



ALOG

ALL ABOUT ALOG

The newsletter of the Art League of Germantown
PO Box 855, Germantown, MD 20875-0855

May 2025



President's Message by Kendra Biddick



Dear ALOG Members:

As I write this, it is the middle of March, my birthday was a few days ago. I grew up in Evanston, Illinois, the first suburb along Lake Michigan north of Chicago. I always envied the children who had birthdays in the warmer months because they could have parties outdoors. I guess I really loved the outdoors even then.

You know me as primarily a fiber artist, but I have another great artistic love, my garden. It is art on a grand scale, and it is on my mind all year. I spend time over the winter researching plants for my garden and planning which plants I want to move around. This winter I fenced off my yard to exclude the deer so that my native plant garden can flourish. I'm excited to see what will finally be able to bloom in my yard this year. I'm also looking forward to planning a much more layered, purposeful garden than I have in the past. It won't happen all at once because it is expensive to buy plants and time-consuming to get them planted, especially in the rocky soil prevalent in this part of the country.

This ½ acre canvas is completely different from a painting canvas. The light available to plants varies from almost none to full sun, and the available water varies from watered every few days, to quickly draining off a hillside. My immediate goal is to have as many different native plants as possible, with a few of my favorite exotic plants, such as irises included. My overall goal is much more serious: to provide food, shelter, and water for as many insects and insect species as possible so that I can support as many birds as possible. With luck I will inspire others to do likewise and help grow the [Homegrown National Park](#). Accomplishing this requires thinking in four dimensions: horizontally, vertically, and over time as the angle of the sun changes, and the plants grow, bloom, go dormant, and grow some more. I have to admit that one of my favorite parts of both gardening and felting is the problem-solving. How can I achieve the results I intend?

May Meeting Speakers

Our May meeting will feature artists in the Inspired! Show discussing their work—its processes and inspiration.



The Art League of Germantown **Inspired!** '25 Art Show & Sale

at BlackRock Center for the Arts, Germantown, MD

May 3 - June 1 | Open Tuesday-Sunday
12-5 pm (Closed May 11)

SPECIAL EVENT

Stories Behind the Art

Wednesday, May 7, 2025 - 6:45 pm

FREE & OPEN
TO THE PUBLIC



Join us for this special presentation in the BlackRock Kay Gallery as the Art League of Germantown artists share their inspiration and stories behind their work in the exhibition.

The presentation begins at 7:15 pm, but come early at 6:45 pm for light refreshments and to chat with ALOG artists.

From the Show Chair
ALOG Inspired! '25 Art Show & Sale April 22, 2025 Update
by Carol Moore

The next few weeks will be a flurry of activity getting our spring show hung and ready for exhibition! Please take the time to read these important updates.

Dates to Remember:

**Wednesday, April 30: Art Take-in
5-7 pm in the Kay Gallery**

- Please remember to label your artwork with your name, title, and price on a small piece of paper on the front and back. This is very important so that we correctly label the artwork during installation.
- You may have up to 30 cards, 10 unique bin items (no canvases, items should be in clear bags, no zip lock bags). These items do not need to have an inventory, but they should be labeled with your three initials, name, title, and price. Cards need only your three initials and price. Bin items and cards may be restocked as they sell.
- Patrons will be able to take artwork at the point of sale. Artists that sell may fill in with another work if it is similar in size and fits the flow of the gallery.
- Please send me images of any work that you want to fill in for sold art. If you do not have another piece to fill in, a sign will be placed acknowledging the sale.

Thursday, May 1: Curating the Gallery - 10 am

- Carol Moore, Kein Lee, Nancy Jakubowski, Lori Myers

Friday, May 2: Show Installation, Kay Gallery, 10 am

- Lori Myers, Nancy Jakubowski, Grace Newcomer, Chris Wikman, Michael Marschark, Jaree Donnelly, John Duke, Ganga Talasila, Derrick Tabor, Kein Lee, Seth Kalish, Carol Moore, and Craig Higgins. We could use more help, please contact me if you can assist.
- Artists participating with fine craft tables may set up their tables either Friday 5-6 pm or Saturday morning 11-12 pm.

Saturday, May 3: Show Opens! – 12-5 PM

Sunday, May 4: Opening Reception – 2-4:30

- All participating artists are required to attend the reception.
- Please invite your family and friends.
- Fine craft table artists take down tables 5-6 pm.

Important Notes:

- Please send me an email telling me what artwork you would like to show in our May 7, Stories Behind the Art. If you are unable to attend, send two sentences describing your inspiration behind the artwork to carolmooreprintmaking@gmail.com.

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'25 Art Show & Sale

at BlackRock Center for the Arts, Germantown, MD

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FREE!

ALOG WEDNESDAY SPECIAL EVENTS!



Stories Behind the Art – Wednesday, May 7

BlackRock Kay Gallery – 6:45 pm

Join us as ALOG artists share their stories and inspiration behind their art in the Inspired! Exhibition.



