



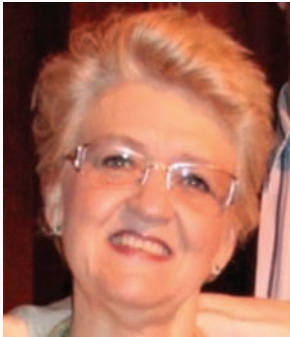
ALL ABOUT ALOG

February 2026



The newsletter of the Art League of Germantown

PO Box 855, Germantown, MD 20875-0855



President's Message

by Yelena Skripchenko

Kentlands Mansion Art Exhibition Overview

Celebrating Creativity Across Four Major Artistic Categories

The Kentlands Mansion art exhibition stands as a vibrant showcase of artistic talent, bringing together works by both established and emerging artists. This year's event was especially notable for the first-time winners, who are proud new members of the Art League of Germantown (ALOG). The exhibition highlighted diverse expressions in four major categories: Photography, Oil and Acrylic, Dry/Mixed Media and Wet Media. The coveted Best in Show was awarded to Gail Kaplan-Wassell for her abstract work "*Vision in Pink*."

Photography

Photography at the Kentlands Mansion art exhibition captured moments both candid and composed, offering viewers a window into the artist's unique perspectives. The works ranged from landscapes to almost abstract black and white compositions, each entry demonstrating technical mastery and creative vision. Marge Wasson took 1st and 2nd places for her graphic compositions. This category welcomed two new artists — Tea Moon (Tanya Sulima) 3rd place, and David Mosher, Honorable Mention — both first-time winners who impressed the judge with their approaches to composition and storytelling.

Oil and Acrylic

The Oil and Acrylic section featured rich, textured canvases bursting with color and depth. Artists explored a variety of themes including realism, surrealism, landscapes and portraits. The juror noted the incredible technique and attention to detail in portrait paintings for 1st and 2nd place winners Bill Mapes and John Duke. A traditional painting of grapes by new member Evgenia Andreeva took 3rd place. Honorable mention awards went to Jean Finkleman and Matt Baker.

Dry/Mixed Media

Dry and Mixed Media works offered a fusion of materials and methods blending drawing, collage and experimental elements of felting. Artists utilized graphite, pastel, and collage to craft pieces that engaged audiences through both visual and tactile experiences. Grace Newcomer received 1st prize for her outstanding pastel portrait. Second place for a graphite portrait of a young lady was awarded to Bill Mapes, and 3rd place to Tea Moon (Tanya Sulima) for

(Continued)

Best in Show:

Gail Kaplan-Wassell's Abstract Painting *Vision in Pink*

The highlight of the exhibition was the Best in Show award, which went to Gail Kaplan-Wassell for her mesmerizing abstract painting. The piece stood out for its originality, emotional resonance and masterful use of color.



her collage art. Honorable Mention winners recognized for their creativity in traditional and unconventional media were Kendra Biddick and new member Mayah Monet Lovell.

Wet Media

Wet Media included watercolor, ink and other fluid-based techniques, producing works praised for their luminosity and subtlety. Best in category went to Chris Wilkman for his amazing landscape using acrylic markers.

The complete list of winners in below.

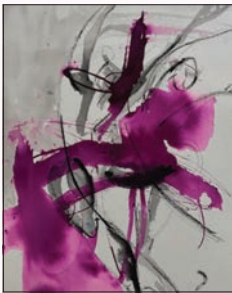
Yelena Skripchenko
President, Art League of Germantown

Kentlands Mansion 12th Annual Exhibit: *Reflections – Past & Present*

Complete list of winners

Best of Show:

“*Vision in Pink*” Gail Kaplan-Wassell



Honorable Mention: “*Folly Beach Park at Sunset*” Matt Baker



“*Venetian Carnival*” Jean Finkleman



Oil Acrylic Category

First Place: “*Veteran Sergeant*” Bill Mapes

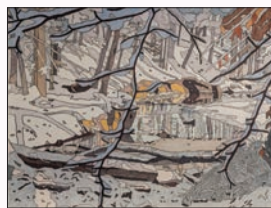
Second Place: “*Icons of Conservation – Past & Present*” John Duke



