



The Art League of Germantown, Inc.
www.alog.org

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President's Message

Dear Members,

I am excited that many of us are finally getting together in person as a group. Our October meeting will be a hybrid meeting, meaning that we will be meeting at the BlackRock Center for the Arts at our normal time of 7:15 pm, and we will be live-streaming the meeting via Zoom for those who want to join from home. The rules at BlackRock are strict: you must be vaccinated and wear your mask. We will also be asking that members keep some distance between each other both when they meet before the meeting and when they sit in the auditorium. If you are not feeling well, please do not attend in person.

This is the first time that either ALOG or BlackRock has run a meeting in this format. BlackRock has a lot of experience with sound systems for productions and have had televideo conference capabilities in their offices, but they have not run a meeting of this size in this format. ALOG is even newer to this. But, Carol and I will have met with BlackRock staff twice before the meeting to work details out, and I am confident that we will have a fun time learning the ropes. Our speaker will be virtual, so I am sure the experience will be equivalent to our previous Zoom meetings, and those of us in the auditorium will simply be watching it together as if it were a theater. I am keeping my fingers crossed that everything goes smoothly.

Please participate in our newsletter reading test! Go to <https://bit.ly/3sPeiG1> and answer a simple question taken from somewhere in this newsletter! From the responses, we will choose a random winner, who will

receive a small token of appreciation. The drawing occurs on Tuesday, October 12 at 7 pm, so don't put it off! Last month, our winner was Amy L.! (Board members cannot participate.)

Yours,

Thom

Inspiration is for amateurs. The rest of us just show up and get the work done. If you wait around for the clouds to part and a bolt of lightning to strike you in the brain, you're not going to make an awful lot of work.

— Chuck Close

As I work at my drawings, day after day, what seemed unattainable before is now gradually becoming possible. Slowly, I'm learning to observe and measure. I don't stand quite so helpless before nature any longer.

— Vincent van Gogh

I started painting as a hobby when I was little. I didn't know I had any talent. I believe talent is just a pursued interest. Anybody can do what I do.

— Bob Ross

October Meeting

By Carol Moore

Our October Guest Speaker Is As Good As Gold!

On **Wednesday, October 6, 2021** will be having our first in-person membership meeting at the BlackRock at 7:15 pm!

BlackRock is requiring proof of Covid vaccination before entering the building and masks should be worn the entire time.

As a courtesy to our members we will also be conducting the meeting live via Zoom at **7:15 pm**. To join by Zoom, send an email to president@alog.org for details.

Agenda: Meeting starts at 7:15 pm

ALOG Business

ALOG Featured Monthly Artist: Lynne Hausler Oakes

ALOG Guest Speaker: Nancy Reyner, "Gold Leaf Gilding for Artists"



Learn how to turn your favorite object, gift or painting surface to gold with professional artist and painter Nancy Reyner. Nancy has been using gold leaf with her fine art paintings for years. She loves the brilliantly illuminated surface it creates and has discovered that, in addition to paintings, you can leaf just about any object - such as a coin, shells, pencil holders, journal covers or greeting cards.

Nancy will cover the variety of ways artists can use gold leaf, how to apply it, protect it and optimal ways to combine with paint. If time permits, she will offer a brief tour of her art studio with a sneak peek at her latest leafed paintings. Each participant can just watch and enjoy, or they can choose to leaf a project along with Nancy, who will include a supply list for that purpose.

A contemporary abstract painter, Nancy Reyner creates exotic versions of heaven, using gold leaf and acrylic. She is best known for inventing unusual acrylic techniques, in particular her method of creating clouds and ocean waves. A professional artist for over 30 years, she received her BFA from Rhode Island School of Design and MFA from

Columbia University. Nancy authored four top selling painting books with Penguin Books (formerly F&W Media), and appeared on television for HGTV's "That's Clever". She has extensive training as a Certified Working Artist for Golden Artist Colors, with expertise in a variety of mediums, including oil, acrylic, watercolor and mixed media. She currently lives in the famed artistic town of Santa Fe, NM.



