



ALOG

ALL ABOUT ALOG

The newsletter of the Art League of Germantown
PO Box 855, Germantown, MD 20875-0855

April 2025



President's Message by Kendra Biddick



We've had some amazing speakers at ALOG meetings. Each presenter has their own style both in speaking and in creating art. This month's speaker does intricate embroidery. We may get a closer look at it than even in-person viewers do, because the work is very detailed. She has a fascinating story, so you won't want to miss it. Where do these speakers come from and how are they chosen?

Different people have taken different approaches over the years. Yelena and I have found most of the speakers by going to exhibitions in the Baltimore-Washington area. We are incredibly fortunate in the number and quality of museums and galleries available to us. We can't possibly go to all the exhibitions available to us, so suggestions for speakers also come from ALOG members who see someone they like at shows they go to. In addition, our two online meetings give us the opportunity to have speakers who live in other parts of the country.

Ekaterina Sinchinova, our March speaker, lives in the DC area. She had a piece in a fiber arts show at Strathmore. It was difficult to even get a glimpse of her piece because there were so many people who were too fascinated by it to leave off looking at it up close.

The Kreeger museum, Delaplaine, Strathmore, BlackRock, The National Museum of Women in the Arts, and the galleries in Frederick and Shepherdstown are all places we've found potential speakers. It's fun looking for art that is exciting, has a different angle or unusual technique, or comes from a different voice. Our February speaker, Beverly Penn, was an advocate for native plants, but in metal form. Adrienne Gaither and Gali Shaw Clemons brought two different approaches to responding to the Kreeger collection. Cristin Cash talked about the effect of colonialism on Africa's artistic heritage.

Contacting speakers and finding dates that work for everyone can be a challenge, but it's worth it to be inspired by whatever we see at the museums/galleries and find the gems who are available and willing to speak to us. Do you know someone who would be a wonderful speaker for ALOG? Maybe there's an artistic issue you would like someone to talk about. Maybe you know someone who can talk about the effects of AI on contemporary art, the business side of art, or who has an interesting technique you think ALOG members would like to know about. We don't yet have a volunteer for the position of Vice President, but whoever it is will be glad of your input.

April Meeting Speaker

Amy Lamb



Amy Lamb's career as a scientist and artist spans over 50 years, with its origins embedded in her family's immersive love of nature's beauty as well as her life-long interest in the natural sciences. Her current professional career unites the intriguing aesthetics of art and science in botanical forms.

After graduating from University of Michigan with a PhD in cellular biology, Amy pursued research in mammalian protein synthesis and

RNA transcription at the Basel Institute for Immunology and National Institutes of Health. Her transition to an artistic approach to science springs from the power of imagery to broadly convey the connection of botanical form and structure with function, namely pollination and survival. Amy honed her expertise in studio photography at Montgomery College, the Corcoran School of Art, and the Smithsonian Institution.

Amy photographs plants with scientific precision and curiosity, creating botanical portraits that reveal the beauty of form and color. Most of the plants she photographs are grown in her garden, where she observes and captures seasonal transitions: spring buds, summer blooms, autumn seeds, and the dormant stage of winter. Amy's work is collected by both private collections and public institutions such as National Museum of Women in the Art, Baltimore Museum of Art, Dallas Arboretum, and National Science Foundation.



Purple Datura – Amy Lamb

www.amylamb.com

<https://www.amylamb.com/projects/origami-and-the-folding-of-botanical-form/>



Magnolia Blossoms – Amy Lamb

April Artist of the Month
Sergey Plisov



Hello everyone, my name is Sergey Plisov, and I am both a scientist and an artist. Originally from Russia, I now live in Frederick, MD, with my spouse and our two sons. My background is in biochemistry and molecular biology, but my true passion lies in the creative arts.

I work across multiple art areas and mediums, including oil painting, metal, wood and glass sculpture, epoxy resin art, and even some carpentry. In my work, I am inspired by nature and the works of old masters. I like exploring the beauty of light, form, and texture to deliver extraordinary works of art.