ALOG Master Oil Painters – Wednesday, May 14

BlackRock Kay Gallery – 7 pm

Six ALOG Master Oil Painters will discuss their work.
Featuring: John Duke, Lynne Oakes, William Mapes, Lori Myers, Matthew Baker & Dale Eno Shore



Walk Through the Treehouse – Wednesday, May 21

Upstairs in BlackRock Gallery II – 7 pm

ALOG artist Michael Marschark will take you on a tour of his exhibition *The Treehouse* followed by an open discussion about trees.



The Drawing Game! – Wednesday, May 28

BlackRock Kay Gallery – 7 pm

Come out and play! Exercise your intuitive abstract skills and try different mediums in this fun seat changing game.

All special events are **FREE** and open to the public (ages 18 & up). Space is limited, registration is required.

Learn More & Register at www.alog.org



- Please sign-up for your mandatory three gallery shifts at:
<https://www.signupgenius.com/go/5080A4AA8A72DAAF49-54812981-alog#/>
- On May 10 our show hours will be extended to 9-5 pm to capture the families attending the Baltimore Symphony Orchestra performances in the morning. Additional staffing hours are on the Sign-up Genius.
- Support your fellow ALOG members by signing up to participate in our FREE Special Events – they were designed for you! <https://www.signupgenius.com/go/5080A4AA8A72DAAF49-54815456-alog#/>

Many thanks to everyone for coming together to ensure that our show is a success!

GREAT JOB Marge Wasson and the sponsorship team for finding sponsors to support our show! WELL DONE Donny Bliss for curating our online gallery! THANK YOU Nancy Brady, for generating our wall tags and backstories! OUTSTANDING WORK Marge Wasson coordinating our complex marketing plan! EXCEPTIONAL JOB Marylou Bono maintaining Facebook, editing marketing materials, and the ALOG Newsletter! MUCH APPRECIATION to all the members that have signed up for additional duties such as show curating and installation!

It is going to be a wonderful show and month for ALOG!

From the Newsletter Editor

by Marylou Bono



Our upcoming show at BlackRock is the ultimate opportunity to use social media to advertise and promote our show and our art! We have several flyers that will be distributed via social media, email and our website. These may be shared with your contacts. There are separate flyers for the general show, fine craft days, special events and sponsorship. Please distribute widely so we can guarantee large crowds at this special annual show!

Happy to receive your art to share on Facebook! Please email or Facebook messenger to me.

A reminder to use our members only page to post items of interest to members and invite your contacts to "like" our Facebook public page.

From the Social Outreach Chair

by Amy Lance



ALOG has a tradition of sending a personal note to members going through difficult times as well as celebrating joyful moments. If you know of someone who would appreciate receiving a card, please email me (amyjlance@verizon.net) to let me know and I will send one. These requests and messages are always kept confidential.

Members have been very generous in donating cards. If anyone would like to donate, please email me or simply bring a few cards to an ALOG meeting. They will be greatly appreciated.

Upcoming in the May issue of Kentlands & Lakelands Living magazine

COMMUNITY

The Art League of Germantown: INSPIRED! 2025 Art Show & Sale

BY MARYLOU BONO

Come spring, we think of warmer weather, freshness and renewal...and enjoying art is a perfect way to feel this energy. Art has proven to promote mindfulness and a sense of well-being, and the artists of the Art League of Germantown will put you in the mood for the season with their **INSPIRED! 2025** art show and sale at the BlackRock Center for the Arts, May 3 through June 1.

Wander through the Kay Gallery and see the varied media on display. What catches your eye? Animals and birds captivate Nancy Jakubowski—not just for their beauty, but for the emotions they evoke. Through clay, she aims to capture the intricate textures, graceful shapes and endearing nature of these creatures, as well as inspire a greater appreciation and love for the natural world. She uses a variety of techniques showing a wide range of expression, from whimsical to abstract to realistic. The show will feature several of Nancy's wildlife sculptures and wall pieces.

In addition to the **INSPIRED!** art show, several special events are in store, including fine craft weekends, a special table of gifts under \$20 for Mother's Day, and Family Day. Visitors can also enjoy a presentation by six oil painters who discuss their craft, as well as a guided tour with Michael Marschark through his treehouse exhibit in Gallery II. Interact with the art through a drawing game intended to evoke your intuitive artistic skills. And don't miss the Community Canvas each weekend, where you can make your own mark.

You'll have the chance to take home one of Marge Wasson and Amy Lance's Wonder Journals, small blank-page journals that grew out of their coffee table book, "WONDER...photographs, poems, and a game about ordinary things." Create your own wonder—doodles, little paintings, a collection of recipes, a travel diary, sketches, random thoughts you don't want to forget, musings about anything.... The image on the front cover invites you to guess what it is; find the answer (scrambled) on the back and use the QR code to discover something more. It just might inspire you.

On display is Katarina Oberg's "In Defense of Mankind," a unique handmade black and white woodcut print based on the intricate chainmail worn by a European warrior. The artwork was inspired by the great time and skill invested into wartime equipment.