Featured Artist - Lynne Haussler Oakes

By Carol Moore

We are introducing a new item this month, our featured artist. We will be highlighting the artist in our newsletter, website and our monthly meeting. It is fitting that we kick off with ALOG founder Lynne Haussler Oakes.

see as beautiful, interesting, precious and valuable. Perhaps when they see a painting of mine, they may find reason to look for those things in their own lives. What I especially like to paint is the interaction between people, as well as people enjoying themselves in the simple activities of life. People, flowers, pets and still life that contain things that are special in my life as well as beautiful. It's all about the beauty!



Bio: Lynne Haussler was born in Brooklyn, NY and grew up on Long Island. She attended The State University of Iowa and Penn State where she received three degrees, the last one being her Masters in Art Education. Her parents were both artists and they helped to found an art group in their town, which inspired Lynne to found our own ALOG. Being surrounded by artists and supported in her love of art and of teaching, she has continued to this day to do both of these activities.

My work: What I paint has everything to do with what and who I love. I see beauty all around me, and in the simplest things of life. I seek to paint what I hope others will also



Beneath the Surface

By Marylou Bono



Landscape and nature photographer, IT guru, physics major, website designer and newsletter administrator...there is a lot to discover about Keith Mounts! Beneath the thoughtful exterior that many of us know, is an artist who considers ALOG the vehicle and defining moment

that coaxed him from his comfort zone into exhibiting his work outside of his family and friends circle. "Photography is a meditation when I am in the zone. Being in the zone is seeing the world as it is, but also seeing what is beneath. I also feel fulfillment when an image is liked by people and it is especially gratifying when a person likes something enough to purchase it. It's a special thing to enhance someone's life with an image, even a little bit."



A childhood friend who Keith considers a brother, introduced him to a more serious approach to photography. In high school they bought Minolta SLRs, used makeshift darkrooms and read books on composition and exposure. From humble beginnings came the thousands of images over the years that Keith said are needed to develop a style and vision.

This vision was influenced by his love for Ansel Adams' photography, "because of the way he captured light. ['Moonrise, Hernandez, New Mexico'](#) was the singular image that was etched in my memory. The light is beautiful. The crosses shimmer, the clouds are etheric, the moon constant over millions of years while on earth all is changing. I'm sure this image is in my subconscious as I make photographs because I gravitate to including the moon whenever it works in a composition, as well as churches seen from a distance. I'm an introvert, so people as subjects aren't comfortable for me. I love landscapes and nature photography, which are such good subjects to infuse with another passion, exploring spirituality."

Since his career was in the highly analytical areas of IT, software development and writing computer simulations, he says it is vital to have an outlet for creativity to balance the "big tech" side of his work. "I love having a medium that lets me mingle creativity and tech. Post processing an image is where they merge. Sometimes the image is very close to what I saw or wanted to create and the post work is minimal. But sometimes there is a way to go to get to the image I envisioned. Using the amazing tools available to get there is a lot of fun." Photography is his passion but he is equally as fascinated with realistic painting and what

an artist chooses to paint and how they compose an image. "A photographer doesn't have the ability to rearrange the elements of the composition, but a painter does. The investment in time for a painting can be huge, so picking a subject and composition is a really critical step. I ask myself why this subject was chosen, what about it is so compelling for the artist to invest so much time on it."

Keith lives in Germantown and enjoys using his technological skills to help friends and family install computer systems as well as performing volunteer work setting up websites and other computer-based systems. He joined ALOG in 2011 and has enjoyed forming many friendships. "Making friends isn't easy for me; however, as I worked with more people over time, friendships formed. It helped when Leah New asked me to take on the newsletter when she moved from newsletter editor to ALOG president. That really got me involved and brought me onto the Board. Doing the website is a new thing. Bill Mapes did a great job for years and I love working with him. I volunteered to do the redesign and take it to a new platform when the Board decided to make the change."

Getting to know Keith's thoughts on photography and his comparing and contrasting it to painting confirms that as artists in a group we each have valuable insights to offer by sharing the diverse aspects of our creativity. Find Keith's photography in ALOG shows, at Artists on Market and on his [website](#).



Contact Marylou at beneaththesurface@alog.org.

Artlines

by Lynne Haussler Oakes



ALOG Goals, Part 2

This is the second of three articles about the three Goals of ALOG.

Encourage enthusiastic support and appreciation for art and for other artist's work.

