



The Art League of Germantown, Inc.  
[www.alog.org](http://www.alog.org)

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## President's Message

January 2022

Dear Members,

Happy New Year! As I look back on the past year, I think that ALOG has done very well. Despite the pandemic, we have managed to keep up our program alive to its fullest extent. All of our member meetings, our Spring and Fall BlackRock shows, and our annual Kentlands show continued, albeit virtually in some cases. In October, we started to transition back to in-person activities, with our meetings being a hybrid combination of online and in-person. Our Fall show was held in person, and the only thing that was really missing (at least in my opinion) was the wine and food at the reception.

The January members meeting will be online for a couple reasons. The first, and most important, is that the BlackRock Center for the Arts is having some renovations performed. We require masks and proof of vaccination to attend in person, but we may have needed to add hard hats to that list. The new omicron variant is also wildly transmissible, so there is some concern about having large in-person events at this time. Finally, the technical aspects of running a hybrid meeting were complicated by my planning on being out of town. I will miss everyone!

So, now that it is a new year, do any of you have plans for your artwork? Personally, I feel I have done very little in the last two years. Granted, I have been focusing on my music studies, which is art in its own sense, my work life has intensified, and running an art organization takes a lot of attention. But, I really want to get back to creating something new. My latest pedestal piece, *Under the Tracks*, built in the first year of the pandemic, was a departure for me, in that it was much more irregular in shape than my previous works. I hope to continue that trend, creating shapes and images that are unique and a little edgier. But, finding the time and amassing the energy to carry this out is difficult.

I would love to hear about other members' plans. Do you have goals for 2022? Where are you planning on taking your artwork? What can ALOG do to help?

Please participate in our newsletter reading challenge! Go to <https://bit.ly/3sPeiG1> and answer a simple question taken from somewhere in this newsletter! From the responses, we will choose a random winner, who will receive a small token of appreciation. The drawing occurs on Tuesday, January 11 at 7 pm, so don't put it off! Last month, our winner was Dave M.! (Board members cannot participate.)

I wish everyone a prosperous, healthy, and happy New Year! See you soon!

Sincerely,  
 Thom



*A Work By William Mapes from Our December Meeting*

## January Meeting

By Carol Moore

On January 5, 2022 we will be having our membership meeting virtually via Zoom. BlackRock has begun their flooring renovations so we have decided to give their staff some room to get the job done! We will resume our hybrid - Live/Zoom meetings in February 2022.

To join by Zoom, send an email to [president@alog.org](mailto:president@alog.org) for details.

### Agenda:

- Membership Meeting: 7:15 pm - ALOG business & announcements.
- ALOG Featured Artist: Deborah Cohan, Watercolor Artist
- ALOG Guest Speaker: Korrine Carpino, Alcohol Ink Demonstration
- As an added bonus Korrine has offered to hold a 2 hour Virtual Alcohol Ink Workshop for ALOG Members on Saturday, January 15, 2022 at 2 pm! The cost is \$37.00 to attend. Follow the link to EventBrite to register. A beginners supply list will be made available through the link: <https://www.eventbrite.com/e/231048180327>



Korrine Carpino

## About our Guest Speaker

Korinne is an artist and instructor living in Mount Dora, FL with her photographer husband, Charles Dean. Korinne started painting with acrylics 20 years ago as a stress release from her healthcare human resources executive position. Nine years ago, she fell in love with the organic properties of alcohol inks and has made that her primary medium ever since. Korinne is a self taught artist, taking lessons from master acrylic and alcohol ink artists. She is a contributor/instructor with the globally known Alcohol Ink Art Society.

Korinne's work is inspired by the beauty of nature: the formation of the clouds at sunrise and sunset; the shapes and colors in flowers and foliage; the majesty of mountains; the drama in the shadows; the flights of birds and butterflies, and the presence of both peace and power in water.

Her work artwork ranges from abstract to representational. Korinne's artwork hangs in private homes and galleries around the globe and has been licensed for two magazine covers. Now that she has made art her full time career, Korinne spends most of her time creating art and art lessons as well as teaching at Hummingbird Studio. Korinne provides beginner to intermediate level instruction both at her studio and online, sharing her techniques for painting with alcohol inks. Korinne accepts custom size orders for matted prints as well as commissions for original artwork. Contact Korinne at: <https://korinnecarpinoart.com>.