Today, I'm excited to share a few pieces of my work with you and look forward to connecting with fellow creatives!

www.MyArts.Club

Instagram: @sergeyplisov

<https://www.facebook.com/share/1AMBiXXZaf/>



From the Newsletter Editor

by Marylou Bono



Did you know that any of us can post news items from our Facebook members only page? Don't be shy...this is a chance for you to share what interests you...whether it be your art, some else's, art history, a class, a show you've seen, an instructive video---anything. Even if something is repetitive, we grasp it fully the more times we are exposed to it.

To increase our Facebook public page viewers, try using the function to send your contacts an invite to like our page. Go to the ALOG Facebook page. Next to the Send Email tab, there is a square with three horizontal dots. Click there and choose Invite Friends. You can then Select All or choose specific friends. Once you choose, they will be sent an invite to "like" the Art League of Germantown's public page. This allows them to see our posts and opens up our audience. Give it a try!

Artlines

by Lynne Haussler Oakes



That Special Ingredient

Particular things have made this group successful and long-lasting. They are not rules. Perhaps one could say they are behaviors! There are about a half dozen of these and they ALL work together to create the group we have had for over forty years now! Here they are:

- At our meetings, we have new members and those who are guests or visitors stand and introduce themselves. After the meeting, there are always members who make a point of going over to the new people and chatting with them. (that starts good connections!)
- Quite some years ago, we created a position on our Board called Community Outreach. The Chairperson of this position, when contacted, mails out a card or note to the member they've been told about. It ranges all the way from get well to congratulations. It is signed by the Chairperson of that position for the Board – "Jane Doe for the ALOG Board". I have often heard just how much such communications have meant to those receiving them. If a member has some long-term situation, then they get cards/notes on a regular basis. Amy Lance is currently the Chairperson.
- Starting meetings with the Go Around! We started doing this many years ago. At the beginning of meetings, we would have each person stand and tell us their name and the type of art they do. Sometimes that person had a piece of their artwork with them, and we got to see and admire it. (And we connect their name with their face!)
- End of the year events. We have had every sort of event over the years! Dinners at restaurants in their private rooms, picnics at the home of a member, picnic in a local park. Nothing about it was an art event, just the art of connection with each other!
- Doing an art project together at a meeting. It was our practice to have a few meetings a year where we all did this. Collage was one of those, but there were other mediums we used as well. We got to talk with each other while we worked, and that was quite different from being presented with a speaker who talked to us. (More connecting!)
- When members volunteer for BlackRock art events and our own art shows, we get a chance to talk with each other and get to know each other better.

These are not just nice things to do, they are the cement that creates friendships and the many things that make a group last!

From the Drawing Board
by Bill Mapes



ALOG EVOLVE GALLERY EXHIBIT
Shepherdstown, WV

Exhibition Dates: **July 30th – August 3, 2025**

- An exhibit produced by ALOG artist exhibitors.
- Open to all ALOG artists; prior exhibitors have preference.
- Exhibit Cost: \$35.00 per participant.
- **No commission on sales!**

Check your calendars and respond promptly to Bill Mapes at williammapes@comcast.net to indicate participation.

Member News

We now have 74 members! Below are our new 2024-5 members to date and their media. Take a moment to introduce yourself and welcome these new members. Growing our membership benefits everyone!



New Member Name	Art Media
Nancy Jakubowski	Clay
Noah Morris	Mixed media
G. Yannick Seri	Nature photography
Seth Kalish	Abstract layered assemblages in wood and paper
Paula Riddle	Pastels, fiber arts
Ceanah Morris	Ceramics
Roxana Rojas-Luzon	Mixed media collage
Keith Kegler	Photography
Sergey Plisov	Oil, fused glass, bronze casting, wood carving, carpentry, epoxy resin, silver jewelry casting/lost was technology
Betsy Fantle	Acrylic/mixed media painting

