **Artists on Market**

Holiday Show through December 24 at pop-up gallery in

Downtown Crown

### **Waverly Street Gallery Bethesda**

Holiday Show and Sale through January 8, 2021

Artist Reception December 3, 2021 4-8 pm

<https://www.waverlystreetgallery.com>

### **Formatting Guidelines for Submitting Photographs**

Photographs of our artwork and events are an important way to publicize our craft and art league. Here is the format for submitting images for our newsletter, website Gallery page, Facebook, etc.

*Each image should be 180 dpi or greater and 4” or larger on the longest dimension of the image*

### **ALOG Cares**

Ruth Sentelle has a large parcel of cards, notes and good wishes waiting to be sent to any ALOG friends and family members who could use a little encouragement, thoughtful praises or even some sunshine.

Kindly let her know at [ruthiam@yahoo.com](mailto:ruthiam@yahoo.com) or text to 240-449-9063.

She is eagerly waiting to send out positive thoughts in the mail. Receiving a note in the mail could brighten someone's day.

Let's remember to show that ALOG CARES!





## BlackRock News

BlackRock Center

Hours: Monday – Friday

10 AM – 6 PM

## BlackRock Art Classes and Workshops

Available online [www.blackrockcenter.org](http://www.blackrockcenter.org)

### Jewelry Making Workshop

Join us for this lovely night of jewelry making! Bring in beads you have at home and pieces in your jewelry collection to reimagine and recreate, BlackRock will provide the tools and teaching. Learn to make your own beautiful beaded bracelets and necklaces. This one night workshop is fun and easy with Teaching Artist Carolina Clavijo. Throughout this class, Carolina demonstrates the fundamental techniques. Soon you'll be making necklaces and bracelets on your own. If you don't have jewelry you wish to recreate, beads will be available, some for sale. Jewelry makes a great gift for the holiday season, or just treat yourself! A drink voucher is included with the cost of the workshop.

**When: Dec 8, 2021**

**Time: Sat 7:00 PM - 9:00 PM**

**Cost: \$32**

**Location: Terrace Studio**

**Instructor: Carolina Clavijo**

[Enroll](#)

### Basics of Watercolor

Learn the fundamentals of Watercolor painting! Students will become familiarized with basic watercolor materials and equipment, use transparent watercolor medium to learn basic painting techniques, such as soft and hard edges, creating a sense of light, depth, dimension, and weight by applying tonal values, glazing and layering.

**When: January 20, 2022 to February 24, 2022**

**Time: Thu 7:00 PM - 9:00 PM**

**Cost: \$216**

**Location: Wet Studio**

**Instructor: Fariba Niazi**

[Enroll](#)

### Sketching Tour

An introduction to the basics of drawing led by Rula Jones, Gallery Director!

**When: Dec 12 2021**

**Time: 10:00 AM - 11:00 AM**

**Cost: \$15**

**Location: TBD**

**Instructor: Rula Jones**

[Enroll](#)

## Upcoming Art Opportunities

### Street Scenes

Show us what resonates with you in towns and cities, large and small; the people, shops, traffic – anything at all that evokes a distinctive sense of a place. Streets, lanes, and country roads tell the stories of communities and what we see there defines a place in our memories. Entries are open internationally for MFA's (Maryland Federation of Art) online-only exhibition. Following exhibition guidelines, any 2D or 3D work is eligible for entry. Works selected by the juror will be on display in MFA's online gallery, Curve Gallery, from February 15 – March 31, 2022.

**Submission Deadline: Jan 5 2022**

**Entry Fee: 1 or 2 entries \$35 (MFA Members \$20)**

<https://mdfedart.com/portfolio/241/>

### Paint Annapolis

Paint Annapolis is a seven-day juried plein air painting competition held June 5 – 12, 2022, that brings artists from across North America and Europe to Annapolis and Anne Arundel County. For 21 years, Paint Annapolis has been a premier outdoor painting event, bringing together artists and patrons to paint a community where colonial architecture meets maritime heritage.

**Submission Deadline: Jan 19 2022**

**Entry Fee: 1 – 3 entries; \$50**

<https://mdfedart.com/portfolio/243/>

# Calendar of Events

View [www.alog.org](http://www.alog.org) for updated information.  
Our meetings are currently held virtually.  
Watch our monthly announcements for confirmed speakers and other details.

Dec 1 , 2021	William Mapes – Oil Painter, “Portrait Painter, Tips and Tricks of the Trade”
Jan 5, 2022	Korinne Carpino “Alcohol Inks & Demonstration”
Feb 2, 2022	Shadiyah Curione - Fine Art Model, “From the Models Perspective”
Mar 2, 2022	Lucy Derickson - Metalsmithing, “Between You and Me”
Apr 6, 2022	Nancy Walker – Glass, Ceramics, Multi-Media, “The Restless Artist”
May 4, 2022	Hernan Gigena – 2D Art & Jewelry, “The Tape Guy”

## ALOG Goals

- Provide members with the stimulation to thrive in their personal art goals, and to foster creativity.
- Encourage enthusiastic support and appreciation for art and for other artists' work.
- Contribute to the surrounding community in furthering art awareness and education.

Our meetings are generally held on the first Wednesday of each month, September through May, at 7:15 p.m. at BlackRock Center for the Arts, 12901 Town Center Drive, Germantown, MD, in the Germantown Town Center on the corner of Rt. 118 and Middlebrook Road (across from the Safeway) or online during Covid-19 restrictions.

ALOG is a group of professional and amateur visual artists fine crafters and art appreciators organized to further the careers of its members and to bring an appreciation of fine art and crafts to the community. ALOG draws members from throughout Montgomery County. Learn more at [www.alog.org](http://www.alog.org) or [www.blackrockcenter.org](http://www.blackrockcenter.org).