## Featured Artist - Deborah Cohan

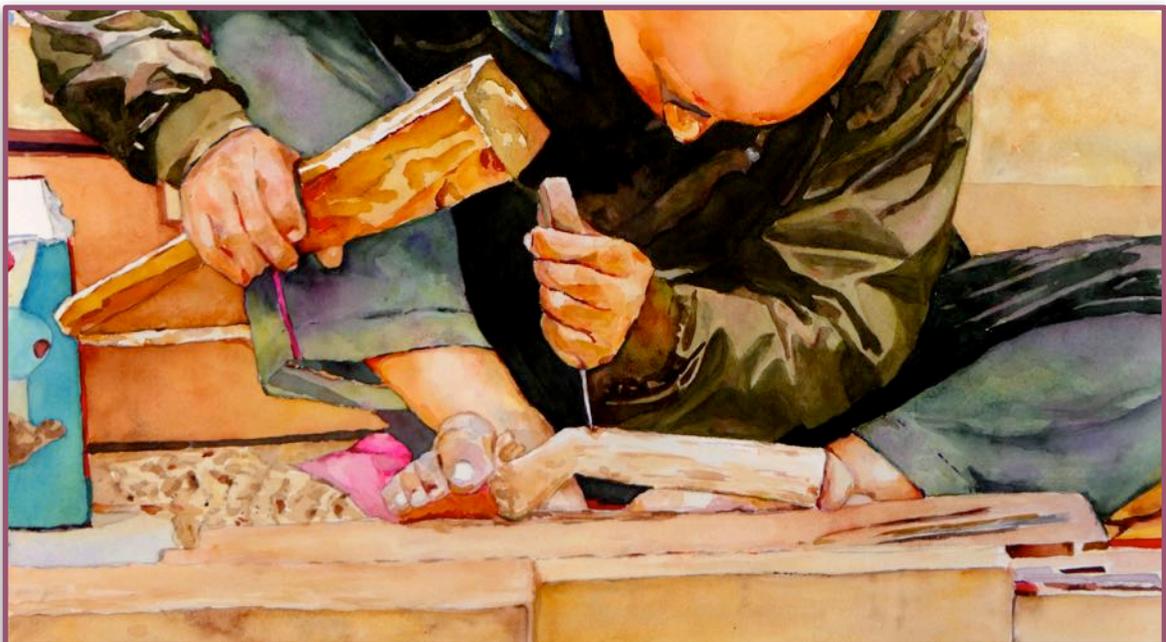
By Carol Moore

### Artist statement

If I were to title the essence of my work, it would be "Places and Faces". The experiences of travel play a central role in my painting. Using my camera, I work to capture a moment, an effect of lighting, a smile, or an emotion wherever I go. Then the fun begins. I love the constant wrestling between water and pigment...can I control it, or should I just let it go? How can I use the power of water to share my experiences? It is my hope that the viewer will be encouraged to ask questions about the work, and create their own stories about what they are seeing.

### Bio

While born in Baltimore, I have lived the DC area for most of my life. I served as a special educator in Montgomery County Schools for over 30 years. In addition to my work in schools and central office, I worked for George University as a professor/teacher trainer for 13 years. My work with watercolor came informally, as I needed a stress reliever, and developed into an avocation. Through Baltimore Watercolor Society and Potomac Valley Watercolorists, I have taken workshops with both nationally and internationally known figures as I work to improve my practice. I currently serve on the board of directors for the Baltimore Watercolor Society and Gaithersburg Artists Collective.



## Beneath the Surface

By Marylou Bono



New member David Mosher's *Abandoned* captured my eye at the Autumn Glow show and I had the opportunity to speak with him there and then to learn his background and photographic artistry. What struck me most about *Abandoned* and another of the

four photographs in the show, *Enigmatic*, was their intensity and abstract quality. David draws "inspiration from my imagination and creative ideas that I saw in magazines and movies. One particular genus of expression that drew me more and more were artists whose purpose seemed to be to shock and surprise their viewers out of traditional ways of looking at the world and their reality. These include the surrealist painters Magritte, Breton, Dali and photographer Jerry Uelsmann. I studied and emulated their work until I began to find my own voice."