Friendship Star QUILTERS

Presents
Celebration of Quilts



2025 Quilt Show
April 25 & 26, 10-5
April 27, 10-2

Asbury Methodist Village
Gaithersburg, Maryland

150+ Quilts on Display
Members Boutique
Raffles - Baskets & Featherweight
Scavenger Hunt
Silent Auction
Vendors
Yard Sale
And MORE...

friendshipstar.org/quilt-show-2025/

Friendship Star Quilters presents "A Celebration of Quilts" "
Asbury Methodist Village, Rosborough Center
301 Odendhal Avenue, Gaithersburg

April 25 & 26, 10:00 - 5:00
April 27, 10:00 - 2:00

Admission: \$10 for all 3 days, \$5 for Sunday, Children under 17 free

150+ Quilts on Display, Members Boutique, Raffles - Baskets & Featherweight, Scavenger Hunt, Silent Auction, Vendors, Yard Sale

For more information: <https://friendshipstar.org/quilt-show-2025/> or contact member Susan Schwarz.

Chris Wikman's AI-Based Discovery & Learning Group

EXAMPLES – DALL-E ART

- "PLEASE CREATE AN ARTISTIC WOODLAND SCENE WITH DIVERSE TREES, NATURAL COLORS AND REALISM, VARIATIONS IN LIGHTING AND SHADOWS, AND DETAILS IN THE FOLIAGE, BARK, AND GROUND COVER"

(TOOK A FEW SECONDS...)



We now have 16 members and meet every other Tuesday at 7:30 pm via Zoom.

It was a very informative first session on March 18th with individuals from diverse backgrounds sharing basic and not so basic points about AI. Chris moderated and covered an introduction to AI from his slides and data from some prompts he created. A future session will include an artist who will discuss AI's relationship to art.

Email Chris if you wish to be included in this compelling discussion cwikman01@gmail.com

Topic: Chris Wikman's AI-based Discovery and Learning Group

Time: April 1, 2025 07:30 PM Eastern Time (US and Canada) Every 2 weeks on Tue, 78 occurrence(s)