This is the second of the three goals established for ALOG when it was begun in 1983. Over all these years, I have seen examples of this again and again and it is in some ways the lifeblood of this organization.

Having made it through last year with so much of our normal lives shut down, perhaps the enthusiasm diminished somewhat. But now we will be meeting again and can get a lift out of seeing the artwork of our fellows right in front of us! And there will also be our first actual art show this fall and next spring as well. There will be much to appreciate!

Something that we did for years has always fit into this goal for me. When new folks have attended our meetings, they often brought a piece of their art to share when they stood to introduce themselves. And sometimes regular members would bring a piece they were working on or just completed. What stands out to me were the responses of the rest of us! Compliments, ohs and ahs, a question or two and so on.

Why do we do what we do anyway? To communicate to an audience who might appreciate what we do. To get some encouragement and support to continue, and to get back what we give out in the way of beauty and interest. Let us continue!

Contact Lynne at artlines@alog.org.

Upcoming Art Opportunities

MFA Presents Digital Directions

Everybody is going digital. Computer software and technology have forever expanded the ways artists capture and produce their work. From photographers cobbling together scenes in photoshop to painters and animators manipulating a computer canvas, there are no limits to what an artist can create digitally, and this show will be a celebration of the futuristic road we are driving down (hands-free, of course). 2D or 3D image-based work created and/or produced through computer software is eligible for this show. This includes, but is not limited to, digitally produced photography, digital painting, illustration, graphic design, digital video, and non-film projection. Submission Deadline: November 28, 2021
Entry Fee: 1 or 2 entries \$40 (MFA Members \$25).
Additional 4 entries \$5 each.

<https://mdfedart.com/portfolio/238/>

MFA Presents Light and Shadow

From Caravaggio to Monet to Ansel Adams, artists use their talents and tools to capture the detail and many subtleties of play between light and shadow. Where there's light, there must be shadow. Whether an artist knows it or not, light and its contrast are essential to their craft in all mediums. Pieces that play with this dynamic are eligible for the 4th annual Light and Shadow exhibition. Submission Deadline: November 4, 2021
Entry Fee: \$35 (\$20 for MFA Members) for 1 or 2 entries and \$5 each for up to 4 additional entries, for a maximum of 6 total entries.

<https://mdfedart.com/portfolio/237/>

BlackRock's Biennial Juried Photography Exhibit

Selected works will be presented in the "CAPTURED LIGHT 2021" exhibit (on view: NOVEMBER 13 - DECEMBER 23, 2021 in the KAY GALLERY). Entries are open to professional artists and photographers as well as students who are over age 18 and live or work in MD, DC, VA, WV, DE and PA.

Submission Deadline: October 18, 2021

Entry Fee: \$20 for Professional Artists, \$10 for Students, Submit up to 5 works per entry.

<https://www.blackrockcenter.org/visual-arts>



From the Drawing Board

By Bill Mapes

I have been preparing for a virtual lecture for the City of Gaithersburg on October 20th featuring noted illustrator N.C. Wyeth. Wyeth is one of my art heroes.

He was a brilliant draughtsman. He pushed the narrative in his illustrations with telling action, edgy compositions, and masterful use of light.

While researching my talk, I rediscovered an old controversy between illustration and fine art. Basically, fine artists looked down on illustrators as slick, non-serious picture makers. Note: N.C. Wyeth was the leading illustrator at the turn of the 20th century but was dedicated to be recognized as a serious fine artist.

When I attended art college in the early sixties, I found this same stigma. I eventually obtained a BFA in illustration, so I know first-hand about the schism between illustration and fine art. Then, the traditional fine artists, mostly oil on canvas painters, saw illustration tainted, shallow, and, because we used photographs for reference, basically not serious. Full disclosure: Illustrators make use of numerous thumbnail sketches as well as photo images; I also made an attempt to apply for a master's program in fine art after I graduated but missed the application deadline due to, of all things, a mail strike! This is one life opportunity that passed me by until I started to paint seriously again in 2005. Those thirty- some years after graduation provided me with the life experiences and a maturity to take on the challenge to paint again. Lesson learned: It is never too late!