Further influenced by studies of nature and biology, his early work explored macro scenes of flowers, plants and landscapes from his home in upstate New York and Maryland. "At the same time, David continued, I have focused on learning to remember my dreams to find greater self-understanding, as well as inspiration for my images. In my dream journal I find ideas for images that are metaphorical, mysterious, and can only be explained in the logic of the subconscious. As Pablo Picasso once said, anything you can imagine is real."

David received his first camera when he was 13 and photography has become his full-time passion since he retired two years ago. "I use my camera to capture scenes

and subjects around me and store them in image libraries to create finished works. I start with background scenes I've photographed and use them as stages, adding to create montages that seem realistic but only make sense in the irrational logic of dreams. I work in Lightroom and Photoshop. It was once said that some photographers are focused outward on the world around them and some examine the world within them. I am squarely in the latter group."



*"Abandoned"*



*"Enigmatic"*

In looking at his work, he is experimental and has created a rich body of content and process, elaborating, "I am currently printing on low gloss fine art photo paper but am about to switch to matte finish for a more subtle textured feel. I also plan to experiment with waxing the print surface with a beeswax mixture. I have seen some interesting results with this technique."

David lives in Gaithersburg and has two grown daughters, one of whom is a watercolorist. Other interests include social dancing, live music and a desire to explore printmaking. "I like the effects one can achieve with the various printing processes and have learned from listening to other artists describe their work. I've observed similarities in the image-making process that help me to innovate and become a better artist."

An ALOG member for five months, David has enjoyed the friendly and welcoming environment and the opportunity to learn from others. He discussed the idea of the group possibly locating a permanent public space to show revolving exhibits, perhaps a street-side window space in a busy area. "I had a space like this on H Street in DC for several months once and it was great for visibility and publicity," he said. David finds art continually fulfilling, collecting notebooks of visual ideas and finding appealing interactions in images that he uses to compose his photo montages. See more of David's photographic perspective on his Facebook page [David Mosher Art](#).

Contact Marylou at [beneaththesurface@alog.org](mailto:beneaththesurface@alog.org)



"Adrift"

## Artlines

by Lynne Haussler Oakes



### Inspiration

To inspire means to breathe life into something. That is what we artists rely on and what we also do for others. First we need our own inspiration in order to create something that interests and excites us. Then we hope to

provide for those who see our work, the inspiration needed to give life pleasure, a jolt of reality, a reminder of something precious, hope for the future.

As I paint, the thoughts drift over me. They are thoughts of what I hope to create in ones who will see my art. So there is 'me' communicating with what I am painting and there is 'they' who are going to be communicating with this work. It is an ongoing, almost magical process that weaves itself around me as I work on the challenges of doing the actual painting.

It doesn't matter what kind of art you do. If you make jewelry, then see that person wearing your work and feeling beautiful and your creations being admired. If you are a sculptor, then imagine someone circling your art and taking in all the angles of what you spent hours developing. If you are a photographer, then imagine that the viewer of your work is in your place, seeing that incredible scene and being as transfixed by it as you are. For while we are our first audience, it is eventually meant for others out there in the world. We are showing them what we want them to see, to be touched by, to be positively affected by. It is, corny as it sounds, our sacred mission.

In this New Year of 2022, may you be inspired to inspire!

Contact Lynne at [artlines@alog.org](mailto:artlines@alog.org).



## From the Drawing Board

By Bill Mapes

Albeit that we are ending 2021 with a new variation of Covid, I want to leave this calendar year on a positive note... I trust and believe that the new year will be a break-through year for ALOG, our members, and our art. Generally, I think that the country will break free of the virus and its restrictions and that we will be back to a new normal that will bring a better understanding of each other and more civility to boot. The phoenix did rise from the ashes.

I know the pandemic affects us all in different ways. Certainly, I have heard from many members that they just didn't work much over the past months. I was in the same frame of mind through the beginning of the year. Other distractions like my "to do" list took priority and the change in social interaction dampened my growth outside of the house. Fortunately for me, I was able to resume teaching in late summer. Teaching was just the shot of adrenalin I needed to get me back to the easel. It has become so compelling that I find myself now moving things down on my list of daily tasks to paint. Painting has become a prime mover once again. Now, I can't seem to squeeze in more time to work. What a wonderful problem. I also feel that I have turned yet another corner in my painting. It could be the product of working more or it could be in conjunction with breaking free of a constricted social routine. No matter. The result is that I am working more, and I am loving it. It is a "drug" that is far better than any vaccine. I feel more alive than I have in months and, hence, my optimism for the upcoming year.