Join Zoom Meeting

Meeting ID: 894 9384 3912 Passcode: 153554

<https://us06web.zoom.us/j/89493843912?pwd=aoYpGKlagbNoGhblJvJRKAMqMAR3CV.1>

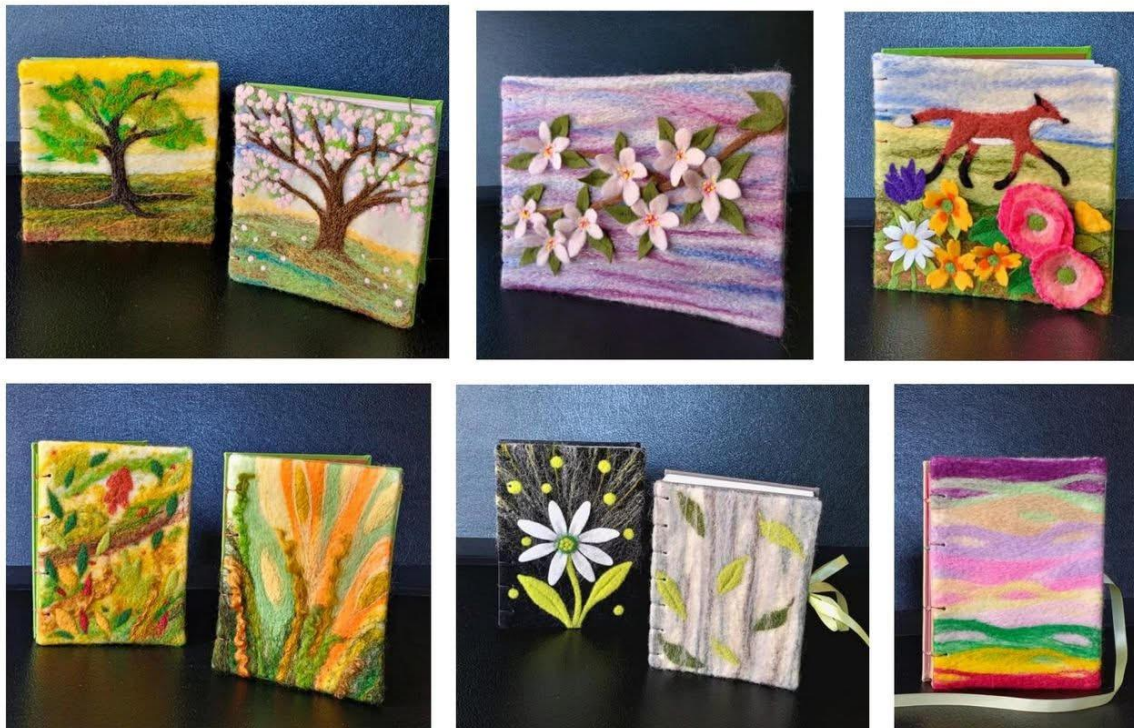


Frederick Book Arts Center Spotlight Exhibition & Artist Talk

Carol Moore | Reflections - Fine Art Journal Collection
April 2 - 27, 2025

Printmaker and Frederick Book Arts Member Carol Moore has kicked off 2025 with a selection of fine art journals, all with hand felted wool covers inspired by her original prints inside! Carol will be at Frederick Book Arts Center on **Saturday, April 5 at 12 noon** to give a talk to about her latest collection explaining how she strives to create an experience with each journal she makes.

She will also be demonstrating needle felting after her talk and have her bookmaking tools on display. **NEW** – Carol will be offering a **Needle Felted Book class** this summer at FBAC!



Frederick Book Arts Center

127 South Carroll Street, Frederick, MD 21701

Parking is available in the All-Saints Garage as well as metered parking near the center.

From the Show Chair
ALOG Inspired! '25 Art Show & Sale
Important Dates and Events
by Carol Moore



The Art League of Germantown
Inspired!
'25 Art Show & Sale

at BlackRock Center for the Arts, Germantown, MD

May 3 - June 1 | Open Tuesday-Sunday
12-5 pm (Closed May 11)

MARK YOUR CALENDARS! Below are the important dates for our upcoming spring exhibition **Inspired! '25**. We have a great line-up of opportunities and events planned. The show prospectus will be released in early February.

Show Dates: Saturday, May 3 - Sunday, June 1, 2025

Open 10-5 Tuesday-Sunday, Closed Monday

Opening Reception: Sunday, May 4, 2-4:30 pm

Closing Reception: Sunday, June 1, 2-4:30 pm

Art Drop Off: Wednesday April 30, 5-7 pm

Show Curating: Thursday, May 1, 10 am

Show Hanging: Friday, May 2, 10 am

Show Deinstallation: Sunday, June 1, 5-6 pm

Special Art Installation coordinated by Kendra Biddick - Community Canvas Art Project

Fine Craft Weekends

1 - Under \$20 table just the first two weekends - affordable gifts for Mom

May 3 & 4

May 10 (closed May 11 for Mother's Day) & Family Day

May 17 & 18

May 24 & 25 (Memorial Day Weekend)

May 31 & June 1

Wednesday Special Events

May 7- ALOG Special Event: ALOG Membership Meeting, Stories Behind the Art

Wednesday, May 7, 7-9 pm. Free [meetings or](#) and open to the public.

May 14 - ALOG Special Event: The ALOG Oil Painters Presentation

May 14, 2025, 7-9 pm. Free and open to the public. Registration is required. Join us for this insightful event as six ALOG master oil painters share their inspiration and approach to their painting style.

May 21- ALOG Special Event: A Walk through the Treehouse with Michael Marschark Wednesday, May 21,

7-9 pm. FREE and Open to the public. Registration is required. Artist Michael Marschark will offer a guided tour of his BlackRock exhibition "The Tree House" followed by a talk and open discussion about trees.

Topics will include: Do you feel a connection to a tree, a group of trees, of a tree species? How do you see trees' relationships with life on Earth? What can we contribute to support trees and the environment?

ALOG Special Event: Come out and play! Have fun exercising your intuitive abstract art skills!