Third Place “*Where the Light Rests*” Evgenia Andreeva

Wet Media Category

Best of Category: “*One Serene Morning*” Chris Wikman



Dry/Mixed Media Category

First Place: “*Janet in a Blue Hat*” Grace Newcomer

Second Place: “*Dreams for the Future*” Bill Mapes

Third Place: “*Inherited Boundries*” Tea Moon (Tanya Sulima)



Honorable Mention: “*She Meets Herself in the Light She Creates*” Mayah Monet Lovell

“*One Has Gone*” Kendra Biddick

Photography Category

First Place: “*Points of View #3*” Marge Wasson



Second Place: “*Consider Reality*” Marge Wasson

Third Place: “*No Directions*” Tea Moon (Tanya Sulima)

Honorable Mention: “*Hidden Treasures*” David Mosher



REFLECTIONS

Past & Present

The Art League of Germantown

12th Annual Juried Art Exhibition

Our Juried show at the Kentlands Mansion runs through April 12th.

Artwork Pick-Up is April 13, 2026 (Monday); 10:00 am-12:00 pm.

Photos for the Exhibition and Reception

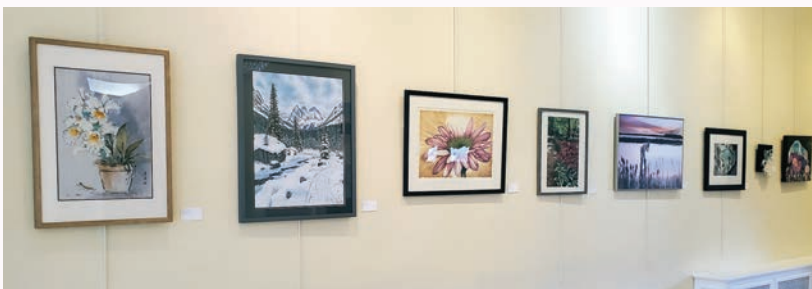


**ART LEAGUE OF GERMANTOWN:
REFLECTIONS PAST AND PRESENT**

JANUARY 13 - APRIL 13, 2026

RECEPTION: JANUARY 22, 7 - 8:30 PM

KENTLANDS MANSION



February Meeting Speakers

February Zoom Meeting

Our monthly meetings feature announcements, community updates, and engaging programming for artists working in all media. If you know someone who may be interested in ALOG, please feel free to share this invitation.

Join Zoom Meeting: Topic: ALOG Meeting— Time: Feb 4, 2026 7 pm
<https://us06web.zoom.us/j/89193090438?pwd=16OzbSIP6pZoRX2Hz8xrngTsdjYYXM.1>

February Speaker - Lynne Oakes, ALOG Founder



If you would be interested in our history that is now 43 years in the making, please join us for the February Zoom ALOG meeting. Of course it is impossible to cover everything, but I have made an attempt to give what I consider the highlights of who we are and what we have been doing all these years!

For instance, how did it all start? A 12-year-old had something to do with it! What kind of decisions did we make early on? I had a lot to do with that! What sorts of activities developed over the years? There's quite a list of them. Halfway through these years, something fabulous and unexpected happened. What was that event and are there pictures to prove it? What annual event is there that guards and plans for our future?

If you want answers to these questions as well as seeing quite the assortment of photos, please tune in to our monthly meeting on February 4th. I am looking forward to sharing lots more with you then!

February Featured Member - Noelle Angevine



I earned my Bachelor's degree in Music and completed my Master's in Musicology. My thesis consisted of a transcription of the Twelfth Century Mystery Play, "Ordo Prophetarum". The research was exciting as it included a trip to England, then to Paris where I worked with the original manuscript at the Bibliothèque Nationale, transcribing what appeared to be dots and squiggles into readable western notation.

Working with water color is similar to both my teaching and my research experiences. Kindergarten and Junior High? What more could you want as an artist?

