



ALOG

The Art League of Germantown, Inc.
www.alog.org

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President's Message

Dear Members,

After two years of hunkering down, we are finally back to having a live show in the Kay Gallery at the BlackRock Center for the Arts. For the past two shows, not counting the Kentlands Show, our shows had been in a virtual gallery. BlackRock, however, is not planning on keeping the virtual platform for future art exhibitions, as they have opened up to the public. In addition, because they had turnover in staff shortly before our show, they were unprepared to host such a gallery. I want to give a shout-out to Keith M. for quickly creating the gallery on our website. Go to alog.org, press Shows, and follow the link to preview the Autumn Glow show. This display of the pieces will stay up until our next show. Artists will be notified of any interest in their works after the live show, but are not obligated to have them available. Sales will need to be handled by the artist.

Our meetings will continue to be in a hybrid format for the foreseeable future. I was pleasantly surprised that everything went as planned at our October meeting. Our November meeting will be held in a similar format, with the guest speaker Helen Fredericks giving her talk by Zoom. I got a preview of her slides, and I can tell you you won't want to miss it.

Please participate in our newsletter reading test! Go to <https://bit.ly/3sPeiG1> and answer a simple question taken from somewhere in this newsletter! From the responses, we will choose a random winner, who will receive a small token of appreciation. The drawing occurs on Tuesday, November 9 at 7 pm, so don't put it off! Last month, our winner was Marylou B.! (Board members cannot participate.)

See you soon!

Thom

The Art League of Germantown

Autumn Glow

Art Show & Sale

Photograph: "Quantum" by Keith Mosak

<p>Family Day Saturday, November 6, 1-3 pm Make and Take Crafts for Kids 12 and under! Kids Scavenger Hunt with Prizes! Live Fiber Art Demonstration!</p> <p>Meet the Artists Reception Sunday, November 7, 2-4 pm Door Prizes! People's Choice Awards! Kids Scavenger Hunt with Prizes!</p>	<p>November 3-7, 2021 at BlackRock Center for the Arts 12901 Town Commons Dr., Germantown, MD</p> <p>Wednesday-Friday 12-6 pm, Saturday 12-5 pm, Sunday 1-5 pm</p> <p>Learn More: www.alog.org</p>
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October Meeting

By Carol Moore

Our [November 3, 2021](#) ALOG Membership meeting will be both live in the BlackRock Auditorium and on Zoom! The BlackRock has taken great strides to clean the building and is enforcing strict CDC compliance by asking visitors to show proof of vaccination upon entering the building and requiring that masks be worn at all times. Members enjoyed seeing each other in person and catching up a bit at our October meeting, so we hope that you will join us at the BlackRock!

If you are unable to come out to the BlackRock we understand, and will continue to offer Zoom as long as there is a need. To join by Zoom, send an email to president@alog.org for details.

Agenda: Meeting starts at 7:15 pm

ALOG Business and Announcements

ALOG Featured Monthly Artist: Arlene Crafton - Multi Media Artist

ALOG Guest Speaker: Helen Fredericks - Artist, Master Printmaker, Papermaker, Book Making, Founder of Pyramid Atlantic

HELEN FREDERICK is recognized as a distinguished artist, curator, educator, coordinator of international projects, and as founder of Pyramid Atlantic, a center for contemporary printmaking, hand papermaking and the art of the book. As an advocate for and an active participant in the Washington, D.C., metropolitan area arts scene, she has served on the directorial boards of alternative art spaces, various local and national boards including the College Art Association, and national peer-review panels. Her work has been exhibited at the Phillips Collection in Washington, D.C., The Eleanor D. Wilson Museum at Hollins University, Dieu Donne Gallery, New York, Henie-Onstad Museum, Norway, and the Museum of Modern Art in Kyoto, Japan, and is in collections of the Whitney Museum and Brooklyn Museum in New York, the National Gallery of Art, Library of Congress, and Smithsonian American Art Museum in Washington, D.C., among many others. Frederick, who is a Professor Emeritus in the School of Art at George Mason University, has fulfilled speaking engagements around the world, always emphasizing collaboration across disciplines.