Marylou Bono's fused glass pendants have adorned several local necks and yours could be one of them! She features colorful statement pieces inspired by her love of design, abstract art and color. She also creates repurposed vintage jewelry and works in metals and stones.

Visit www.alog.org for more details and a virtual show. Catch updates on ALOG's Facebook page at www.facebook.com/ArtLeagueofGermantown/events.

ALOG always welcomes new members, so if you're creating art, or would like to, consider joining this talented group of local artists. Enjoy monthly meetings, exhibit and volunteer opportunities, and a great art community. Learn more at www.alog.org or email artists@alog.org.



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Inspired!
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at BlackRock Center for the Arts, Germantown, MD
May 3 - June 1 | Open Tuesday-Sunday
12-5 pm (Closed May 11)
Special Events Each Week!
Closing Reception June 1, 2025



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A Work of Art by Debra Halprin

www.Halprinart.com

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www.thecompassatelier.com

The Compass Art Center located in artful and picturesque Kensington offers the highest quality art instruction for kids, teens, and adults. We also have artist studios, gallery exhibitions, and event space for public or private events.



www.artgalaxyframing.com

Great framing at a great price. Celebrating 20 years at this location.



www.artistsandmakersstudios.com

Dedicated to providing a supportive and vibrant environment for artists to realize their creative goals — through studio practice, collaboration, education opportunities, networking, and connecting with the community beyond our doors.



www.we-art-fun.com

An art studio that offers pottery painting, canvas painting, clay molding, mosaic making, camps and workshops, for all ages. It's located right across from the Germantown Library.



www.plazaart.com

Our mission is to supply artists with the finest materials at the best prices, and with unparalleled customer service. Also, we offer a variety of fun and creative gifts for artists of all ages and interests. We'll do our best to help you with all of your art supply and creative needs!



www.blackrockcenter.org

The leading venue for the performing and visual arts in Upper Montgomery County provides the community with the highest level of quality performances, free gallery exhibitions, and arts education classes in a welcoming and intimate setting close to home.

SILVER sponsors

Anytime Fitness Germantown

www.anytimefitness.com/gyms/2462/germantown-md-20874/
"Let's make healthy happen."

Something Earthy

www.somethingearthly.com
"Our wheels are spinning... come clay with us!"

BRONZE sponsors

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www.kitetailbooks.com

Labyrinthine Designs

Email: labyrinth59@gmail.com

Metal and Paint

Email: cuttitta@aol.com

Thank you, sponsors!

Artlines

by Lynne Haussler Oakes



My Little Red Book

Some time ago, I was cleaning out bookshelves and came across a little hardback notebook with a red cover and all blank pages. I decided to use it for something that has now become very dear to me.

I send it home with my students, one at a time. I ask them to write whatever they want about art. I let them know that the rest of my students, including me, will read what they write and we all help each other in doing so. There is no due date, just bring it back when you've put

your thoughts down.

I started this back in 2015, ten years ago. One of those wonderful students is now gone from this world and I read her words with extra affection. She had a wonderful sense of humor and has, so far, written the most of anyone who had contributed to this book.

I find that the thoughtful introspection of the artist's life and thoughts is somewhat singular to an artist. After all, we work alone in creating our paintings. Standing back to look at one's art as it is developing is similar to doing this mental standing back. Hopefully it creates an understanding of what it means to be an artist, to bring one's own view of things to this world, to make that which has never been done before, ever.

I suggest that you make such a book for yourself, of your own thoughts. Maybe even invite other artists you know to put their ideas and such into it.

Every time I have read this little red book again, I get more out of it. And oh! Some have put in wonderful drawings along with their thoughts. I consider the whole thing a gift. And just because I was cleaning out my bookshelves!

From the Drawing Board

by Bill Mapes



Retirement hasn't been what I expected. Leisure time has somehow eluded me over the past many years. As I grow older, I have begun to consider the importance of what I do with the time I have. Sounds a bit solemn, but I mean it in a very constructive way. I never had a "bucket list" but recently I have thought about some of the things I would like to do or see that have slipped by through a busy life. For example, I have always wanted to see the Alamo. Probably a fantasy from my childhood ala Disney's Davey Crockett saga. In fact, I had the opportunity a few years back and made the trip. It was wonderful to walk through the chapel and experience in my mind's eye what those early Texans experienced.

Since then, I have pondered other trips and other challenges in my life that brings the same satisfaction and fulfillment. This is all leading to an art related experience, so hang in there.

Among the "wants" in my art life was to paint effectively with confidence using watercolor. I have always shied away from the medium thinking of how difficult it was to use and master. Well, my "to do" list kicked in and I have committed to using watercolor more as a quick study and drawing medium.

Amazingly, I found that I adapted to them easily and have been pleased with the results thus far. Usually, I draw with a pencil when I am out and want to capture a moment, person, or thing. Now, I find it very comfortable to use watercolor to accomplish the same thing. A small kit and water are all I need. It has been seamless, and I am enjoying the experience more and more.

So, break out this spring and experiment with other mediums or approaches to your art. You may be surprised with how easy it is and how wonderful the experience can be.