The Drawing Game | Wednesday, May 28, 7-9 pm. FREE and Open to the public. Registration is required.

How to play: Stations with different art mediums will be set up in the Kay Gallery. Each participant will be given a sheet of paper and will write their name on the back. Each participant will be given 5 minutes to make marks on the paper. After the five minutes are up you pass your paper to the person on your right and then move to the next station to the left. This continues until you get your original drawing back. This is a fun way to respond to marks without the pressure of creating a final piece of artwork and to experiment with different mediums. It will be exciting to see how your drawing evolved throughout the exercise! You will get to take your original sheet home with you.

“And now, a word about sponsors...”

by Marge Wasson



I imagine we're all busy getting ready for ALOG's **INSPIRED! Art Show + Sale**. It promises to be another ALOG success...because of our wonderful artists, hard-working volunteers, visionary organizers, and valued show sponsors. Sponsors offset our show's critical marketing and related costs and significantly contribute to our show's success.

Perhaps you, or someone you know, should be an INSPIRED! show sponsor?

Sponsors are promoted to ALOG members, show attendees, social media followers, and BlackRock patrons...and give valuable support to ALOG at the same time!



BE AN
Inspired!
SHOW SPONSOR

3 tiers, many promotional benefits!

Email publicity@alog.org
to receive a sponsor prospectus.

- Do you patronize an area business, restaurant, gym, art store, florist, or other local retailer that might want such visibility?
- Do you want to bring attention to your own business, product, etc.? Maybe you teach art classes, create animal or house portraits, offer product photography or head shots, provide art or business services, e.g., giclee printing, website design, accounting, marketing....
- Maybe you just want to show your support for ALOG.

Email publicity@alog.org if you know a potential sponsor or you're ready to be one!

From the Volunteer Chair

by Noelle Angevine



Dear ALOG Members,

If you helped with Youth Art Month in March and your name is not on Signup Genius, please let us know. We would like to thank you!

We appreciate the following volunteers who have signed up to help in April: Kien Lee, Ellen Sherfey, Katarina Oberg and Carol Moore.

See next page for upcoming opportunities!

Artisan Market, set up and sales: April 12: Kien Lee

- We need three more volunteers

Reception Islam and Print April 12 - Ellen Sherfey, Katarina Oberg

- We need six more volunteers

Reception Michael Marschark Tree House April 12 - Carol Moore

- We need three more volunteers.

We still need twelve more volunteers for April 12 a) Creative Reuse market, b) Islam and Print and c) Michael Marschark Tree House. **Please visit the Signup Genius link here:**

<https://www.signupgenius.com/go/10C0F45A4AE2FA4FD0-51097264-aolog/24549106#/>

Artist Calls

Arts in the Park/World Art Day, City of Falls Church

Deadline April 19, 2025

<https://www.fallschurchva.gov/CivicAlerts.aspx?AID=1428>

Created by UNESCO, World Art Day celebrates art promotion, development, and enjoyment of art. Learn more about the arts that are happening in the City of Falls Church, and celebrate World Art Day on Saturday, April 26, at Cherry Hill Farmhouse and Cherry Hill Park from 9 a.m. to 1 p.m. Rain date is May 3. Arts in the Park Call for Artists: Arts in the Park is part of the City's World Art Day celebration, an opportunity to showcase art in City Hall, Cherry Hill Farmhouse, and Cherry Hill Park. Events like these provide a platform for artists to display their work and foster community engagement and appreciation for the arts.



https://docs.google.com/forms/d/e/1FAIpQLSfp_mv3XEcCsfrDHlyACaO_Y93gQrp1-j-3POi6YfonYM0LqQ/viewform

CALL FOR ART

The Women's Caucus for Art of Greater Washington, DC (WCADC) invites women and non-binary artists to submit artwork focused on addressing climate change. Depictions of flora and fauna, pieces inspired by the interconnectedness of ecosystems, and works conveying the concept of Mother Nature are all acceptable. Artwork submitted may highlight the use of sustainable materials and practices to raise awareness of environmental issues. Abstracts, portraits, and representational work are all welcome.

