

Official Use only!

Show Fee ____ Crafter Photograph ____ Mmbrshp Dues pd ____ Duties Met ____ New to Show ____

ART LEAGUE OF GERMANTOWN – Shades of Spring 2012
REGISTRATION FORM AND INVENTORY

Show Coordinator: Linda Phillips somethingearthy@msn.com (301) 414-0411

Please read Prospectus first before you fill out this form.

There are the only two ways to register. Thank you!

1. Turn in this completed form with proper attachments (check, craft set-up photograph) on March 7, 2012 at the ALOG meeting. It will be reviewed for acceptance from 6:30 – 7:15 and after the program from 8:30 – 9:15.

2. If you cannot attend the March meetings to turn in your forms, then mail it, postmarked no later than March 2, 2012 to:

Jim Hormuth at 21020 Brink Ct., Gaithersburg, MD 20882

Last name only in capital letters _____

Name: _____

Address: _____

Phone: Day _____ Cell _____ Evening _____

Email Address: _____

Your three letter initials for use in identifying your art sales. _____

I do not hold ALOG or BRCA responsible for damage or loss of artwork in the referenced show:

Signed: _____ Date: _____

Check box if you do not want photos of your work used in promotion.

We encourage all 2-D artists to submit work that has not been previously shown in an ALOG show.

Entry Fees: (payable to ALOG)

\$15.00 for one piece entered

\$25.00 for full show (two or more items)

Large Two-Dimensional Framed Hanging Pieces

These 2 works may take 24 inches or more of horizontal wall space.

1. Title: _____ Price: _____

Medium and Size: _____

2. Title: _____ Price: _____

Medium and Size: _____

Smaller Two-Dimensional Framed

Hanging Pieces taking **less than** 24 inches of horizontal wall space and smaller sculptures.

1. Title: _____ Price: _____

Medium and Size: _____

2. Title: _____ Price: _____

Medium and Size: _____

3. Title: _____ Price: _____

Medium and Size: _____

Unframed Items for Art Bins

Artist must provide a label for the **BACK** of **each** work. Only ten unframed items will be shown at any one time. **NO FRAMED WORK.** Small works that can be displayed in a basket or in a small display rack may be listed in the fine crafts section. Each must have a proper label attached to the back.

1. Title: _____ Price: _____

Medium and Size: _____

2. Title: _____ Price: _____

Medium and Size: _____

3. Title: _____ Price: _____

Medium and Size: _____

4. Title: _____ Price: _____

Medium and Size: _____

5. Title: _____ Price: _____

Medium and Size: _____

6. Title: _____ Price: _____

Medium and Size: _____

7. Title: _____ Price: _____

Medium and Size: _____

8. Title: _____ Price: _____

Medium and Size: _____

9. Title: _____ Price: _____

Medium and Size: _____

10. Title: _____ Price: _____

Medium and Size: _____

Framed Piece Under \$150.00

1. Title: _____ Price: _____

Medium and Size: _____

2. Title: _____ Price: _____

Medium and Size: _____

3. Title: _____ Price: _____

Medium and Size: _____

Sculptures to be Placed on Pedestals

1. Title: _____ Price: _____

2. Title: _____ Price: _____

3. Title: _____ Price: _____

4. Title: _____ Price: _____

Fine Crafts Items (one-of-a-kind):

This category includes hand-made items or hand-printed cards and sets of cards. Please indicate the type of item, quantity of each item, and price of each type or each item (i.e. Stained glass box, large, six, \$50.00 each). Make a tag for **EACH** item showing price, your inventory number and your three initials.

Type of Item (Describe briefly)	Quantity	Price
1. _____		
2. _____		
3. _____		
4. _____		
5. _____		
6. _____		
7. _____		
8. _____		
9. _____		
10. _____		

Add additional pages if needed. Please keep a copy for your records. A more detailed list is recommended for each artist in order to be able to compare your list with those items sold when the sales lists and a check are sent to you after the show.

Work Schedule: Select two or three shifts, or choose one shift and a special needs duty (see prospectus for a list). Be sure to mark your calendar with the dates and times you sign up for.

A work sign-up sheet will circulate at the two general meetings preceding the show. You must sign up on that sheet or, alternatively, you must contact a show chair (preferably by email) no later than the day of the second of those meetings.

Show Work Dates and Duty Times (for reference only):

Wednesday, April 11: 5:00 to 6:45 pm – Artwork delivery and crafts table set-up.

Thursday, April 12: 12:00 to 5:00 pm (or until completed) – Hanging and crafts set-up.

Friday/Saturday, April 13 & 14: 10:00 am to 12:30 pm; 12:15 to 2:45 pm; 2:30 to 5:00 pm.

Sunday, April 15: 1:00 to 2:45 pm; 2:15 to 4:00 pm.

*The show reception is on Sunday from 1:00 to 3:00 pm - **All show participants must attend the entire artists reception.**

Sunday, April 15: 4:00 to 5:00 pm – Take Down. All show participants **must** help with take-down.