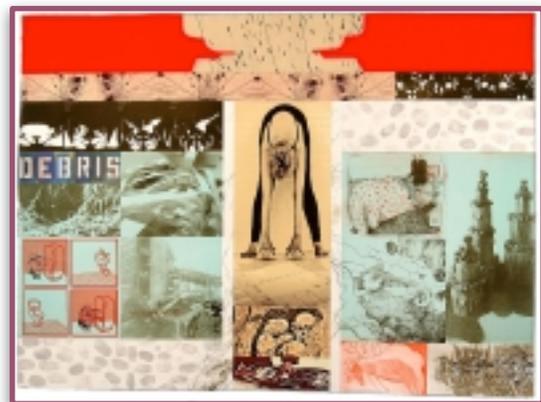
Throughout her life, Frederick's passion for diverse cultures and histories has led her to travel to observe the material cultures of many societies, their skills, and ideas and to make connections among disparate cultural traditions. Her private Reading Road Studio in Silver Spring, Maryland, provides collaborative opportunities for artists interested in works in and on paper, constructions, artist books, and critical conversations about social justice, cultural and visual literacy. In 2008, she received the Southern Graphic Council International Printmaker Emeritus Award and was

invited into the Feminist Art Base archive, the Brooklyn Museum of Art. Frederick is an alumnus of the Rhode Island School of Design.

Publications referencing Frederick's work include: *Handmade Paper Today*, Silvie Turner, Frederic C. Biel, 1983; *The Complete Printmaker* (revised) John Ross and Clare Romano, Prentice Hall, 1989; *The Best of Printmaking: An International Collection*, selected by Lynne Allen and Phyllis McGibbon, Quarry Books, 1997; *Evolving Forms / Emerging Faces*, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, New Jersey, 1997; *Dieter Roth In America*, Dirke Dobke, The Dieter Roth Museum, Frankfurt, Germany; *Collaboration as A Medium, 25 Years of Pyramid Atlantic*, historical document and traveling exhibition curated by Jane Farmer, 2005; *Papermaking for Printmakers*, Elspeth Lamb, UK, A&C Black, publishers, Soho Square, London, April, 2005; *Printmaking, A Contemporary Perspective*, Paul Coldwell, Black Dog Publishing, London, UK.

For more information about Helen:

<http://www.helenfrederick.com/>



Featured Artist - Arlene B. Crafton

By Carol Moore

Artist Statement: Art has been a lifelong passion for me. It all began as a child when my bag of “drawing stuff” was my constant companion — pencils, pens, charcoal and paper. Art, unfortunately, was forced to take a backseat during the busier family years, although never far from my mind.

Upon returning to art, I began to work in color while creating in pastel, colored pencil and most recently collage using a technique of “painting with paper” and mixed media. My subject matter knows no boundaries. Landscapes, animals, old rusty trucks and florals continue to be favorites. As long as I’m creating, I’m happy!

In addition to ALOG, I am a member of Maryland Pastel Society and Colored Pencil Society of America. I participate in a variety of shows throughout the area, as well as online.



OLD RED (PASTEL, 2008)

This was done relatively early in my return to art. The original hangs somewhere in California. Even before it sold, I was very pleased with it. It made me feel like maybe I really was an artist!



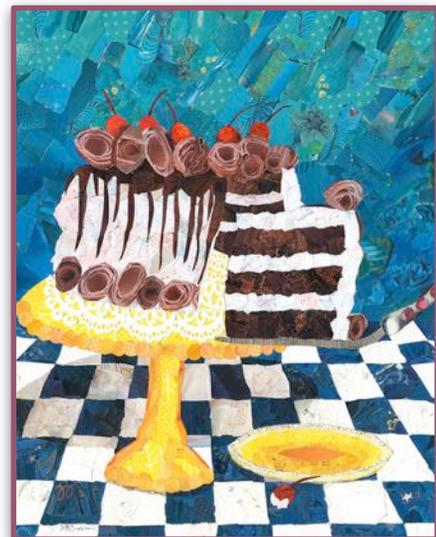
WALK THIS WAY (COLORED PENCIL, CIRCA 2015)

One of my favorite colored pencil pieces. At 16x20, it is on the larger and more tedious side to do in colored pencil, but I loved every minute of it!



THROUGH THE FIELDS (PASTEL, 2021)

Compared to my older pastel pieces, my style has loosened up a bit. I have discovered working on suede mat board which helps with the looseness.



EAT DESSERT FIRST (COLLAGE, 2020)

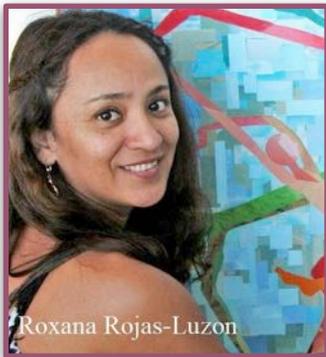
More recently, I have discovered “painting with paper”. I love it! I feel like I am playing and creating art at the same time, yet love the planning many of the pieces require.