It probably will be a slow grind in the beginning, but I know our ALOG year will be better. I am encouraged that we have added some very talented new members, who have already contributed greatly to the league, and that some of our previous and gifted members have returned. I also know that there will be changes over this year, but they will be reinforcing as well as revitalizing for our group.

Keep the faith, contribute, and continue to work your talent. You will not be disappointed in your efforts. Our renaissance is at hand. We, individually, and as a group, will rise better, stronger, and happier in the process. Have a truly wonderful new year.

Autumn Glow Show People's Choice Awards

Best in Show



*Architectural Medley Series by Beverly Valdez*

Fine Craft / Jewelry

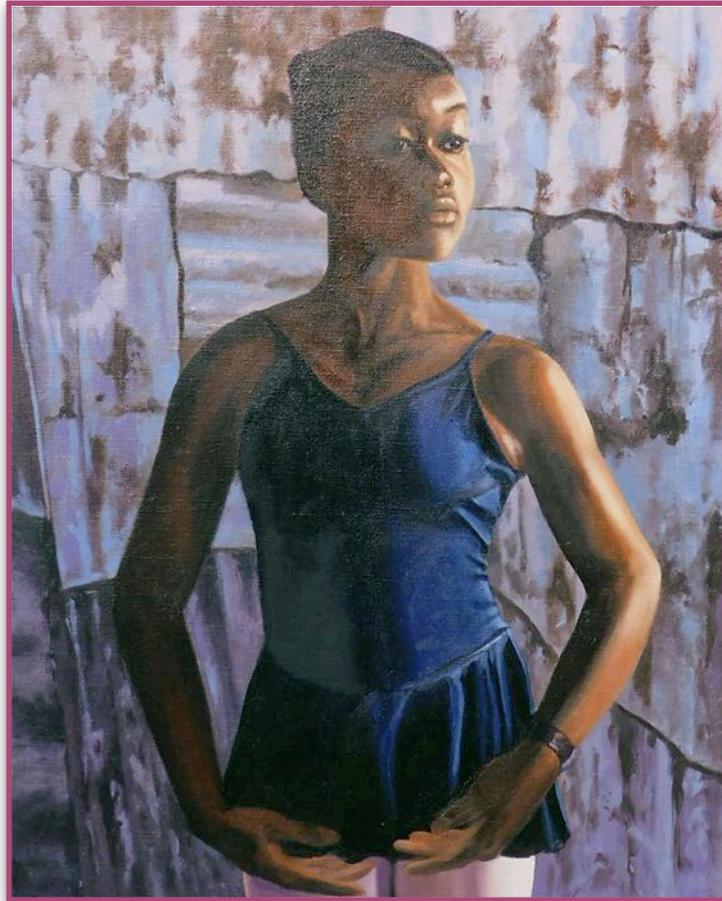


*Leslie Dicken*



*Rosanne Cuttita*

## Painting



*Slum Ballet by Matthew Baker*

## Drawing or Other Medium



*Quiet Journey by Grace Newcomer*

## Sculpture



*Para Vessel by Margaret Polcawich*

## Photography



*Clear Promise by Keith Mounts*

## Unframed Work



*Arlene Crafton*



**BlackRock News**  
**BlackRock Center**  
**Hours: Monday – Friday**  
**10 AM – 6 PM**

## BlackRock Art Classes and Workshops

Available online [www.blackrockcenter.org](http://www.blackrockcenter.org)

### Basics of Watercolor

Learn the fundamentals of Watercolor painting! Students will become familiarized with basic watercolor materials and equipment, use transparent watercolor medium to learn basic painting techniques, such as soft and hard edges, creating a sense of light, depth, dimension, and weight by applying tonal values, glazing and layering.