From the Volunteer Chair *by Noëlie Angevine*

Dear Members:

Thank you for helping us fulfill our partnership agreement for exhibit and meeting space in BlackRock Center for the Arts!

We are putting together a survey to send out to members so that you can share your thoughts on how we can generate more participation. What makes it useful and welcoming? How can we participate as members and draw in more members?

Noëlie Angevine

Volunteering is included in our contract with BlackRock. If you have not yet volunteered, please look at the signup Genius link and sign up to help, either with art installation or at a reception.

<https://www.signupgenius.com/go/10C0F45A4AE2FA4FD0-51097264-a1og/24549106#/>

If you have questions, Noëlie Angevine is happy to explain how volunteering works.

Thank you to the following members for your help with BlackRock shows by hanging art and serving at receptions. Please let me know if you have not been listed in this article. I have included blanks so you could see that there are times we needed help. Thank you, also, to those who have signed up for future activities.

Youth Art Reception, 3 hours, March 29

- Ed Angevine
- Noëlie Angevine

Artisan Market, 3 hours, April 12

- Kien Lee
- Nancy Jakubowski

Reception Islam and Print, 3 hours, April 12

Set-up/Greeter/Server

- Ellen Sherfey
- Ganga Talasila
- Katarina Oberg
- Kendra Biddick
- Paula Riddle
- _____
- _____

The Tree House, 2 hours, April 23

Set-up/Greeter/Server

- Marylou Bono
- Linda Sherman
- Carol Moore
- Nancy Brady

Artisan Market, 3 hours, May 10

Sales and Takedown

- Kien Lee
- Matthew Baker
- Paula Riddle
- _____

Artisan Market, 3 hours, June 14

- Grace Newcomer
- _____
- _____
- _____



Member News

The Photography Study Group is on The Move ! by Derrick C. Tabor

It is hard to believe that it was in July of 2024 when emails around forming an ALOG photography study group were circulating, thanks to our President Kendra Biddick.

One of those emails included a proposal from ALOG member David McKeown: "I am most interested in going out in the field to do landscapes and macro photography on a monthly basis."

Flash forward to March 22, 2025—the ALOG Photography Study Group made its first field trip! On the first Saturday where the weather was accommodating to holding a camera and taking pictures outdoors, four of us traveled to Lake Whetstone in Montgomery Village.

Lake Whetstone is my favorite place to observe and capture images of the great blue heron and other members of the heron family known to frequent the Lake and to reside on the island at the lake. The lake is a longstanding nesting place of herons. I have counted over several years more than 30 nests fully established by June. Consequently, when visiting the lake in early spring, one can observe herons fishing and actively gathering materials for their nests. So, if you are interested in capturing images of these birds,

one of the best locations is within a short drive of BlackRock Center of the Arts.

We were in the field for about 2 hours. Here are a few images of a great blue heron resting on the side of a small lake across the street from Lake Whetstone. I also captured images of three ALOG Photography Study Group members doing what photographers do in the wild.

If you are interested in joining us, please let me or David McKeown, Craig Higgins or Ed Angevine know, and we will place your name on our email list. Until then, enjoy taking images!



Photos courtesy of Derrick Tabor

Chris Wikman's AI-Based Discovery & Learning Group



Our most recent Zoom conversation on April 15th was led by one of the group members, Jim Friedman, discussing the topics of using AI tools for creation of art and for software programming.

There is room for more attendees, so please email Chris cwikman01@gmail.com if you are interested, particularly if your profession or expertise is in an area not yet represented.