Beneath the Surface

By Marylou Bono



Each of us has our own reason for making art. For collage artist, curator and owner of We Art Fun, Roxana Rojas-Luzon, it is a profession, a hobby, a business and personal fulfillment--"It's all that and more! It is a profession. I am constantly learning. It is a hobby that I work on in my spare time. It is a business because I love when someone pays to have my art in their home. And it is for personal enjoyment because it is therapeutic and makes me happy. It gives me one more reason to live!" A journalist by training, Roxana began working in collage in 2000 when she was pregnant with her first child and continued when she moved to Maryland in 2002 from Peru.

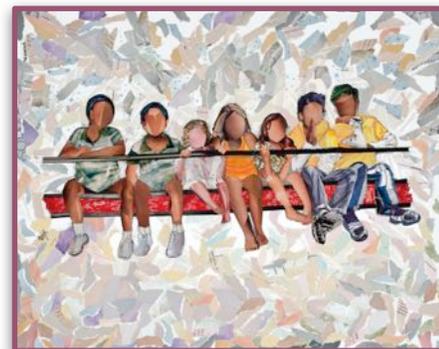


Her first piece, Dancing Sisters, came to her in a dream. "I woke up in the middle of the night, turned on the light, drew it on a piece of paper, colored it with colored pencils, and went back to sleep. I worked more on it the next day. It measures 36 x 24 and has approximately 10,000 little pieces of paper in the background. I realized just recently that it was inspired by Matisse's masterpiece La Danse. Picasso and Van Gogh inspire me constantly. I love their creativity and the power I feel when I see their art. They are magic to me." Mixed media, collage and their variants are her favorite media. She has also begun experimenting with decoupage, mosaic, 3D collage, eCollage and photomontage. Her favorite subjects are embraces and children. "My embraces come from my imagination. They are usually elongated figures that render soft motion and pure feelings."

Roxana recently curated an exhibit for the City of Gaithersburg in celebration of Hispanic Heritage Month. The exhibit at the Bohrer Park Activity Center showcases art by invited artists whose work communicates what it means to be part of the Hispanic culture. Stop by and see the Hispanic Heritage Celebration exhibit on view through November 21, 2021.

Another of Roxana's recent endeavors is the opening of her Germantown studio We Art Fun. "It is a painting and ceramic studio for all ages. My entrepreneur side led me to open the studio and it is perfect for me because it involves many aspects that I love: art, family, friendships. I had been a telephonic Spanish interpreter for eight years and it was time to get out and interact with others, be a part of the community and offer something positive and constructive. Both my husband and I worked hard dealing with paperwork, permits, licenses, cleaning, decorating, painting, etc. and finally opened in March. During the pandemic it has not been easy, but we persevere by being creative and positive. ALOG artists Laurie Hartman and Leigh Partington have been helping with workshops on fusing glass and clay."

Roxana is grateful to ALOG for allowing her the confidence to show her work for the first time at Winter Glow in 2015 and to meet a wonderful community of artists, make good friends and further her art knowledge. See a slideshow of the Hispanic Heritage Celebration here <https://www.gaithersburgmd.gov/about-us/city-facilities/activity-center-at-bohrer-park/activity-center-gallery> and visit We Art Fun's website at <https://www.we-art-fun.com/>.



Contact Marylou at beneaththesurface@alog.org.

Artlines

by Lynne Haussler Oakes



ALOG Goals, Part 3

This is the third of three articles about the three Goals of ALOG.

Contribute to the surrounding community in furthering art awareness and education.

As you may be aware, for several months, I have been writing about the three goals set for ALOG when we first started back in 1983. This is about the third one –

Contribute to the surrounding community in furthering art awareness and education.

As we know, things change over the years, but I remember in our early days, when there wasn't even a 'downtown' to Germantown, or a BlackRock Center for the Arts, we had some community fun.

Back then there was a wonderful Oktoberfest. It was held in a big open field that is now full of hotels and apartment buildings. There were cows on that field and once when I was driving by, I saw a new-born calf that had just arrived beside his mother! ALOG participated in that Oktoberfest for years and we put up a tent or two and hung our work in it. I well remember getting home with the art and having to do a major dusting job on the work under glass! We also had activities at the tent for kids, such as face painting. We did all this without charge, as a gift to our community.

Before BlackRock was built, we met in two other places. The first one was a large meeting room next to the pool of a community center. We even had our early shows there! The other was the newly constructed Upcounty Center. One of the things we did there was a special one-day event where children in the community could bring in their art. They would come with their parents in the morning, works ready to hang, and leave them with us. We would hang them and even give prizes. They all came back later that day to see their show and receive their awards. (I'd love to see us do this again!)