VENUE

Kentlands Mansion
320 Kent Square Rd.
Gaithersburg, MD 20878

ELIGIBILITY

Artists in AL, CT, DC, DE, FL, GA, MA, MD, ME, NC, NH, NJ NY, PA, RI, SC, VA, VT and WV

EXHIBITION DATES

June 27 - October 4, 2025

ARTIST RECEPTION

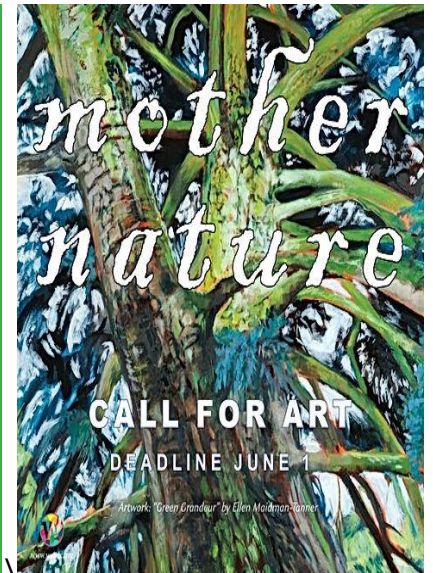
July 10, 2025, 7 – 8:30 pm

JUROR

Zandra Chestnut, Environmentalist and Photographer

HOW TO APPLY

See full prospectus and submit at
<https://www.entrythingy.com/d=wcadc.org?start=list>



Artist in the House Gallery Shows at [Locals Farm Market](#), Poolesville

<https://www.riverworksart.org/exhibitions-calls-proposals>

Riverworks Art Center is a nonprofit arts organization committed to supporting a artists in the local and regional community. As part of the mission, we provide

opportunities for artists to show their work to the public. Artist in the House Gallery shows are hosted at Locals Farm Market and Restaurant in Poolesville Maryland. These shows highlight the artist's work in a restored historic building. There are ample gallery walls, natural and professional lighting and hanging systems in place. We have the ability and the space to host solo and group shows.



Gallery Request for Proposals 2026 - Deadline June 5, 2025

The Glen Echo Park Partnership for Arts and Culture requests exhibition proposals from artists, organizations, and curators for the **Popcorn Gallery, Stone Tower Gallery, and Park View Gallery** at Glen Echo Park for the calendar year 2026. The mission of the Glen Echo Park Partnership Galleries is to showcase the work of diverse artists, including resident artists at Glen Echo Park and artists from the greater Washington, D.C. area. We aim to exhibit quality art by artists who represent a broad spectrum of our region, with diverse backgrounds, and working in a wide range of artistic media. Our exhibitions attract visitors from across the region and bring new audiences to Glen Echo Park.



**Maryland Federation of Art
Art in Abstraction**

Deadline May 14, 2025

<https://mdfedart-aia2025.artcall.org/>

Juror: Tesia Blackburn: Artist, analog and digital, author and teacher

There is a plethora of fascinating things in our world that artists can recreate representationally in their visual voices. However, there are also several ways to express these compelling things through abstraction. By utilizing concepts, we are familiar with such as form, color, composition, and so much more, artists can evoke a range of ideas and emotions as abstract art.

Reluctant Concinnity, oil on canvas, Hale Allen, Art in Abstraction 2025

Maryland Federation of Art

The Power of Color

Deadline May 28, 2025

<https://mdfedart-tpoc2025.artcall.org/>

Juror: John Wellington: Lecturer at The New York Academy of Art, Teacher of Color Theory, Former Colorist for Marvel Comics

Color is a fundamental element of artistic expression that transcends language and culture. It empowers artists to convey emotion, energy, and meaning. Artists use color to create an atmosphere, direct the viewer's eye, and make a lasting impact.