Topic: Chris Wikman's AI-based Discovery and Learning Group

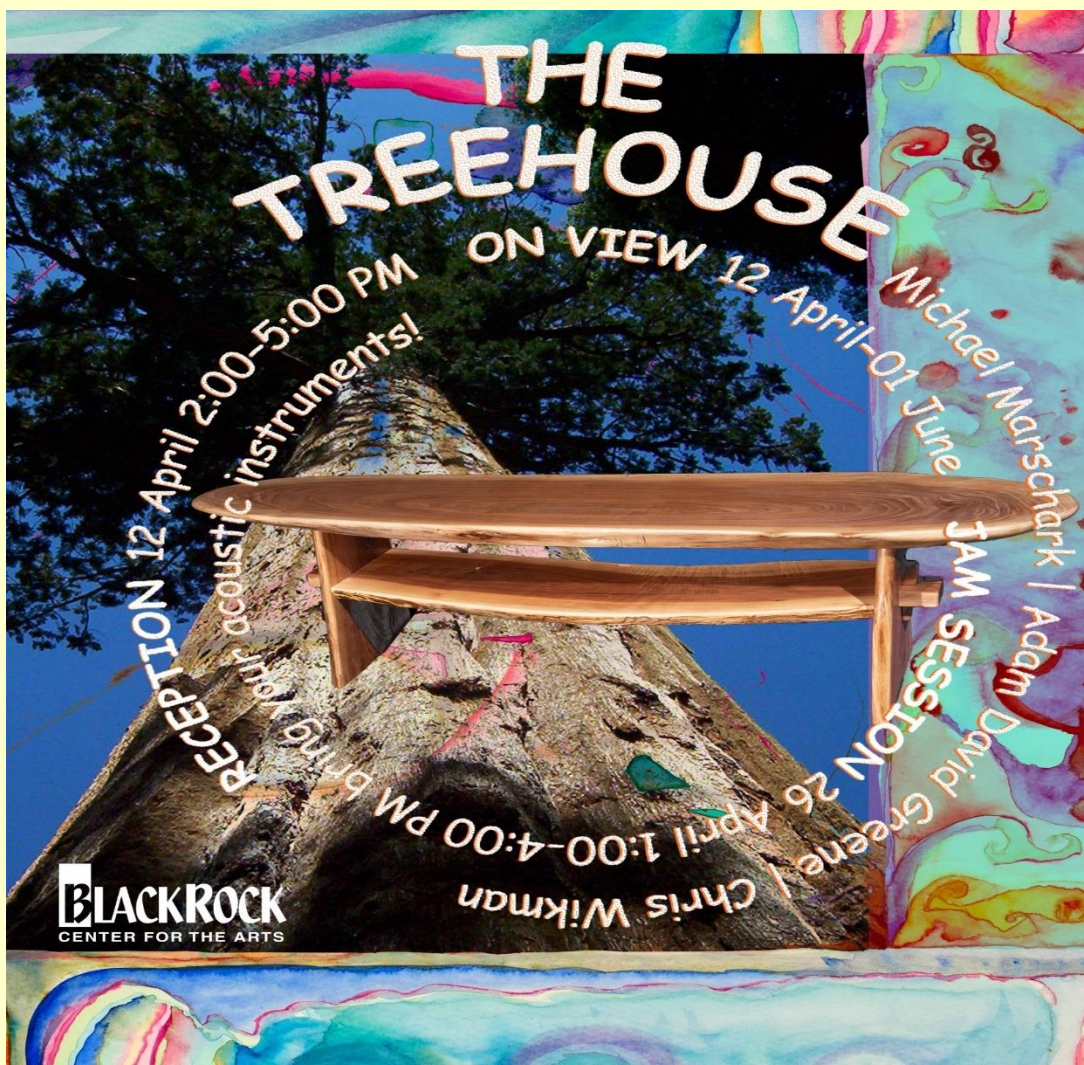
Time: Every two weeks on Tuesdays – next scheduled call is April 29th, followed by May 13th.

Join Zoom Meeting

<https://us06web.zoom.us/j/89493843912?pwd=aoYpGKLagbNoGhblJvJRKAMqMAR3CV.1>

Meeting ID: 894 9384 3912

Passcode: 153554



Artist Calls



ATHENAEUM
201 Prince Street
Alexandria, VA
NVFAA.ORG

LEARN MORE
APPLY

essence
ESSENCE: The Characteristics That Define us.

ATHENAEUM GALLERY
CALL FOR ENTRIES
essence
The Characteristics That Define us.
Entry Deadline, June 1, 2025

The Athenaeum Gallery is dedicated to showcasing the wide variety of excellent work being created by artists in the DC/MD/VA region. An average of eight shows are mounted per year. Each one with an opening reception and many with ancillary programs such as gallery talks, demonstrations, children's workshops, or even modern dance performances choreographed specially for the space and the art. Call for Entries

The characteristics that define us can be physical such as a red hair or calloused hands

– or intangible such as a generous heart or sharp wit. In this exhibition the Athenaeum Gallery intends to represent the wide manner that DMV artists capture a person's (or persons') essence.

Visual interpretations of the theme might range from traditional portraiture to abstract and conceptual artworks. We are looking for works that represent the gamut of qualities that define our understanding of particular individuals (both singly or in groups)—including behavioral characteristics and inner emotional life.

Aesthetic quality is always important to the Athenaeum Gallery – but sometimes the most poignant and telling work comes from unexpected sources. Career artists, emerging artists, and people who do not consider themselves an artist at all are encouraged to enter. If the work successfully conveys the essence of a person, it will be considered.

Submissions will be via the online Café system. The entry fee is \$40 and artists may submit up to five images with each entry. https://artist.callforentry.org/festivals_unique_info.php?ID=15019



CALLING FOR ARTIST ENTRIES

Go Fish! 2025

JURIED SHOW

From casting lines to the infinite forms of aquatic life, "Go Fish" invites you to explore fishing from all its "angles".

Open to all-media and to artists 18 years or older.

Delivery Dates:
Sun., May 25 • Noon-3 p.m.
Fri., May 30 • 11:30 a.m.-2:30 p.m.
Sat., May 31 • 11:30 a.m.-2:30 p.m.