When the dream of BlackRock started, ALOG did a lot to help. BlackRock is a very important part of our community and our presence there, in partnership with BR all these years has helped bring more attention to it. Our art shows twice a year and our monthly meetings bring people to this beautiful place that may never have come there otherwise. As it was being built, our group members (much smaller then) contributed several thousand dollars to the hardwood floor in the beautiful new gallery. We also held fund raisers

as part of various outdoor fairs that were held on grounds near the future building. When the ground breaking ceremony was held, we were there!

Over the years, ALOG members have been art judges at the Montgomery County Fair (and some have shown their art as well) which has continued to this day!

Our year- end parties at various restaurants have brought business and the attention of what we do to various eating establishments as well.

And of course every single program in the (estimated) 333 monthly meetings we have presented, have done what this goal states – we have educated many people, our members and guests, about all kinds of art and the business of art over all these years! It is a record to be proud of for sure!

There are, no doubt, more things to remember that we have done to engage and enhance the awareness of art in our community over the years. I would love to see us come up with some new ways of doing even more of this in the present. With our community quite changed since those early days of ALOG, they would probably be quite different, but no doubt creative!

Contact Lynne at artlines@alog.org.

Formatting Guidelines for Submitting Photographs

Photographs of our artwork and events are an important way to publicize our craft and art league. Here is the format for submitting images for our newsletter, website Gallery page, Facebook, etc.

Each image should be 180 dpi or greater and 4” or larger on the longest dimension of the image



From the Drawing Board

By Bill Mapes

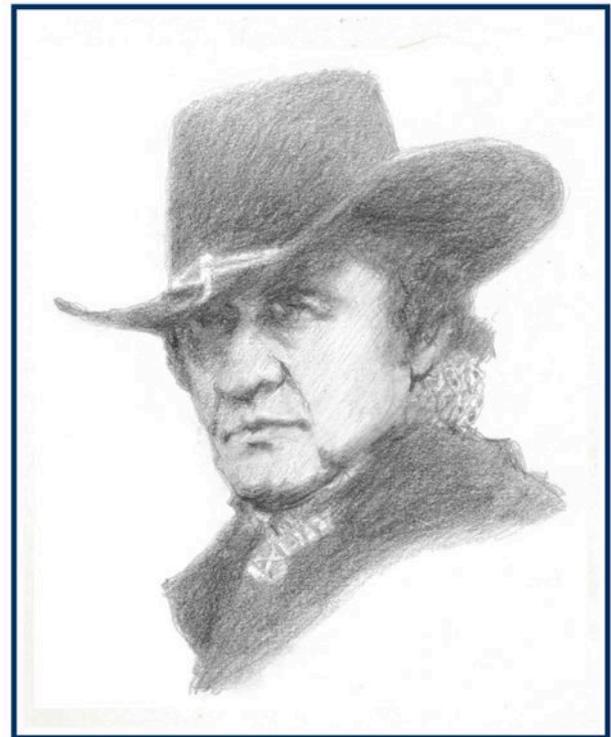
We are well into the fall season. It is a good time of year. A transitional time where we gradually retreat to our studio areas and work more indoors. It is also

a time for learning and experimenting with fresh approaches to our art.

To that end, I will be the presenter at our monthly ALOG meeting in December. I will be giving a two-part presentation. The first part will be a discussion of palettes, with the primary focus on using a limited palette. I have discovered a five-color palette with unlimited potential to create almost all colors. This is an approach that I found while doing some art research for a lecture a couple of years ago. I have implemented it into my oil painting classes at Rossmorr. All the artists accepted the new concept and adapted to it with ease. It is a simple and successful format to create any color you need. This is something all artists should have in their arsenal. It is the easiest pathway I know for not only mixing the right color every time, but also to develop a deep-rooted sense of colors and their influence on one another.

The second part of my presentation will be a discussion about my most recent paintings. As most of you know, I am a portrait artist and work primarily in oils and graphite. Over the past few years, I have done several paintings of western subjects. Although quite unintentional at the time, I now realize that I have accumulated a small grouping of work with a western theme. In looking at the total body of work, I believe it to be the most enjoyable and best representation of my painting over the past years.

I invite you to join me next month at our December meeting to see and talk about the presentation. It will be informative and fun. It doesn't get better than that.



"Johnny Cash"
Pencil

ALOG Cares

Ruth Sentelle has a large parcel of cards, notes and good wishes waiting to be sent to any ALOG friends and family members who could use a little encouragement, thoughtful praises or even some sunshine.

Kindly let her know at ruthiam@yahoo.com or text to 240-449-9063.