Jen Sterling from Collector's Choice 2024



WORKHOUSE
ARTS CENTER

15TH ANNUAL
Clay International



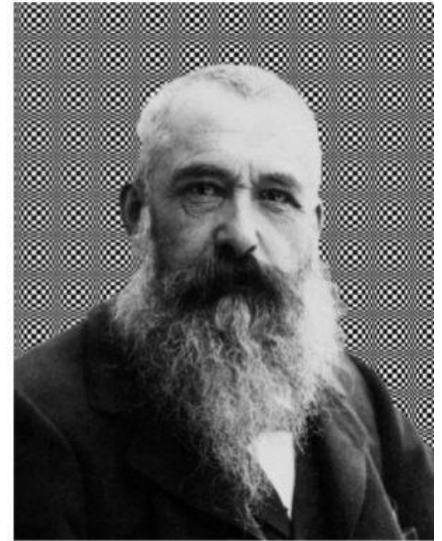
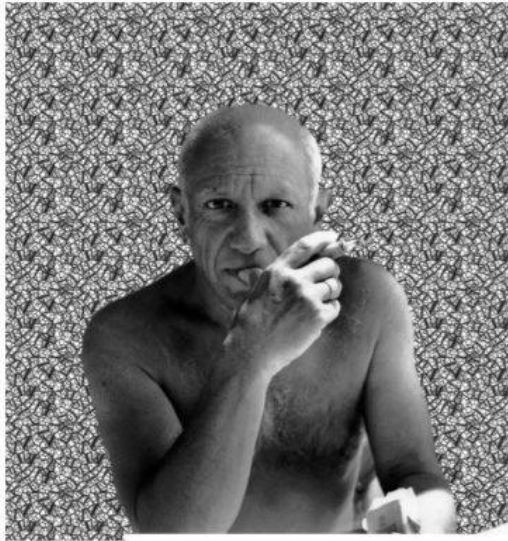
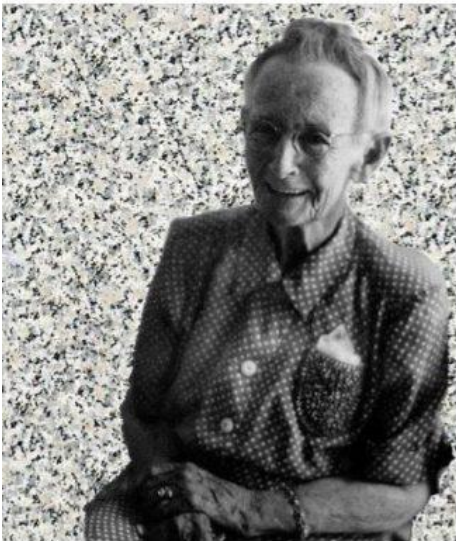
Art credits: Joan Ulrich, Brad Blair, Shannon Blakey

15th Annual Workhouse Clay International 2025
June 28 – September 21, 2025 Deadline May 7, 2025
Reception: Saturday, August 9, 6-8 pm
<https://juriedartservices.net/events/2201>

Workhouse Arts Center in Lorton VA is excited to announce the Call for Entries for its 15th annual Workhouse Clay International Exhibition in 2025.

This is an Open Call for functional and/or sculptural ceramic artworks, to continue our tradition of exhibiting the best of contemporary ceramic artwork being created throughout the US and abroad.

All levels of creators are welcome and encouraged to apply.



The Delaplaine Arts Center
Frederick, MD
Over 70 Show
Deadline July 5, 2025

<https://docs.google.com/forms/d/e/1FAIpQLSfK2rvE8kKns3vRNiFi-PSexKoil3voXv6t9ZacREXiFueCZw/viewform>

For more than 20 years, the Delaplaine's *Over 70 Show* has showcased artworks by artists age 70 and up during the month of August. The *Over 70 Show* continues to grow, with hundreds of artists from throughout the region submitting their artworks in recent years.

Artists of all skill levels, age 70 or older, are invited to submit one work of art in any medium. The exhibition showcases a wide range of styles, techniques, and interests. The first 100 submitted artworks submitted after the Call for Entries will be accepted. If you do not receive a confirmation email by the artwork drop-off dates, please contact us to verify your submission.