In the classroom I frequently used visual arts to illustrate musical elements with quick sketches on the blackboard and with theme-designed bulletin boards.

My art studies included work at Montgomery College, Maryland University and New York University. I have studied with artists Lynne Oakes and David Daniels. My aim in art is to allow the piece to speak to and communicate with the viewer as it has with me. I taught music for many years, kindergarten through junior high.

I am a member of the Art League of Germantown, Gaithersburg Fine Arts Association, Maryland Federation of Art and the Washington Water Color Association. My work has been shown at Kentlands Mansion, BlackRock Center for the Arts, the Arts Barn, Glenview Mansion and other galleries.

Artist Contact: Nangevine28@gmail.com - (301) 807-2579

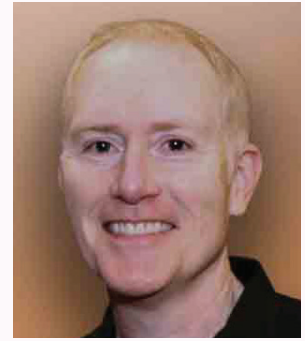




From the Newsletter Co-Editors

by *Marylou Bono*

Seth Kalish has agreed to partner with me to produce the layout and graphics for the newsletter going forward. I will continue content, writing and research. We will both review drafts and Seth will incorporate into newsletter format. Please continue to send all content to me by the third week of each month.



Share your artwork! In addition, as always, your art and announcements are welcome for our public

Facebook page or members only Facebook page as well as the newsletter at any time. We are now accepting late winter and red/valentine-themed art. Please email labyrinth59@gmail.com. labyrinth59@gmail.com.

Time to Share Thank You



You Are Appreciated!

by *Marge Wasson*

Remember our **'TIME TO SHARE'** art supply drive? Thank you, ALOG members, for your generosity. We had some pretty nice bundles of goodies, and we've received some lovely feedback from recipients:

From the Boys & Girls Club kids:

"Thank you Art League of Germantown for supporting the Boys & Girls Clubs and our Arts program." - Tania

"Thanks, ALOG, for your donations of art supplies. It's such a big help." - Kay

"We will be able to do fun art activities with the new art supplies." - Oli

And from the Director:

"Thank you again ALOG!"

From the women of the New Neighbor Interfaith Alliance (NNIA):

"Thank you so much for your incredibly generous donation of art supplies. We were truly touched by your kindness and support. The materials you provided made such a difference for our group, and everything you donated was used and appreciated during our recent presentation."

"Your support helps us create, learn, and share our culture through art, and we are so grateful for that. Thank you for believing in us and for helping make our work possible."

"Thank you very much for your generous donation of art supplies. As beginners, this truly means a lot to us."

"Your support gave us the opportunity to start painting, something we might not have considered without your donation. These supplies have helped us explore our creativity, enjoy a new hobby, and find a positive way to relieve stress."

"We are very grateful for your kindness and support of the arts."

Groups



Suburban Sketchers

In February, we will meet at the Gaithersburg Library on the 21st from 10 am to 12 pm. Bring your portable supplies — sketchbook and your pencils/pastels/ watercolors! **Sign up here:**

<https://www.signupgenius.com/go/10C0F45A4AE2FA4FD0-56788077-alog/84735195#/>

The group met in late January at Black Hills Regional Park Discovery Center. Stay tuned for information via email on the February meeting and Sign Up genius link.



ALOG Suburban Sketchers

To help our sketching community stay connected between meetups, we have launched the [ALOG Suburban Sketchers Facebook group](https://www.facebook.com/groups/770217119439818/?ref=share&mibextid=NSMWBT). We invite you to join, post your latest sketches, and cheer on your fellow artists. The group is for all ALOG members to stay connected and inspired! Join us on Facebook! <https://www.facebook.com/groups/770217119439818/?ref=share&mibextid=NSMWBT>



Recent sketch done by Ellen Sherfey, Black Hills Discovery Center display, Jan. 24, 2026, rendered in pencil.

Questions? Contact Katarina Öberg katarinayci@gmail.com.