She is eagerly waiting to send out positive thoughts in the mail. Receiving a note in the mail could brighten someone's day.

Let's remember to show that ALOG CARES!

Drawing: Eloquence of Line

by Marylou Bono

Kendra Biddick's Village and Galician Waymarker

Fiber art is truly a labor(ious) of love! The one time that I watched an artist create felt, I was mesmerized at the patience and joy that she exuded as she slowly went through the steps of the process. When I learned that Kendra Biddick had two fiber creations in the "Drawing: Eloquence of Line" exhibit currently at the Kentlands Mansion, I asked her to educate me on the felting process that she employs in her lush mixed media wall sculptures.

Kendra explained, "Felting only works with animal fibers that have scales. Think of it like a pile of pine cones. They get stuck together because of their large scales. Most animal hair has scales, but plant fibers and silk do not, so while they can be incorporated into felt they do not participate in the felting action. Think of it as a multipronged ratchet system. As the fibers slide together, the scales hook on each other, preventing them from backing out. As they are worked, or agitated they get more interlocked, the fabric becomes tighter, stiffer and thicker. This is what happens when you put a wool sweater into the washing machine by accident." She also related a 10-step process that she uses to make nuno felt, a laminated felt that has a layer of woven fabric and loose wool incorporated. Village is made in this way as well as Galician Waymarker although it has many more layers of fiber and no layer of fabric, just plain wet felt.

Galician Waymarker is a reproduction of a Camino waymarker in Galicia, Spain. Kendra walked the Camino in 2016 after she retired. She crossed four regions of Spain, "I got to watch spring come across Spain as I moved from southeast to northwest," she remembered. She crossed four regions and each has their own waymarkers. They are made of stone and are found on the corners of buildings. This one is about life size and shows the safety, scallop shell, hat, board and finger which points you in the right direction on your walk.

Village is a larger sculpture and was imagined from a picture in a museum in Galicia. The dark brown symbolizes the roofs of the village. There are layers of wool, then cotton and then more wool. The cotton and wool don't mesh, so it was cut through with added stitching for texture. Another layer is made from silk hankies, which are created from opened up silkworm cocoons. The hand stitching provides the texture of the hills in the background reminiscent of Chinese landscapes.

Both Galician Waymarker and Village are personal as they recreate Kendra's experiences traversing the Camino's path across Spain. Their earthiness shines with artistry and

soulful natural beauty. Don't miss an opportunity to take in these works on view in the upper gallery at the Kentlands Mansion. Make an appointment at www.artgalleries@gaithersburgmd.gov or by calling 301-258-6394 to see the exhibit. A slideshow of all of the works in the show is available at <https://www.gaithersburgmd.gov/about-us/city-facilities/kentlands-mansion/kentlands-mansion-gallery>.

Concurrent exhibits "Drawing: Eloquence of Line" and "Painterly Brushstrokes: Captures Essence" are on view at the Kentlands Mansion through January 3rd by appointment only. Meet the artists at a reception on Thursday, November 4th from 7 to 8:30 pm. RSVP in advance for the reception at <https://www.eventbrite.com/e/artists-reception-painterly-drawing-and-mysterious-delights-exhibitions-tickets-186926992667>.



Kendra with Galician Waymarker



Kendra with Village on the left and Galician Waymarker on the right (in between is the work of another artist)

A Dynamic New Force at BlackRock

by Marylou Bono

Gallery Director Rula Jones

During the recent Hispanic Heritage Festival at BlackRock, I had the opportunity to sit down with the new Gallery Director Rula Jones to learn her plans for BlackRock and collaboration with ALOG. Rula is a contemporary interdisciplinary artist, classically trained in sketching and painting, who grew up amongst the gallery scene in London and New York. She was born in Texas, raised in London and DC, and attended art school in New York and classes at the Art Students League where Jackson Pollock once studied. "I established an art league in my neighborhood and I know the importance of having them in the community and of not staying isolated. I'm excited to be working with art."

Rula brings 20 years of experience to BlackRock creating her own art as well as her background as an author, art instructor and curator for a number of metropolitan organizations. Most recently, she was Curator at Gallery 115 at the Y Arts Center (part of the YMCA of Frederick County) established in 2020. Her husband is the Director and she will remain in an advisory capacity. Three of her curated exhibits will open on November 5th during downtown Frederick's First Friday.

Rula's refreshing demeanor and innovative ideas are encouraging. "The definition of art has exploded," she said. "I would like to establish an Artist in Residence program at BlackRock for two or three artists to do an annual residency." She endeavors to promote more collaboration amongst artists creating an integration of the genres of visual art, music, dance, acting, et al.