MATTAWOMAN CREEK ART CENTER

See the Call for Entry at MATTAWOMANART.ORG

CALL FOR ART

The Women's Caucus for Art of Greater Washington, DC (WCADC) invites women and non-binary artists to submit artwork focused on addressing climate change. Depictions of flora and fauna, pieces inspired by the interconnectedness of ecosystems, and works conveying the concept of Mother Nature are all acceptable. Artwork submitted may highlight the use of sustainable materials and practices to raise awareness of environmental issues. Abstracts, portraits, and representational work are all welcome.

VENUE

Kentlands Mansion
320 Kent Square Rd.
Gaithersburg, MD 20878

ELIGIBILITY

Artists in AL, CT, DC, DE, FL, GA, MA, MD, ME, NC, NH, NJ, NY, PA, RI, SC, VA, VT and WV

EXHIBITION DATES

June 27 - October 4, 2025

ARTIST RECEPTION

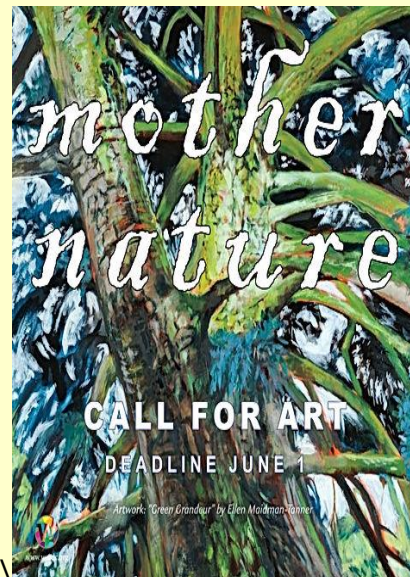
July 10, 2025, 7 – 8:30 pm

JUROR

Zandra Chestnut, Environmentalist and Photographer

HOW TO APPLY

See full prospectus and submit at
<https://www.entrythingy.com/d=wcadc.org?start=list>



Artist in the House Gallery Shows at [Locals Farm Market](#), Poolesville

<https://www.riverworksart.org/exhibitions-calls-proposals>

Riverworks Art Center is a nonprofit arts organization committed to supporting artists in the local and regional community. As part of the mission, we provide opportunities for artists to show their work to the public. Artist in the House Gallery shows are hosted at Locals Farm Market and Restaurant in Poolesville Maryland. These shows highlight the artist's work in a restored historic building. There are ample gallery walls, natural and professional lighting and hanging systems in place. We have the ability and the space to host solo and group shows.



Gallery Request for Proposals 2026 - Deadline June 5, 2025

The Glen Echo Park Partnership for Arts and Culture requests exhibition proposals from artists, organizations, and curators for the **Popcorn Gallery, Stone Tower Gallery, and Park View Gallery** at Glen Echo Park for the calendar year 2026. The mission of the Glen Echo Park Partnership Galleries is to showcase the work of diverse artists, including resident artists at Glen Echo Park and artists from the greater Washington, D.C. area. We aim to exhibit quality art by artists who represent a broad spectrum of our region, with diverse backgrounds, and working in a wide range of artistic media. Our exhibitions attract visitors from across the region and bring new audiences to Glen Echo Park.

Maryland Federation of Art

The Power of Color

Deadline May 28, 2025

<https://mdfedart-tpoc2025.artcall.org/>

Juror: John Wellington: Lecturer at The New York Academy of Art, Teacher of Color Theory, Former Colorist for Marvel Comics

Color is a fundamental element of artistic expression that transcends language and culture. It empowers artists to convey emotion, energy, and meaning. Artists use color to create an atmosphere, direct the viewer's eye, and make a lasting impact.



*Storm Center, acrylic on canvas
Jen Sterling from Collector's Choice 2024*



Maryland Federation of Art

Art in Abstraction

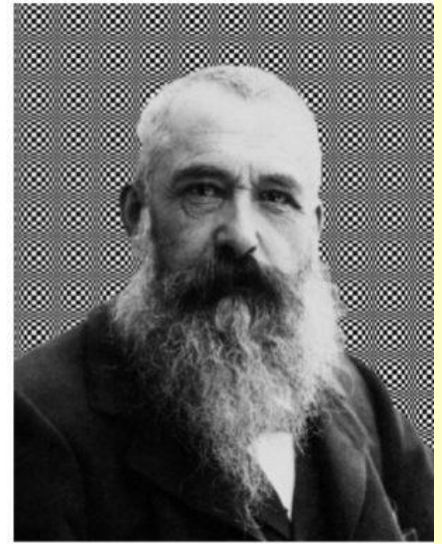
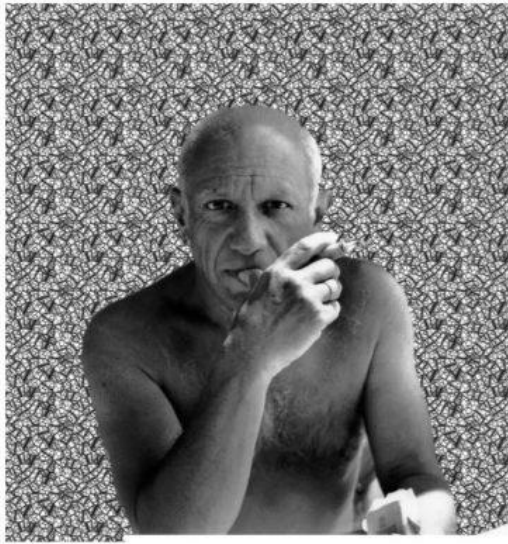
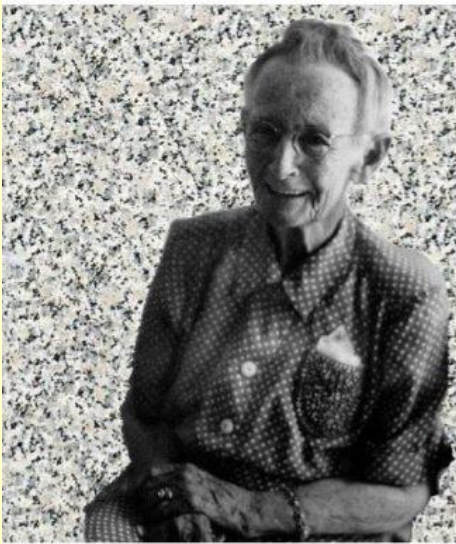
Deadline May 14, 2025