Photography Study Group

Seeking Ideas for Photography Study Group Outings

Do you have an outing idea for January you would like to lead for our group? The Photography Study Group strives for an “all-hands-in” approach where Derrick Tabor can serve as a facilitator of activities, but members are called on to help plan them. Please give it some thought and share your ideas with Derrick (derrtabor@gmail.com).



Collage Group

The Group met on January 30th at Gail Kaplan-Wassell’s home. Stay tuned via email for information on the next meeting.

Member News

Monoprint Workshop Using Drypoint & Carborundum Gel

ALOG member **Carol Moore** will be teaching a two day Monoprint workshop at Frederick Book Arts Center. This is a wonderful introduction to printmaking. Go to <https://www.frederickbookarts.org/fbac-classes> to sign-up. Feel free to contact Carol Moore at carolmooreprintmaking@gmail.com with any questions.

Monoprint Using Drypoint & Carborundum Gel

No Acid Required!

Create intaglio prints using carborundum gel to create tones and painterly marks!

Feb 28th & March 1st
Sat & Sun 10 - 2 (EST)
Teacher: Carol Moore
Studio Class - \$175/person



JAREE DUENKE DONNELLY

“DREAMS”



THE COMPASS ATELIER

MASTER ARTIST PROGRAM 2026
THESIS EXHIBITION



Showing January 24-February 28
Reception January 29 | 6 PM - 10 PM
@ THE MANSION AT STRATHMORE
10701 ROCKVILLE PIKE, ROCKVILLE, MD 20852

MORE INFORMATION: WWW.THECOMPASSATELIER.COM/EVENTS-HAPPENINGS


From Jaree Donnelly:

“Dreams”

at The Mansion at
Strathmore

New member Richard Weiblinger has upcoming exhibits at the Glenview Mansion Art Gallery and Frederick Arts Council.

Richard Paul Weiblinger
Fine Art Photography
I am pleased to announce that my image
was selected for a 2026 Invitational exhibition at the
**Glenview Mansion Art
Gallery**



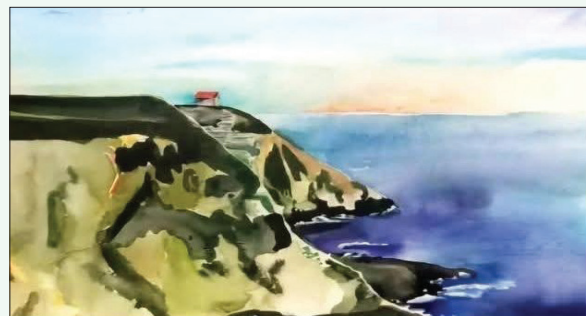
Artwork exhibited at the Glenview Art Gallery
603 Edmonston Drive Rockville, MD
January 25, 2026 - February 13, 2026

Richard Paul Weiblinger
Fine Art Photography
I am pleased to announce that my image
was selected for a 2026 Invitational exhibition
Frederick Arts Council



Artwork exhibited at the Annapolis Maryland
Treasury Building Annapolis, MD
February 9, 2026 - April 10, 2026

Meet & Greet at the Labyrinth Gallery for the Labyrinth of Form exhibit by Katarina Öberg, Noelle Angevine and Ed Angevine.



A Labyrinth of Form

Artists Ed Angevine, Noelle Angevine, and Katarina Öberg

Meet and Greet

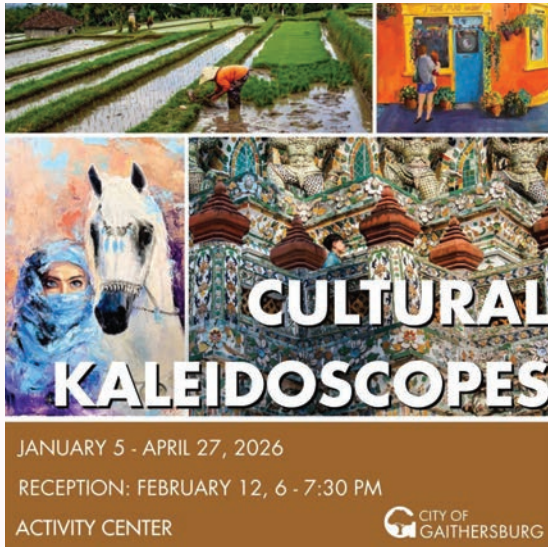
Saturday, February 14th, 2026
1:00 pm - 3:00 pm