In addition to providing guidance during our Autumn Glow show, Rula will present a solo show of her work entitled Conversations with Myself in Gallery II with an opening reception on November 20th from 6 to 8 pm. Other upcoming events include a holiday market on November 20th coinciding with the opening reception, a Christmas tree sponsorship fundraiser in the BlackRock lobby for the holidays and an outdoor public sculpture call for artists.

Plan to attend the November 20th reception to meet Rula and become acquainted with her work. More is on her website at www.rulaportfolio.com.



Self Portrait "Thinking"



Self Portrait Untitled



Self Portrait "The Fall"

Painterly Brushstrokes: Captured Essence

by Marylou Bono

Noelie Angevine's Green Skies at Morning and Dragonfly

"I knew, as I created the image of a seascape infused with green, and approaching dawn, that there must be a small boat about to go out to sea. My brother was dying of cancer and I went to Canada to see him. As I was making the return trip, I realized the painting was about him. He was humbled by his advancing weakness. He put aside each thing as he knew he could no longer do it, or when he knew someone else would get joy from something he could no longer do. But his attitude was such that he was moving forward. That's what was so amazing and inspiring!" Poignant words from Noelie Angevine as she ruminated on her work Green Skies at Morning currently in the "Painterly Brushstrokes: Captured Essence" exhibit at the Kentlands Mansion.

Uncanny how a work's backstory enhances the ways in which we experience it! The shading in Green Skies and the push toward the central light illuminates the feeling of being drawn to a refuge. This subtle motivation, coupled with the image of a brother rowing a small boat to another reality, makes Noelie's work both relative and introspective. She further elaborated, "David Daniels had given us an assignment to do a painting in mostly green. Sometimes being that vulnerable can help somebody else out."

The thoughtful inspiration for Green Skies also lay in memories from a visit to a French church. "I remembered they have little boats hanging from the ceiling... boats that were there as a symbol of gratitude, because the fishermen had been saved. I had visited this place when I was about 21 and there was a poem on a plaque. All I could remember was the theme. I couldn't remember the words. Somehow, I was able to find it and have sent it to friends who are going through tough times." That poem is Breton Fisherman's Prayer by Winfred Ernst Garrison.

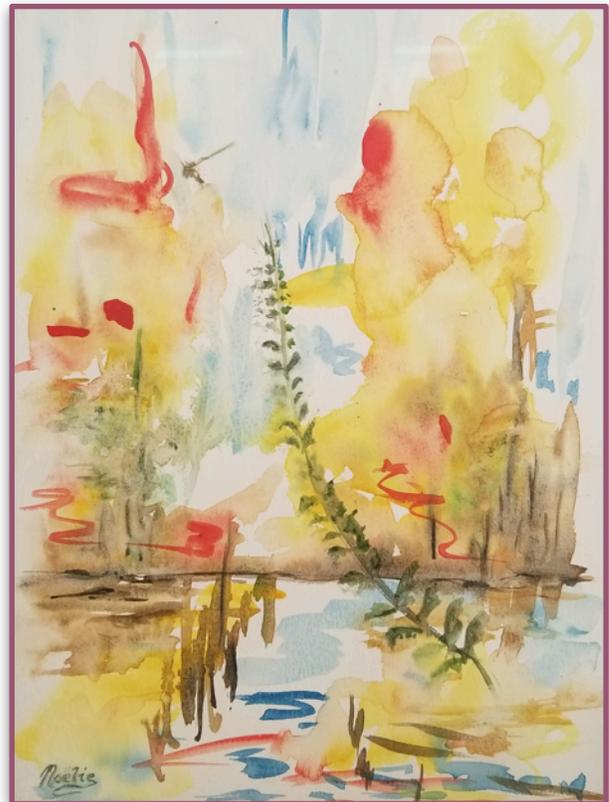
Noelie's Dragonfly lights a surrealistic aura with its impending storm of yellow clouds and smoky orange fire that appeal to the abstract lover in me. The shadowy watercolor forms conjure images and the fern frond seems to separate the banks to other worlds. A little too analytical? Judge for yourself by making an appointment at www.artgalleries@gaithersburgmd.gov or by calling 301-258-6394 to see the exhibit. A slideshow of all of the works is available at <https://www.gaithersburgmd.gov/about-us/city-facilities/kentlands-mansion/kentlands-mansion-gallery>.

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Green Skies at Morning



Dragonfly



BlackRock News
BlackRock Center
Hours: Monday – Friday
10 AM – 6 PM

BlackRock Art Classes and Workshops

Available online www.blackrockcenter.org

Watercolor Workshop

Topic TBA.