<https://mdfedart-aia2025.artcall.org/>

Juror: Tesia Blackburn: Artist, analog and digital, author and teacher

There is a plethora of fascinating things in our world that artists can recreate representationally in their visual voices. However, there are also several ways to express these compelling things through abstraction. By utilizing concepts, we are familiar with such as form, color, composition, and so much more, artists can evoke a range of ideas and emotions as abstract art.

Reluctant Concinnity, oil on canvas, Hale Allen, Art in Abstraction 2025



The Delaplaine Arts Center

Frederick, MD

Over 70 Show

Deadline July 5, 2025

<https://docs.google.com/forms/d/e/1FAIpQLSfK2rvE8kKns3vRNiFi-PSexKoil3voxv6t9ZacRExiFueCZw/viewform>

For more than 20 years, the Delaplaine's Over 70 Show has showcased artworks by artists age 70 and up during the month of August. The Over 70 Show continues to grow, with hundreds of artists from throughout the region submitting their artworks in recent years.

Artists of all skill levels, age 70 or older, are invited to submit one work of art in any medium. The exhibition showcases a wide range of styles, techniques, and interests. The first 100 submitted artworks submitted after the Call for Entries will be accepted. If you do not receive a confirmation email by the artwork drop-off dates, please contact us to verify your submission.

BLACK ROCK

CENTER FOR THE ARTS

The Germantown Cultural Arts Center, Inc d/b/a BlackRock Center for the Arts is supported in part by funding from the Montgomery County Government and the Arts & Humanities Council of Montgomery County.



Michael Marschark

301.528.2260 | info@blackrockcenter.org
12901 Town Commons Drive, Germantown MD 20874

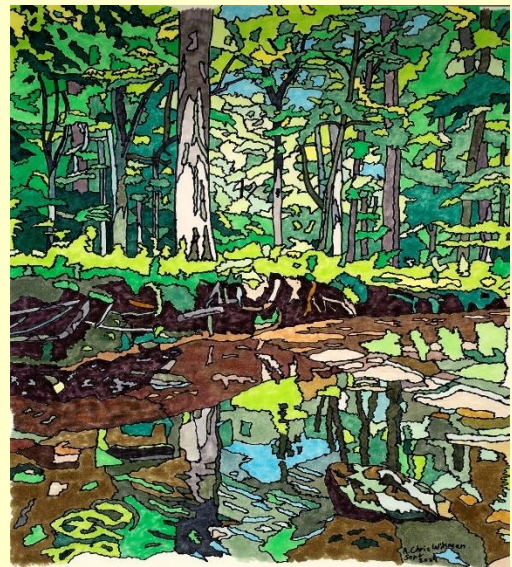
Current Black Rock Exhibits

Michael Marschark *The Tree House*
with Chris Wikman and Adam David Greene

Gallery II
On View: 12 Apr–01 June

Jam Session
26 APR 1:00–4:00 PM (bring your acoustic instruments!)

Art League of Germantown (ALOG) Conversation
21 MAY 7:00–9:00 PM



Woodlands and Water – Chris Wikman

Come *hang out* in The Treehouse—a place to slow down and reflect on our interconnectedness with the natural world, a place to vibe, a place to jam, a place to be. A collaborative, immersive, multisensory, exploration, The Treehouse first and foremost exalts the tree. Trees provide us with air and soil, building materials, musical instruments, shelter for animals and humans, shade, beauty, and so much more.

The sitting rooms in The Treehouse are furnished with Michael Marschark's live edge tree boards and furniture, Adam David Greene's intuitive watercolor abstractions, and Chris Wikman's landscape drawings and nature photography. The three artists also form a musical collective that will occasionally host open, improvisational jams in the space. The sound work that fills the exhibition also comes from their collaboration.