6920 Sundown Road (St. Bartholomew's Meeting House, white building)
Laytonsville, MD



ALOG members are participating in two City of Gaithersburg exhibitions this winter:

Cultural Kaleidoscopes opened at the Activity Center at Bohrer Park on January 5th and is on view through April 27th. The artist reception is on February 12th from 6 to 7:30 pm.



Gail Kaplan-Wassell's felt piece called "The Seer" is displayed.



Chris Wikman's fantastic portrait *Empress Pratika* is on view.

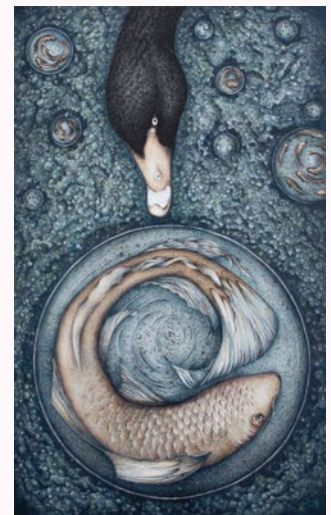


Andrey Skripchenko is showing a number of photographs.

Art of Illustration opened January 12th and extends through March 30th at the Arts Barn. The artist reception is on February 5th from 6 to 7:30 pm.



Carol Moore has several prints on exhibit.



A LOG SPRING SHOW

A reminder that our spring show comes up in a few months.

Opening day is Saturday, May 2nd, and the exhibit closes on Sunday, May 31st.



Winter Whimsy show at Artists on Market

Artists on Market is holding their *Winter Whimsy* show reception on Friday, February 6th, from 5 to 8 pm at the gallery on 305 Main Street. Their class listing for February is also shown here.

January 13 – March 1

Winter Whimsy

ART & COMPANIONS

305 MAIN STREET GAITHERSBURG

Artist Collective
The place to shop for local artists' fine works of art

LOREN SCHERBAK
TRACEY BOSWORTH
ANNE CHEFOM
MATTHEW BAKER
CRAIG HIGGINS
GRACE NEWCOMER
FELISA FEDERMAN
NADIA POLJANICH

Reception
Friday, February 6th, 5 - 8pm
All are welcome.
Light refreshments will be served.

Gallery Hours
Tuesday-Thursday: 11:00 am - 6:15 pm
Friday: 12:15 pm - 7:30 pm
Saturday: 9:00 am - 7:15 pm
Sunday: 11:00 am - 6:15 pm
Monday: closed

Artists on Market
@artistsonmarket / @gaithersburgartists
gaithersburgartistcollective.com

A Not-for-Profit Donor Supported Program of the Kentlands Community Foundation

February

CLASSES

Artist Collective
The place to shop for local artists' fine works of art
305 MAIN STREET GAITHERSBURG

SUNDAY 1 1:00-4:00 PM	BUILD YOUR ART BUSINESS—\$55 Ready to turn your art practice into a thriving business? "Build Your Art Business" is designed for emerging artists who want to confidently step into the art world — on their own terms. Whether you're preparing for your first show or looking to take your creative business to the next level, this workshop gives you the tools, mindset, and structure to grow with purpose and less stress. Ages 18 and up Jennifer Kahn Barlow
SATURDAY 7 & 14 2:00-3:00 PM	WIRE HEARTS—\$25 Create hearts with wire and beads to keep or to share. They can be used as bookmarks, hair sticks, sun catchers or just for fun. Everyone gets to make 2 hearts. All materials provided. Ages 10 and up Sharon Eppier
SATURDAY 7 6:00-8:30 PM	DOT MANDALA HEARTS—\$55 Explore the ancient art of Dot Mandala. Learn the basics of Dot Mandala art and its cultural significance. No experience necessary! All materials provided. This workshop is perfect for anyone looking to explore their creative side. Ages 13 and up Hiral Joshi
SUNDAY 8 1:00-3:00 PM	BEADED BUTTERFLY BRACELET—\$55 Using Austrian Crystals, create a lovely butterfly bracelet using a 2 needle technique. All materials will be provided. Please bring reading glasses if needed. Ages 13 and up Dareya Cohen
SATURDAY 21 2:00-5:00 PM	FELTING OWLS—\$50 Participants will learn how to shape soft wool into a small owl filled with personality and warmth. Little by little, the owl begins to appear, as if it has quietly arrived from the forest. Ages 13 and up Maja V. Ljubic