When: Nov 20, 2021

Time: Sat 11:00 AM - 2:00 PM

Cost: \$42

Location: Virtual

Instructor: J.M. Littleton

[Enroll](#)

Local Shows and Happenings

By Marylou Bono

BlackRock Center for the Arts

Douglas Moulden: Toward an Unknown Destination solo exhibit Kay Gallery [beginning November 20, 2021](#)

Rula Jones: Conversations with Myself solo exhibit Gallery II [beginning November 20, 2021](#)

Artist reception [November 20, 2021 6-8 pm](#)

Holiday Market [November 20, 2021 10 am-10 pm](#)

<https://www.blackrockcenter.org/holidaymarket>

City of Gaithersburg

Painterly Brushstrokes: Captured Essence and Drawing: Eloquence of Line

Concurrent exhibits at the Kentlands Mansion [through January 3rd by appointment only](#)

Email artgalleries@gaithersburgmd.gov or call [301-258-6394](tel:301-258-6394)

Mysterious Delights at the Arts Barn [opening October 29, 2021](#)

Artist Reception for all three exhibits [November 4, 2021 7-8:30 pm](#)

Register in advance to attend at <https://www.eventbrite.com/e/artists-reception-painterly-drawing-and-mysterious-delights-exhibitions-tickets-186926992667>

Hispanic Heritage Celebration exhibit at Bohrer Park [through November 21st](#)

<https://www.gaithersburgmd.gov/about-us/city-facilities/activity-center-at-bohrer-park/activity-center-gallery>

Pending Announcement - Arts Barn Artist Holiday Market [November 26-28, 2021](#)

Strathmore Mansion

88th Annual Exhibit of Fine Art in Miniature [opening November 20, 2021 https://www.strathmore.org/what-s-on/exhibitions/fine-art-in-miniature/](https://www.strathmore.org/what-s-on/exhibitions/fine-art-in-miniature/)

Perspective: Begona Morton [opening November 20, 2021 https://www.strathmore.org/what-s-on/exhibitions/begona-morton/](https://www.strathmore.org/what-s-on/exhibitions/begona-morton/)

Sketchbook: Elizabeth Graeber [opening November 20, 2021 https://www.strathmore.org/what-s-on/exhibitions/elizabeth-graeber/](https://www.strathmore.org/what-s-on/exhibitions/elizabeth-graeber/)

Opening Reception for all exhibits [November 21, 2021 12 noon](#) RSVP <https://secure.strathmore.org/19456/19459>

Glenstone

Opening in November Work by Vija Celmins <https://www.glenstone.org/art/exhibition/vija-celmins/>

Jeff Wall ongoing exhibit <https://www.glenstone.org/art/exhibition/jeff-wall/>

Arthur Jafa ongoing exhibit <https://www.glenstone.org/art/exhibition/arthur-jafa/>

Glenview Mansion

For Love of Glenview (exhibit by 5 Rockville Art League artists) & Rockville Art League Solo Shows [Opening October 25, 2021](#)

Artist Reception for both shows on [November 21, 2021 1:30-3:30 pm](#)

Rockville Art League Juried Winter Show [Opening November 29, 2021](#)

Artist Reception [December 5, 2021 1:30-3:30 pm](#)

Sandy Spring Museum

Artina 2021: A Balancing Act [through November 6th](#)
Incarceration and Creation: Art as a Human Need [through November 17th](#)

Voices and Votes: Democracy in America [through November 21st](#)

<https://www.sandyspringmuseum.org/exhibits-collections/current-exhibits/>

Fine Arts & Crafts Holiday Gift Show [November 27 through December 22, 2021](#)

<https://www.sandyspringmuseum.org/giftshow/>

Wheaton Arts Parade Gallery

[Celebration opens November 12, 2021](#)

<https://www.wheatonartsparade.org/celebrationcalltoartists>

Glen Echo Partnership for Arts & Culture

Glen Echo Glassworks: Back to the Fire - Popcorn Gallery [through November 14, 2021](#)

Ephraim Rubenstein: Recent Paintings and Drawings - Stone Tower Gallery [through November 14, 2021](#)

The Animals Around Us - Park View Gallery [through November 28, 2021](#)

<https://glenechopark.org/exhibitions>

VisArts

Four new exhibits opening in [late October through January 2, 2022](#)

Opening Reception for all on [November 5, 2021 7-9 pm](#)
<https://www.visartscenter.org/exhibitions-2-2/upcoming-exhibitions/>