It is now 2021, so what happened to the fine art-illustration rift? The answer has always been with us even back as far as the 1880's. Let us look at the accusation about the use of photographs. With the advent of photography mid-nineteenth century, photographs became readily available to the public. That included the art community. Did you know that the post-expressionists used photo reference? If you are one of the purists, you may cry "sacrilege". Well, in truth, artists like Van Gogh, Degas, Gauguin, Toulouse-Lautrec, Cezanne, Bonnard and others used photographs as reference for paintings.



Edgar Degas



Paul Gauguin



Toulouse-Lautrec

Fast-forward to the early 1900's with an additional note on N.C. Wyeth: To my knowledge, Wyeth did not use photographs. He was a traditionalist and relied on numerous drawings from life as reference for his painting's. He had an extensive collection of props to augment his references. He primarily created his illustrations in oils on canvas. In my opinion, Wyeth's canvases easily elevated his work as fine art as well as premier illustration.

Today, the controversy falls on deaf ears. I would speculate that most artists use photographs in some form to complete their work.

Let us not forget the early masters who used lenses, camera lucida, camera obscura and other transference means to create their work. The list includes artists like Van Eyck, da Vinci, Raphael, Caravaggio, Frans Hals, Velazquez and Rembrandt.

The controversy that fine art is serious and illustration frivolous really does not hold water. History has shown us the hypocrisy of the argument. I cite the "Pop" movement of the sixties as additional proof. Whatever means an artist uses to achieve his or her goal is acceptable. In the end, it is the vision and technique of the artist that individualizes and validates the finished product.

Contact Bill at fromthedrawingboard@alog.org.



BlackRock News
BlackRock Center
Hours: Monday – Friday
10 AM – 6 PM

BlackRock Art Classes and Workshops

Available online www.blackrockcenter.org

**THERE ARE NO CLASSES OR WORKSHOPS
SCHEDULED AT THIS TIME.**

Formatting Guidelines for Submitting Photographs

Photographs of our artwork and events are an important way to publicize our craft and art league. Here is the format for submitting images for our newsletter, website Gallery page, Facebook, etc.

Each image should be 180 dpi or greater and 4” or larger on the longest dimension of the image

ALOG Cares

Ruth Sentelle has a large parcel of cards, notes and good wishes waiting to be sent to any ALOG friends and family members who could use a little encouragement, thoughtful praises or even some sunshine.

Kindly let her know at ruthiam@yahoo.com or text to 240-449-9063.

She is eagerly waiting to send out positive thoughts in the mail. Receiving a note in the mail could brighten someone's day.

Let's remember to show that ALOG CARES!

Local Shows and Happenings

By Marylou Bono

BlackRock Center for the Arts

Exhibits [The Power of Patience](#) and [Quotable Quarantine](#) continue through October 30th
Juried Photography Exhibit Captured Light 2021
Deadline to enter [October 18th](#); show [November 13-December 23](#)

City of Gaithersburg

Hispanic Heritage Celebration exhibit at Bohrer Park through [November 21st](#)
<https://www.gaithersburgmd.gov/about-us/city-facilities/activity-center-at-bohrer-park/activity-center-gallery#ad-image-0>
New shows at the Arts Barn and Kentlands Mansion pending announcement

Strathmore Mansion

Touch: 30th Annual Juried Exhibition through [October 30th](#)
Full Bloom Work of Malathi Jayawickrama through [October 30th](#)
<https://www.strathmore.org/what-s-on/exhibitions/>

Glenstone

Jeff Wall opening [October 21st](#)
<https://www.glenstone.org/art/exhibition/jeff-wall/>
Arthur Jafa ongoing exhibit
<https://www.glenstone.org/art/exhibition/arthur-jafa/>

Sandy Spring Museum

Artina 2021: A Balancing Act through [November 6th](#)
Incarceration and Creation: Art as a Human Need through [November 17th](#)
<https://www.sandyspringmuseum.org/exhibits-collections/current-exhibits/>

Wheaton Arts Parade Gallery

Festival through [October 31st](#)
<https://www.wheatonartsparade.org/gallerystore>

Glen Echo Partnership for Arts & Culture

Ongoing exhibits in Stone Tower through [October 3rd](#)
<https://glenechopark.org/partnershipgalleries>
Angela White: First Issue through [September 27th](#)
<https://glenechopark.org/events-calendar>