Artist Demos

Stop by the gallery and see our artists at work

Saturday, February 28th
1:30-3:00 PM – Forcing bulbs with **Jaree Donnelly**
Learn how to force spring flower bulbs indoors — a little early spring in a jar! Participants can bring their own small, clean glass jar, if you have one. Stones and bulbs will be available.
Donation of \$5 requested for stones and bulb.
Donation of \$10 requested for jar, stones and bulb.

INSIGHTS ON BEING AN ARTIST

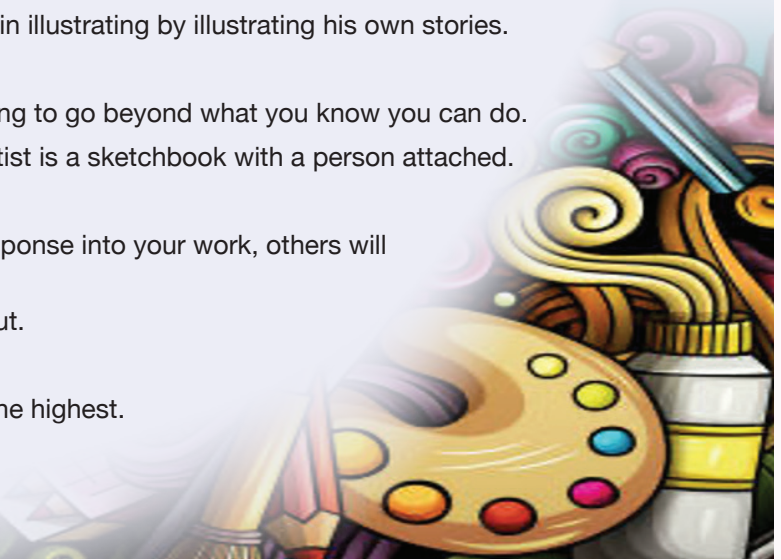
Words to Paint by Irwin Greenberg (from The Artist's Magazine)

Submitted by Noëlie Angevine via Lynne Oakes

Succeeding in art takes more than technical skill, inspiration or simple forbearance. It incorporates your state of mind, your powers of thought and expression, your self-discipline and your strength of character.

In more than 30 years of teaching art, I've found the same words of encouragement and advice coming up over and over again, both for my students and myself. These aphorisms represent years of accumulated experiences and have proven themselves to be words to live and create by. I hope they'll help you set and reach your highest goals. There are 100 suggestions. The next set of ten are listed here. The rest will follow in subsequent newsletters.

51. Never say "I can't." It closes the door to potential development.
52. Be ingenious. Howard Pyle got his start in illustrating by illustrating his own stories.
53. All doors open to a hard push.
54. If art is hard, it's because you're struggling to go beyond what you know you can do.
55. Draw everywhere and all the time. An artist is a sketchbook with a person attached.
56. There is art in any endeavor done well.
57. If you've been able to put a personal response into your work, others will feel it and they will be your audience.
58. Money is OK, but it isn't what life is about.
59. Spend less than you earn.
60. Be modest; be self-critical, but aim for the highest.



BLACK ROCK CENTER FOR THE ARTS

BlackRock kindly provides the Art League of Germantown with meeting space throughout the year and hosts our annual spring show in the Kay Gallery. In turn, we provide [volunteer assistance](#) for BlackRock's many programs including the Scrap Happy Art Supply Thrift.