Artists & Makers Studios

Read about Artist Sunday on [November 28, 2021](#)
<https://artistsandmakersstudios.com/artists-sunday-rockville-november-28th-2021/>
[Coming December 2021](#) "A Grand Re-Opening and Re-Visioning"
<https://artistsandmakersstudios.com/a-grand-re-opening-and-re-visioning-september-2021/>

Gallery 209, Artists & Makers

Expected reopening show [December 2021](#)
<https://www.gallery209art.com/>

Waverly Street Gallery Bethesda

Fire and Light featuring new member artists [through November 20th](#)
<https://www.waverlystreetgallery.com/>

Gallery B Bethesda

Paying Attention by Hillary Steel & Elaine Wilson [through November 7, 2021](#)
Closing and Artist Talk [November 7, 2021 3 pm](#)
Water by Megan Pina-Ariat [through December 4, 2021](#)
<https://www.bethesda.org/bethesda/gallery-b-exhibitions>

Delaplaine Arts Center

Four new exhibits [opening November 6, 2021](#) including the annual Veterans Show
Art Matters Artist Talk on Veterans Exhibit [November 6, 2021 2 pm](#)
Artist Reception for new shows [November 6, 2021 3-5 pm](#)
<https://delaplaine.org/exhibitions/upcoming-exhibits/>

Baltimore Museum of Art

A Modern Influence: Henry Matisse, Etta Cone and Baltimore [10/3/21-1/2/22](#)
Color and Illusion: The Still Lives of Juan Gris [9/17/21-1/9/22](#)
<https://artbma.org/>

National Gallery of Art

The New Woman Behind the Camera (showcasing female photographers from the 1920s-1950s) [10/31/21-1/30/22](#)
Aquatint: From its Origins to Goya [10/24/21-2/21/22](#)
Clouds, Ice and Bounty: The Lee and Juliet Folger Fund Collection of 17th Century Dutch and Flemish Paintings [10/17/21-2/27/22](#)
<https://www.nga.gov/index.html>

Artist on Market

Holiday Show show [November 6 - December 24 2021](#)
<https://www.facebook.com/artistsonmarket>

Upcoming Art Opportunities

Under \$500

Have your work noticed and purchased by local buyers & collectors, just in time for the holidays! Maryland Art Place (MAP) is seeking artists for "UNDER \$500", our upcoming, winter benefit exhibition/affordable art sale.
Submission Deadline: November 20, 2021
Entry Fee: None.
https://mcusercontent.com/4b364aeafc863f2d00dfe8bac/files/4cb339b2-1b4a-647d-bd28-b160c15df0a5/COE.UNDER_500.2021.FINAL_1_.pdf

Hill Center Regional Juried Art Exhibition

The Hill Center at the Old Naval Hospital in Washington, DC seeks entries for a juried art exhibition, January 10 - March 27, 2022.
Submission Deadline: December 1, 2021
Entry Fee: \$40 for up to 5 pieces; \$10 for each additional piece.
<https://www.hillcenterdc.org/wp-content/uploads/2021/10/2022-Hill-Center-Juried-Exhibit-Regional-Open-Call-5.pdf>

Calendar of Events

View www.alog.org for updated information.
Our meetings are currently held virtually.
Watch our monthly announcements for confirmed speakers and other details.

Nov 3, 2021	Helen Frederick – Master Printmaker and Papermaker
Dec 1, 2021	William Mapes – Oil Painter, “Portrait Painter, Tips and Tricks of the Trade”
Jan 5, 2022	Korinne Carpino “Alcohol Inks & Demonstration”
Feb 2, 2022	Shadiyah Curione - Fine Art Model, “From the Models Perspective”
Mar 2, 2022	Lucy Derickson - Metalsmithing, “Between You and Me”
Apr 6, 2022	Nancy Walker – Glass, Ceramics, Multi-Media, “The Restless Artist”
May 4, 2022	Hernan Gigena – 2D Art & Jewelry, “The Tape Guy”

ALOG Goals

- Provide members with the stimulation to thrive in their personal art goals, and to foster creativity.
- Encourage enthusiastic support and appreciation for art and for other artists' work.
- Contribute to the surrounding community in furthering art awareness and education.

Our meetings are generally held on the first Wednesday of each month, September through May, at 7:15 p.m. at BlackRock Center for the Arts, 12901 Town Center Drive, Germantown, MD, in the Germantown Town Center on the corner of Rt. 118 and Middlebrook Road (across from the Safeway) or online during Covid-19 restrictions.

ALOG is a group of professional and amateur visual artists fine crafters and art appreciators organized to further the careers of its members and to bring an appreciation of fine art and crafts to the community. ALOG draws members from throughout Montgomery County. Learn more at www.alog.org or www.blackrockcenter.org.