VisArts

Ongoing exhibits through [October 17th](#)
<https://www.visartscenter.org/exhibitions-2-2/>

Glenview Mansion

Rockville Art League Watercolor Show
[October 25-November 29](#)
Meet the Artist event [November 21, 1:30-3:30 pm](#)

Delaplaine Arts Center

Ongoing exhibits through [October 31st](#)
<https://delaplaine.org/exhibitions/current-exhibits/>
David Zaruba, The Art of Solitude (paintings and sculptures)
Opening reception [October 2nd 3-5 pm](#); ongoing through [October 31st](#)
<https://delaplaine.org/exhibitions/upcoming-exhibits/>

Gallery 209, Artists & Makers

Expected reopening show [December 2021](#)
<https://www.gallery209art.com/>

Waverly Street Gallery Bethesda

Fire and Light featuring new member artists through [November 20th](#)
<https://www.waverlystreetgallery.com/>

Gallery B Bethesda

The Trawick Prize, Bethesda Contemporary Art Awards exhibits through [October 3rd](#)
<https://www.bethesda.org/bethesda/trawick-prize>

Glenview Mansion

Rockville Art League's Fairweather Artists through [October 24th](#)
https://www.artworkarchive.com/profile/rockville_art_league/exhibition/fairweather-artists

Bethesda Row Arts Festival

[October 9-10](#)
<https://www.bethesdarowarts.org/>

Baltimore Museum of Art

A Modern Influence: Henry Matisse, Etta Cone and Baltimore [10/3/21-1/2/22](#)
Color and Illusion: The Still Lives of Juan Gris [9/17/21-1/9/22](#)
<https://artbma.org/>

National Gallery of Art

The New Woman Behind the Camera (showcasing female photographers from the 1920s-1950s) [10/31/21-1/30/22](#)
Aquatint: From its Origins to Goya [10/24/21-2/21/22](#)
Clouds, Ice and Bounty: The Lee and Juliet Folger Fund Collection of 17th Century Dutch and Flemish Paintings [10/17/21-2/27/22](#)
<https://www.nga.gov/exhibitions/upcoming.html>

Montgomery Potters 2021 Tour & Sale

[October 2-3 10 am - 3 pm](#) in various studios in the County
<https://montgomerypotters.org/>

Ch/Art Art Walk 2021

45 local artists exhibiting their work in 23 homes and studios in Chevy Chase area
<https://www.chevychaseart.org/art-walk-map>

Calendar of Events

View www.alog.org for updated information.
Our meetings are currently held virtually.
Watch our monthly announcements for confirmed speakers and other details.

Oct 6, 2021	Nancy Reyner, “Gold Leaf Gilding for Artists” - Gilding Painter
Nov 3, 2021	Helen Frederick – Master Printmaker and Papermaker
Dec 1, 2021	William Mapes – Oil Painter, “Portrait Painter, Tips and Tricks of the Trade”
Jan 5, 2022	Korinne Carpino “Alcohol Inks & Demonstration”
Feb 2, 2022	Shadiyah Curione - Fine Art Model, “From the Models Perspective”
Mar 2, 2022	Lucy Derickson - Metalsmithing, “Between You and Me”
Apr 6, 2022	Nancy Walker – Glass, Ceramics, Multi-Media, “The Restless Artist”
May 4, 2022	Hernan Gigena – 2D Art & Jewelry, “The Tape Guy”

ALOG Goals

- Provide members with the stimulation to thrive in their personal art goals, and to foster creativity.
- Encourage enthusiastic support and appreciation for art and for other artists’ work.
- Contribute to the surrounding community in furthering art awareness and education.

Our meetings are generally held on the first Wednesday of each month, September through May, at 7:30 p.m. at BlackRock Center for the Arts, 12901 Town Center Drive, Germantown, MD, in the Germantown Town Center on the corner of Rt. 118 and Middlebrook Road (across from the Safeway) or online during Covid-19 restrictions.

ALOG is a group of professional and amateur visual artists fine crafters and art appreciators organized to further the careers of its members and to bring an appreciation of fine art and crafts to the community. ALOG draws members from throughout Montgomery County. Learn more at www.alog.org or www.blackrockcenter.org.