**When: January 20, 2022 to February 24, 2022**

**Time: Thu 7:00 PM - 9:00 PM**

**Cost: \$216**

**Location: Wet Studio**

**Instructor: Fariba Niazi**

[Enroll](#)

## Upcoming Art Opportunities

### Shades of Blue 2022

Open to all artists 18 years and older. For this competition and theme for this event is for submissions of artwork using the color BLUE for either the focal point, prominent color or secondary color. This is open theme - all styles all subject matter allowed. The jurors will be looking for originality 1st, followed by criteria, quality of work and technical skill. This is an online exhibit.

**Submission Deadline: Jan 23 2022**

**Entry Fee: \$19 for 1 or 2**

<https://www.camelbackgallery.com/shadesofblue2022competition>

### 2022 Artist's Gallery Juried Show

The Artists' Gallery of Ellicott City invites visual artists (both 2D and 3D) to submit original work for a juried show. Award winners ONLY will be displayed in our gallery for the month of March but all accepted artwork will be on display and available for online purchase on our website. Artists 18 or older living or working in the Maryland, DC, and Virginia area are eligible to apply. Original works may be in any medium. Work previously exhibited at the Artists' Gallery of Columbia or Artists' Gallery of Ellicott City is ineligible.

**Submission Deadline: Feb 6 2022**

**Entry Fee: \$25 for up to two entries**

<https://www.artistsgalleryec.com/2022-prospectus>

### Art on Paper

Maryland Federation of Art (MFA) invites all artists residing in the United States, Puerto Rico, Canada, and Mexico to enter its 45th annual Art on Paper exhibition. Excluding digital photography, any original 2D or 3D work created on or of paper including but not limited to, collage, artist book, origami, printmaking, painting, sculpture, analog photography, and more, will be considered by the juror.

**Submission Deadline: Jan 19 2022**

**Entry Fee: 1 or 2 entries \$40 (MFA Members \$25)**

<https://mdfedart.com/portfolio/245/>

### ALOG Member Discounts

- BlackRock Center for the Arts - 10% off performances. Use the code ALOG10 when ordering. <https://www.blackrockcenter.org/performances>
- Art Galaxy Framing - discounted framing for ALOG members. <http://www.artgalaxyframing.com/>

### Formatting Guidelines for Submitting Photographs

Photographs of our artwork and events are an important way to publicize our craft and art league. Here is the format for submitting images for our newsletter, website Gallery page, Facebook, etc.

*Each image should be 180 dpi or greater and 4” or larger on the longest dimension of the image*

# Calendar of Events

View [www.alog.org](http://www.alog.org) for updated information.  
Our meetings are currently held virtually.  
Watch our monthly announcements for confirmed speakers and other details.

Jan 5, 2022	Korinne Carpino "Alcohol Inks & Demonstration"
Feb 2, 2022	Shadiyah Curione - Fine Art Model, "From the Models Perspective"
Mar 2, 2022	Lucy Derickson - Metalsmithing, "Between You and Me"
Apr 6, 2022	Nancy Walker – Glass, Ceramics, Multi-Media, "The Restless Artist"
May 4, 2022	Hernan Gigena – 2D Art & Jewelry, "The Tape Guy"

## ALOG Goals

- Provide members with the stimulation to thrive in their personal art goals, and to foster creativity.
- Encourage enthusiastic support and appreciation for art and for other artists' work.
- Contribute to the surrounding community in furthering art awareness and education.

Our meetings are generally held on the first Wednesday of each month, September through May, at 7:15 p.m. at BlackRock Center for the Arts, 12901 Town Center Drive, Germantown, MD, in the Germantown Town Center on the corner of Rt. 118 and Middlebrook Road (across from the Safeway) or online during Covid-19 restrictions.

ALOG is a group of professional and amateur visual artists fine crafters and art appreciators organized to further the careers of its members and to bring an appreciation of fine art and crafts to the community. ALOG draws members from throughout Montgomery County. Learn more at [www.alog.org](http://www.alog.org) or [www.blackrockcenter.org](http://www.blackrockcenter.org).

## ALOG Cares

Ruth Sentelle has a large parcel of cards, notes and good wishes waiting to be sent to any ALOG friends and family members who could use a little encouragement, thoughtful praises or even some sunshine.

Kindly let her know at [ruthiam@yahoo.com](mailto:ruthiam@yahoo.com) or text to 240-449-9063.

She is eagerly waiting to send out positive thoughts in the mail. Receiving a note in the mail could brighten someone's day.

Let's remember to show that ALOG CARES!