BLACK ROCK

CENTER FOR THE ARTS

The Germantown Cultural Arts Center, Inc d/b/a BlackRock Center for the Arts is supported in part by funding from the Montgomery County Government and the Arts & Humanities Council of Montgomery County.



Michael Marschark

301.528.2260 | info@blackrockcenter.org
12901 Town Commons Drive, Germantown MD 20874

Current Black Rock Exhibits

Michael Marschark *The Tree House*

Gallery II

On View: 12 Apr–01 June

Reception: 12 Apr, 2:00–5:00 PM

HANG OUT IN THE TREE HOUSE!

Featuring living edge wood furniture and natural, healing auditory vibrations brought to you by Michael Marschark and friends.

Islam & Print *Deconstructed and Reestablished*

Kay Gallery

On View: 07 Mar–27 Mar 2025

Reception: 12 Apr, 5:00–8:00 PM

Co-founded by artists Safiyah Cheatam and Dan Flounders in 2022, champions diverse Muslim experiences by building a network of regional emerging visual artists of all mediums through their biannual fellowship, with an overlapping goal of building an archive of contemporary Muslim artwork.

Art Supply Thrift Shop at BlackRock

Looking for odds and ends to start or complete a project? Visit the Art Supply Thrift Shop on the upper level of BlackRock. Open Saturdays 12 to 4. Pay what you can pricing. Donations accepted.

ALOG Monthly Meeting Schedule

Date and Time	Venue	Speaker
Wednesday, April 2, 2025 7 to 9 pm	BlackRock Center for the Arts	Amy Lamb Photographer
Wednesday, May 5, 2025 7 to 9 pm	BlackRock Center for the Arts	ALOG artists discuss and share their art in the spring show.

ALOG Member Resources

Important Dates

April 2, 2025 – Amy Lamb - photographer (NMWA)

May 7, 2025 – ALOG artists speaking about their work in the spring show at the Kay Gallery

ALOG Board

Kendra Biddick – President
Yelena Skripchenko – Vice President
Rosanne Cuttitta – Secretary
Andrey Skripchenko – Treasurer
Keith Mounts – Website Manager
Lori Myers – Membership Coordinator
Noelie Angevine – Volunteer Coordinator
Thom Germer – Immediate Past President

Marge Wasson – Marketing
Carol Moore – ALOG BlackRock Show Chair/
BlackRock Liaison
Bill Mapes – Special Exhibitions Chair
Marylou Bono – Newsletter, Social Media
Amy Lance – Social Outreach
Lynne Haussler Oakes – Founder

Website – <http://alog.org>

Google Group – <https://groups.google.com/forum/#!forum/alog-communications-team>

Public Facebook Page – <https://facebook.com/ArtLeagueofGermantown>

Members Only Facebook Page – The Art League of Germantown (ALOG) Members Only Group

<https://www.facebook.com/groups/1182335545111943/>

Instagram – <https://www.instagram.com/gtalog?>

Calendar – Links can be found in the footer of every ALOG email and <http://alog.org>

Newsletter – Published monthly by email and on the website

ALOG GOALS

- Provide members with the stimulation to thrive in their personal art goals, and to foster creativity.
- Encourage enthusiastic support and appreciation for art and for other artists' work.
- Contribute to the surrounding community in furthering art awareness and education.

ALOG MONTHLY MEETINGS

Our meetings are generally held on the first Wednesday of each month, September through May (January and February are typically held via Zoom), at 7:15 p.m. at BlackRock Center for the Arts, 12901 Town Center Drive, Germantown, MD, in the Germantown Town Center on the corner of Rt. 118 and Middlebrook Road (across from the Safeway).

IDENTITY STATEMENT

ALOG is a group of professional and amateur visual artists, fine crafters and art appreciators organized to further the careers of its members and to bring an appreciation of fine art and crafts to the community. ALOG draws members from throughout Montgomery County. Learn more at www.alog.org