The initial concept of The Treehouse grew from Michael Marschark's live edge furniture. "The slices of the trees [guide me] to the design of the furniture," the artist says of his process, "The pieces highlight the tree's shape, grain, patterns and colors left by beetles and resulting fungus, worm patterns, woodpecker holes and the decay that supports new life." Marschark soon realized that he was designing a social gathering space as much as an exhibition and brought in creative kindred spirits Adam David Greene and Chris Wikman to add their works to the communal vibe.

Marschark, who for 20 years worked as a pediatric occupational therapist supporting students with severe disabilities, also sees education as crucial to his work. Informational posters will provide background on his process and a block box will encourage kids of all ages to touch and experiment with raw materials.

Inspired! ALOG Spring Show and Sale
Kay Gallery
ON VIEW: 03 May–01 June
OPENING RECEPTION: 04 May, 2:00–4:30 PM
CLOSING RECEPTION: 01 June, 2:00–4:30 PM

The annual Spring Show & Sale organized by the Art League of Germantown, featuring artists and craftspeople working in diverse mediums from the Germantown Area.

Art Supply Thrift Shop at BlackRock

Looking for odds and ends to start or complete a project? Visit the Art Supply Thrift Shop on the upper level of BlackRock. Open Saturdays 12 to 4. Pay what you can pricing. Donations accepted.

ALOG Monthly Meeting Schedule

Date and Time	Venue	Speaker
Wednesday, May 7, 2025 7 to 9 pm	BlackRock Center for the Arts	ALOG artists discuss and share their art in the spring show.

ALOG Member Resources

Important Dates

May 3, 2025 – Opening of the Inspired! ALOG Spring Show and Sale at BlackRock – 12-5 pm
 May 4, 2025 – Opening reception of the Inspired! ALOG Spring Show and Sale at BlackRock – 2-4:40 pm
 May 7, 2025 – ALOG artists speak about their work in the spring show at the Kay Gallery – 7 to 9 pm
 June 1, 2025 – Closing of the Inspired! ALOG Spring Show and Sale at BlackRock – 2-4:30 pm

ALOG Board

Kendra Biddick – President
 Yelena Skripchenko – Vice President
 Rosanne Cuttitta – Secretary
 Andrey Skripchenko – Treasurer
 Keith Mounts – Website Manager
 Lori Myers – Membership Coordinator
 Noelle Angevine – Volunteer Coordinator
 Thom Germer – Immediate Past President

Marge Wasson – Marketing
 Carol Moore – ALOG BlackRock Show Chair/
 BlackRock Liaison
 Bill Mapes – Special Exhibitions Chair
 Marylou Bono – Newsletter, Social Media
 Amy Lance – Social Outreach
 Lynne Haussler Oakes – Founder

Website – <http://alog.org>
 Google Group – <https://groups.google.com/forum/#!forum/alog-communications-team>
 Public Facebook Page – <https://facebook.com/ArtLeagueofGermantown>
 Members Only Facebook Page – The Art League of Germantown (ALOG) Members Only Group
<https://www.facebook.com/groups/1182335545111943/>
 Instagram – <https://www.instagram.com/gtalog?>
 Calendar – Links can be found in the footer of every ALOG email and <http://alog.org>
 Newsletter – Published monthly by email and on the website

ALOG GOALS

- Provide members with the stimulation to thrive in their personal art goals, and to foster creativity.
- Encourage enthusiastic support and appreciation for art and for other artists' work.
- Contribute to the surrounding community in furthering art awareness and education.



FREE SPECIAL EVENT!
Opening Reception
Sunday, May 4, 2-4:30 pm
www.alog.org

May 3 - June 1 | Open Tuesday-Sunday
 12-5 pm (Closed May 11)

ALOG MONTHLY MEETINGS

Our meetings are generally held on the first Wednesday of each month, September through May (January and February are typically held via Zoom), at 7:15 p.m. at BlackRock Center for the Arts, 12901 Town Center Drive, Germantown, MD, in the Germantown Town Center on the corner of Rt. 118 and Middlebrook Road (across from the Safeway).

IDENTITY STATEMENT

ALOG is a group of professional and amateur visual artists, fine crafters and art appreciators organized to further the careers of its members and to bring an appreciation of fine art and crafts to the community. ALOG draws members from throughout Montgomery County. Learn more at www.alog.org

The Art League of Germantown
Inspired!
'25 Art Show & Sale
at BlackRock Center for the Arts



Linda Sherman Linda Sherman

May 3 - June 1 | Open Tuesday-Sunday
12-5 pm (Closed May 11)

The Art League of Germantown
Inspired!
'25 Art Show & Sale
at BlackRock Center for the Arts



Keith Mounts

May 3 - June 1 | Open Tuesday-Sunday
12-5 pm (Closed May 11)

The Art League of Germantown
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Marylou Bono Marylou Bono

May 3 - June 1 | Open Tuesday-Sunday
12-5 pm (Closed May 11)

The Art League of Germantown
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Lori Myers Lori Myers

May 3 - June 1 | Open Tuesday-Sunday
12-5 pm (Closed May 11)