Upcoming exhibitions:



Whale Whispering

Michaela Harrison

ON VIEW: 17 MAR–31 MAY

RECEPTION: 13 MAR 7:00–9:00 PM



Fierce Planets

Studio Art Quilts
Association

ON VIEW: 03 MAR–19 APR

Artist Calls



Art Calls in Maryland from EntryThingy

Below is one call (**Allegany National Photography Competition**) from Entry Thingy. There are several others on their page: https://app.entrythingy.com/calls_list/?state=MD

Allegany National Photography Competition by the Allegany County Arts Council

The Allegany National Photography Competition & Exhibition is one of the **Allegany Arts Council's** signature events, now entering its eleventh year. Established in 2015, it began as a way to showcase photography talent in the region, but quickly grew into a nationally-recognized competition, and since has invited photographers from across the country, as well as an illustrious group of jurors, to take part.

Deadline — February 6, 2025.

<https://www.all-about-photo.com/photo-contests/photo-contest/820/allegany-national-photography-competition-and-exhibition>



Baltimore Clayworks

Baltimore Clayworks is pleased to announce a call for entries for Shino Odyssey. Shino is a juried exhibition celebrating the depth and diversity of Shino glazes. This exhibition invites artists to explore and showcase the vast possibilities of Shino, a glaze family known for its remarkable sensitivity to clay body, application, kiln atmosphere, and firing duration. All interpretations of Shino glaze are encouraged. Selected artwork will be exhibited in our gallery and available for purchase.

Deadline — May 26th.

<https://pci.jotform.com/form/253486147615160>



Bethesda Painting Awards

The Bethesda Painting Awards was established by Carol Trawick in 2005. Ms. Trawick has served as a community activist for more than 25 years in downtown Bethesda. The Bethesda Arts & Entertainment District invites eligible artists to enter. Must be permanent, full-time residents of Maryland, Virginia or Washington, D.C. The selected artwork will be on exhibit in June 2026 at Gallery B in downtown Bethesda.

Deadline — February 26th.

<https://bethesdaarts.submittable.com/submit>



Human Expressions 2026 (Maryland Federation of Art)

Human Expressions invites artists to reimagine and push the boundaries of this traditional genre, encouraging the exploration of new ways to convey the complexities of human experience. Any original 2D or 3D work that follows our exhibition guidelines will be considered. This includes works selected by the juror which will be exhibited in Maryland Federation of Art's (MFA) first Human Expressions Exhibition through our Virtual Gallery from April 15 – June 14, 2026.

Deadline — February 24, 2026.

<https://mdfedart.com/portfolio/human-expressions/>



THE DELAPLAINE
arts CENTER

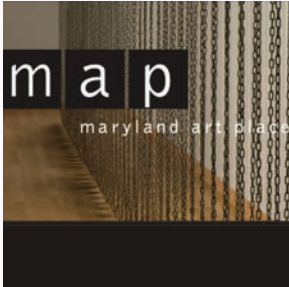
NATIONAL
JURIED
EXHIBITION

Delaplaine National Juried Show

Exhibition Dates: **May 2 – Jul 12, 2026**. The Delaplaine's National Juried Exhibition is an annual show featuring works in a variety of media by artists from around the region and nation. All media are eligible, including but not limited to: painting, printmaking, photography, ceramics, drawing, installation, and sculpture. An annual show featuring works in a variety of media by artists from around the region and nation. All media are eligible.

Deadline for Entries: Sunday, March 22, 2026

<https://delaplaine.org/exhibitions/opportunities/national-juried-exhibition/>

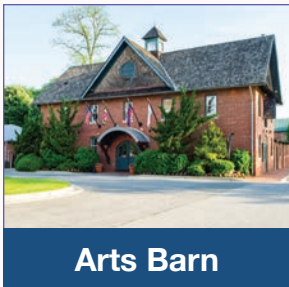


Maryland Art Place, Impact at Hotel Indigo

Maryland Art Place (MAP) offers a variety of opportunities to artists throughout the year ranging from exhibition open submissions and general calls for entry.

Deadline — Sunday, March 22, 2026

<https://www.mdartplace.org/opportunities/maportunities>



Arts Barn

Beyond The Canvas Exhibit (City of Gaithersburg - Arts Barn)

Beyond The Canvas is a three-dimensional exhibition with the goal of showcasing a wide range of relief and sculptural artwork. This exhibition is open to artists to showcase three-dimensional artwork such as relief and sculpture. Considered types of mediums for this exhibit are as follows: porcelain, clay, stoneware, plaster, wood, metal, glass, papier-mache, cardboard, recycled materials, and fiber artwork.

Deadline — March 1 by 11 PM.

<https://survey123.arcgis.com/share/f044f3f06711431eb579a60970261349>

The Delaplaine Arts Center in Frederick is hosting their Annual Art Symposium: The Business of Art on March 13th.

See their Facebook event for further details.

THE DELAPLAINE *arts* CENTER presents

ANNUAL ART SYMPOSIUM
THE BUSINESS OF ART

March 13
8 am-3 pm
40 S Carroll St
Fredrick, MD 21701

Jillian MacMaster, Chad Buterbaugh, Jennifer Kahn Barlow, John Kachik, Chris Spangler, Christia Ravenell

Learn more & register at delaplaine.org

https://www.facebook.com/events/952544853766209/?ref_source=NEWS_FEED

ALOG Monthly Meeting Schedule

Date and Time	Venue	Speaker
Wednesday, February 4, 2026	Zoom [Click Here for Zoom Link]	Lynne Oakes, ALOG Founder
Wednesday, March 4, 2026	BlackRock Center for the Arts	Casey Smith, Frederick Book Arts Center
Wednesday, April 1, 2026	BlackRock Center for the Arts	TBD
Wednesday, May 6, 2026	BlackRock Center for the Arts	TBD

ALOG Board

President — Yelena Skripchenko	Marketing — Marge Wasson
Vice President — Donny Bliss	ALOG BlackRock Show Chair/ BlackRock Liaison — Carol Moore
Secretary — Ganna Proskura	Special Exhibitions Chair — Bill Mapes
Treasurer — Andrey Skripchenko	Newsletter — Marylou Bono & Seth Kalish
Website Manager — Donny Bliss	Social Media — Marylou Bono
Membership Coordinator — Lori Myers	Social Outreach — Rosanne Cuttitta
Volunteer Coordinator — Noelle Angevine	Founder — Lynne Haussler Oakes
Immediate Past President — Kendra Biddick	

ALOG Member Resources

Website – <http://alog.org>

Google Group – <https://groups.google.com/forum/#!forum/alog-communications-team>

Public Facebook Page – <https://facebook.com/ArtLeagueofGermantown>

Members Only Facebook Page – The Art League of Germantown (ALOG) Members Only Group
<https://www.facebook.com/groups/1182335545111943/>

Instagram – <https://www.instagram.com/gtalog?>

Calendar/Upcoming Events – Links can be found in the footer of every ALOG email and <http://alog.org>

Newsletter – Published monthly by email and on the website <https://www.alog.org/newsletter>

ALOG GOALS

- Provide members with the stimulation to thrive in their personal art goals, and to foster creativity.
- Encourage enthusiastic support and appreciation for art and for other artists' work.
- Contribute to the surrounding community in furthering art awareness and education.

ALOG MONTHLY MEETINGS

Our meetings are generally held on the first Wednesday of each month, September through May (January and February are typically held via Zoom), at 7:15 p.m. at BlackRock Center for the Arts, 12901 Town Center Drive, Germantown, MD, in the Germantown Town Center on the corner of Rt. 118 and Middlebrook Road (across from the Safeway).

ALOG IDENTITY STATEMENT

ALOG is a group of professional and amateur visual artists, fine crafters and art appreciators organized to further the careers of its members and to bring an appreciation of fine art and crafts to the community. ALOG draws members from throughout Montgomery County. Learn more at www.alog.org